

# THE JOHNS HOPKINS NEWS-LETTER

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NOVEMBER 21, 2002

## Football earns share of Centennial title



DENISE TERRY/NEWS-LETTER

Freshman quarterback Zach Dilonno (pictured above) and the Blue Jays will play their first ever play-off game against Frostburg State University this Saturday. This weekend the Blue Jays defeated the No. 15 ranked Green Terror of McDaniel to earn a share of the Centennial Conference title and the invitation to the ECAC Southwest Championship Bowl. See Page A12.

## Crime increases in Charles Village

BY JULIANNA FINELLI  
AND DIANA ISKELOV  
THE JOHNS HOPKINS NEWS-LETTER

The surrounding neighborhoods of the Johns Hopkins University have witnessed a spate of crime activity in the past week.

Five robberies, involving a total of seven victims, took place throughout the vicinity of 30th and 31st Streets, North Charles Street, North Calvert Street and Guilford Avenue. Two of the victims were Hopkins undergraduates and one was a Hopkins employee. What was unusual about the crimes, according to Officer Rosemary of Hopkins Security, was that many occurred between 2 and 4 p.m., "very unusual right in the middle of a residential area," said Rosemary.

One victim, a Hopkins undergraduate, reported an armed robbery on the 3200 block of Guilford Avenue at around 3:48 p.m. on Nov. 12, wherein the complainant and an unknown victim were approached by a suspect at gunpoint.

The suspect, a five-foot-11-inch male of average build with a thin mustache, close-cut hair and a dark complexion, asked the undergraduate victim for the time. The student responded that the time was 3:48 p.m., after which the suspect passed by the victim and began walking ahead of him. At the same time, an unidentified male victim parked his pick-up truck and began walking towards Guilford Avenue. When the unidentified victim drew near the undergraduate victim, the suspect turned around, displayed a 9 mm silver hand-

gun and demanded money from both victims.

The undergraduate then turned over his wallet, as did the unidentified male victim.

The suspect in this case fit the description of the assailant in an armed robbery later that day, which involved two victims at 31st Street and Guilford Avenue at 8:30 p.m. Neither victim had any association with Hopkins.

Another robbery reported to Hopkins Security occurred at 2 a.m. on Nov. 18 behind PJ's Pub. According to the Hopkins Security report, the victim was walking north on the 3300 block of Lovegrove Alley when he saw two males seated therein. One of the males asked the victim if he had any money, to which he responded that he did not. The suspect then "struck him on the right side of his face, knocking him to the ground," and the second suspect then "kicked him in the face," according to the report. The suspects then took the victim's wallet from his pants pocket and fled toward 33rd Street.

Also on Nov. 18, two males suspects robbed an undergraduate on the 2900 block of North Charles St. at 10:15 p.m. One suspect displayed a folding knife before both assailants "took property from the victim" and fled, according to the Hopkins Security report. The property included the victim's shoes. Both male suspects were about 6 feet tall, of medium build, and wore black, puffy, hooded jackets.

At 2:30 p.m. on Nov. 19, an employee was robbed of currency and

CONTINUED ON PAGE A3

## Peabody, MSE to digitize music tapes

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Libraries have begun a project to digitize the audio tape collection of the Peabody Institute Archives with a grant of \$230,000 from the Institute of Museum and Library Services.

As part of the two-year "Peabody Digital Audio Archives Project," technology specialists at the Milton S. Eisenhower Library will design a new workflow management system to accelerate the process of digitization and minimize its costs, according to Golam Sayeed Choudhury, head of the Digital Knowledge Center.

"What we're trying to do is create a work flow management system to make [digitization] easier for others and lower [its] cost," said Choudhury.

The project will digitize the Peabody Institute's estimated 10,000 audio tapes to ensure their preservation and to broaden their availability with online access, said Elizabeth Schaaf, the Peabody Institute archiver.

Dating as far back as the 1930s, the archives feature recordings of concerts at the Peabody Institute, with musicians ranging from Peabody undergraduates to James Levine, the

conductor for the Metropolitan Opera.

"Anybody who's anybody came here to perform and to lecture, so it's a staggering collection," said Schaaf. Since the current process of digitization is both costly and labor intensive, Choudhury said digitization is not common for most music libraries. The new approach developed by

the MSE technology specialists will cut the labor required and reduce cost to make digitization more widespread.

"This is part of the purpose of the project," he said. "We want other places to do this as well."

Whereas the normal digitization process involves copying one tape at a time, the system Choudhury plans

to develop will create a server that oversees tape recording.

"The server may process [the music] so you can do more than one project at a time," said Choudhury.

Using an eight-chart analog-to-digital converter, the newly developed system will process four tapes at a time, said Choudhury, with each tape averaging about 30 to 40 minutes.

"The software we're going to develop is what will manage the project," said Choudhury. It will even check the accuracy of the music recordings to ensure the absence of flaws.

In view of the deteriorating quality of the analogue tapes, the project also serves to preserve the music recordings.

"The big push right now is preservation," said Schaaf. "When you have a large collection of analogue tapes, there really are serious preservation issues."

CONTINUED ON PAGE A3

## Arts Certificate to be offered in 2003

BY LEAH FRIEDMAN  
THE JOHNS HOPKINS NEWS-LETTER

The Homewood Arts Program is offering an Arts Certificate for students who display a serious commitment to the visual and performing arts, beginning with the class of 2004.

The five areas in which courses can be taken for credit towards a certificate are: Dance, Digital Media, Fine/Visual Arts, Music and Theater. Though students can specialize within one these areas, it is not necessary.

"[The idea] came from several students, including Tara Feehan of Student Council, who came to see me about it this fall," said Eric Beatty, director of the Homewood Arts Program (HAP). "Their idea was to install a program for students who had been doing a lot with the arts."

After the idea was approved, Beatty and a board of five students representing Student Council and the arts met once every other week for two hours at a time to discuss possible

CONTINUED ON PAGE A3

## More parking for Homewood



NATASHA GARG/NEWS-LETTER

Garland Field was recently leveled to create a temporary parking lot. The lot will eventually be removed to construct an underground parking garage, which will be covered by a practice field.

## University holds blood drive

BY ASHEESH LAROA  
THE JOHNS HOPKINS NEWS-LETTER

Two months after 500 people filed in and out of the Glass Pavilion to donate blood in September, the University is completing its second of five blood drives this academic year Wednesday and Thursday.

"A blood transfusion is needed every two seconds," said Amy Thompson, director of marketing and

communications for the region's Red Cross.

The Office of Faculty, Staff and Retiree Programs, together with student groups, organizes blood drives through the American Red Cross.

"People are allowed to give blood every eight weeks," said Communications Program Coordinator Caterina Provost-Smith. "We're able to fit two in the fall semester, two in the spring semester and one in the

summer term ... to maximize the amount of blood that can be collected for hospitals and for the people that need it."

Collecting blood is especially important in this region, at this season, and at this time of "heightened uncertainty," according to the American Red Cross Greater Chesapeake and Potomac Region.

Thompson said, "We have a very

CONTINUED ON PAGE A3

## CosmoGirl! honors JHU students



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

From left to right, Tannaz Rasouli, Lily Daniali and Solmaz Pirzadeh discuss the creation of a Web site for Project Prevent at a meeting Wed.

BY KARINA SCHUMACHER-VILLISANTE  
THE JOHNS HOPKINS NEWS-LETTER

Three Hopkins seniors debuted in the December/January issue of the national magazine *Cosmo Girl!* as one of the top ten recipients of the *Cosmo Girl!* of the Year Award. Lily Daniali, Solmaz Pirzadeh and Tannaz Rasouli were recognized for their work in the student-run organization Project Prevent.

The girls were nominated by Amy Cowles, the senior media relations representative at the Johns Hopkins Office of News and Information Services.

"We didn't think it was too serious at first," said Daniali about when they first learned they were nominated.

Pirzadeh and Daniali said they assumed so many people were nominated that they probably would not win, but then late in the summer, they were notified of their award.

The magazine held photo shoots and made a promotional video about Project Prevent.

CONTINUED ON PAGE A2

## INSIDE THIS ISSUE



### I'LL TAKE SWORDS FOR \$500

Usually, when one thinks about fencing in Baltimore, car radios with frayed wires hanging out the back come to mind. Our winning fencing team has other ideas. Page A12

### OH MY GOD!

I doubt that anything could make this photograph of the Mental Notes in concert less disturbing, but Martin Marks makes an attempt to make sense of it all. Page B1

### IT'S A BIRD! IT'S A PLANE

...no, it's the Leonid meteor shower, lighting up the Maryland skies with streaks of light. UFO enthusiasts are sure to be interested. Page B5

### CONTENTS

Arts .....	B6
Calendar .....	B10
Cartoons .....	B9
Exposure .....	B12
Features .....	B3
Focus .....	B2
News .....	A1
Op/Eds .....	A6
Science .....	A8
Sports .....	A12
Quiz .....	B12

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## NEWS

## CosmoGirl! recognizes students' efforts



From left to right, Tannaz Rasouli, CosmoGirl! editor-in-chief Atoosa Rubenstein, Lily Daniali and Solmaz Pirzadeh pose at a reception in New York for CosmoGirl! of the Year awardees.

CONTINUED FROM PAGE A1

"I think it's great that a magazine like *CosmoGirl!* encourages girls to stand up for what they believe in and pursue their dreams. I am really proud to be a part of that," said Rasouli.

All of them agreed that they enjoyed getting the word out to adolescent girls about Project Prevent and helping influence them to pursue their own dreams through this "self-empowering type of magazine," as Pirzadeh described it.

Pirzadeh said the main goal of Project Prevent is to "provide free primary care prevention services and screenings to the Baltimore community."

The three girls agreed that most underprivileged people today, who cannot afford annual visits to the doctor, wait until they become unbearably sick to visit the doctor. This method prevents catching diseases at a curable stage.

Daniali added that Project Prevent "deals with preventive health issues ... for people who don't have access to regular check-ups, like most other people [in the United States] do."

Project Prevent started a year and a half ago, when Pirzadeh and Camille Nixon, an alumnus of the class of 2002, approached Adriene Breckenridge, senior academic advisor, with a proposal.

Breckenridge agreed to sponsor the girls.

"There is a great need in the community for a program like this," Breckenridge said. "I was very pleased they came up with the idea."

Daniali, Pirzadeh and Rasouli also gained support from Vini Meyers, the coordinator for student programs at the Community Relations and Volunteer Services Office in Levering.

Meyers saw Project Prevent as an organization that was "sorely needed." She saw it as a "really good group for me to advise" because of her past experiences working with other non-profit medical organization.

They then applied for the community service grant offered by the JHU Alumni Association, which provided them with \$800.

Originally, said Pirzadeh, Project Prevent had broader aims. They wanted to work on the distrust be-

tween the people of the Baltimore community and doctors, educational programming and inefficient health services. They also considered running their program alongside a church, as a way to draw people in and help ensure the trust between their services and the community members. Rasouli said they wanted to provide "most help to most people," and, as Pirzadeh added, they realized that "prevention is the best health tool that can help the most amounts of people."

Meyers said one challenge that they encountered involved communicating with the different agencies and trying to contact the people for help.

Breckenridge said that, when concerning the participation of agencies, "a lot of them are willing to do it if they get it into their calendar early."

The three undergraduates managed to assemble between 16 and 20 non-profit organizations, such as the Red Cross, that supplied needy members of the Baltimore community with free health care. Daniali, Pirzadeh and Rasouli went to different communities to advertise for the fair.

According to Rasouli, they went to supermarkets, barber shops and other local stores to spread the word about the fair. With the help of Salud, they were also able to advertise in Spanish.

"People were very receptive ... they really appreciated it," said

Pirzadeh about the reactions they received while handing out flyers and putting up posters.

Daniali noticed that there seemed to be an "awareness that people need to reform their community."

The fair was held on March 2, at the Anvil Facility Center in West Baltimore. Rasouli described it as a "one stop health shop" for those who would rarely receive medical attention. The location was perfect, said Pirzadeh, because it was in the center of the areas Project Prevent was trying to target. While the main services offered were the health-care services, the fair also offered food as an incentive for the patients. Approximately 100 people showed up to the fair.

Daniali said that for the next fair they want to "increase the social services offered. We are trying to think of innovative ways to get tested and then have follow ups after the fair." For instance, they would like to offer a tuberculosis test and then have the people return in a couple of days to see the results. She adds that they also want to offer occupational and physical therapy.

This coming year they want to organize the fair with different stations so that everyone stops everywhere and ends up with a final sheet delineating the results.

Also on their agenda is revamping what Daniali described as the "yellow pages of social services." Breckenridge described the guide as a "resource guide for services in the community." The main problem, said Daniali, is that the organizations are "decentralized" and unorganized to the point that "no one knows the other one exists," making it harder for them to work together to help the community in need.

The girls will be updating the information provided by the book, adding new organizations and distributing it around the Baltimore Community. The book should help inform people of the different unique organizations existent to help people with distinct problems. With the availability of the manual, fewer people should be "slipping through the cracks," as Daniali put it.

Breckenridge added, "They're doing a really outstanding job, I'm really proud of what they've done." She openly recommends to her pre-med advisees, specifically public health, to go speak to Salmaz and say that "it is critical that public health students get out there and work in underrepresented communities ... they will be exposed to the population they will probably be working with in their future."

## JHU rated high in black enrollee gain

Top gains in black freshman enrollment at the nation's highest-ranked universities, 2001 to 2002

The Johns Hopkins University: 35 to 64	(+82.9)
Carnegie Mellon University: 60 to 84	(+40.0)
Washington University: 74 to 92	(+24.3)
Stanford University: 167 to 190	(+13.8)
Brown University: 95 to 103	(+8.4)
Yale University: 102 to 110	(+7.8)
University of Virginia: 275 to 295	(+7.3)
University of Notre Dame: 61 to 64	(+4.9)

Data based on surveys compiled by The Journal of Blacks in Higher Education.

GRAPHIC BY LIZ STEINBERG/NEWS-LETTER

Data courtesy of <http://www.jbhe.com>.

BY ANITA BHANSALI  
AND VANITA SAHASRANAMAN  
THE JOHNS HOPKINS NEWS-LETTER

A recent article in *The Journal of Blacks in Higher Education* stated that this year's undergraduate freshman class at Johns Hopkins showed an 82.9 percent increase in the number of African-American enrollees as compared to last year. The report said "Johns Hopkins ... [a school] with a heavy concentration in the sciences, posted impressive gains in black first-year enrollments ... [T]he number of blacks in the first-year class rose from 35 in 2001 to 64 this year. Blacks make up 5.7 percent of all freshmen ... this year compared to 3.5 percent last year."

When asked to comment about the recent increase in black enrollees at Hopkins, Jerry Schnydmann, Executive Assistant to the University's president, said, "We had been disappointed in the last couple of years with the downward trend for underrepresented minorities, so we were hopeful that that trend could change. We are happy that the trend has changed."

Dean of Student Life Susan Boswell

said, "There were real efforts made to increase enrollments. The University is committed to attracting a diverse population. I know admissions employed a broad range of strategies. They did a lot of things to increase the number of students who choose to come."

According to Boswell, the Office of Admissions used many strategies to encourage black applicants.

"There were a variety of efforts made with local high schools to encourage more students to apply," Boswell said. "The kinds of strategies that I know have been successful have been alumni [calling] students to encourage them to enroll and visit the school, faculty calling the students ... the things that attract people to apply and enroll have a personal touch."

When asked about the difference between last year's and this year's entering freshman class, Boswell said, "I know [the number of African-American freshmen] increased this year. Last year, in the freshman year, it was particularly low — there was a drop."

Schnydmann said of the difference between applicants and enrollees: "I used to be director of undergraduate admissions. When I took over, we were around 2.5 percent [in African-American applications], and we got up to six percent, but, six percent enrolled, and that number is down now."

He also said that students are generally accepted to multiple universities, and that those accepted to Hopkins receive financial aid if they need it. "Students who have need are receiving [aid]. I believe that students who qualify for highly selective universities have a much, much greater opportunity to attend schools all over the country. And that is the situation for all students," Schnydmann said.

He spoke about the tendency in the past for students to want to remain near their homes, and how that trend has changed dramatically, as there are students that specifically set out to go to a college far away from their high school.

"It takes about ... five hours to fly in from the West Coast. It takes about five hours on train from Boston. More and more, students are mobile with regard to where they go to college. That's true of majority and underrepresented minorities," Schnydmann said.

"There is a much higher percentage of all kinds of students from all over the country [attending Hopkins]. Twenty-five years ago, that wasn't the case. It used to be 40 percent from Maryland — now it's around 15 percent. Now, there may be marketing plans under way to get more area students to come to Hopkins. It's a bit complicated, and it's the kind of a problem that all schools have."

From the students' perspective, the general consensus is that Hopkins has been improving its efforts to recruit underrepresented minorities.

Angela Boyd, who is the undergraduate representative on the Diversity Leadership Council and is president of the Organization Latino Estudiantil (OLE), said, "Hopkins did have a big increase in terms of the number of black students, coming back from an extremely low number in the sophomore class. The Black Students Union and Latino Student Union are really trying to recruit students. There are 79 Latino students in this year's freshman class, and we

CONTINUED ON PAGE A3

## ERRATA

In the Nov. 14, 2002 issue of the *News-Letter*, a headline on page A1 incorrectly stated that Student Council discussed exam reserves. The discussion occurred at a meeting of the Ethics Policy Committee, a body created by the Joint Curriculum Committee to consider policy changes. The article, as well as an editorial on page A6, also incorrectly stated that the Ethics Board engaged in these discussions.

A caption at the top of page A3 incorrectly described the action in the photo. Professor Steven Zucker was, in fact, displaying a gift he had received from a visitor at the Japan-U.S. Mathematics Institute.

In Charles Donefer's column on page A7, entitled "Want to stop the war? Get the reds out," there should have been no quotes around the phrase "International Atomic Energy Agency," and the word "report" should have followed the phrase. Donefer contended that President Bush lied about the report, not the existence of the Agency.

In an article on page B3, the incorrect URL was given for the Hopkins Post-bac Premed Program Web site. The site can be found at <http://www.jhu.edu/~postbac>.

The *News-Letter* regrets these errors.

November 21st—December 22nd  
WORLD PREMIERE

NO FOREIGNERS  
BEYOND THIS POINT

by Warren Leight  
Directed by Tim Vasen

A bittersweet comedy of missed connections by  
the Tony Award-winning author of *Side Man*.

COLLEGE NIGHT—December 5th

Fun & food—for free! Join us before the December 5th performance of *No Foreigners Beyond This Point* for a pre-show reception for college students. Discounted tickets are available in advance; reception starts at 6:30 p.m. Call the Box Office for details!

[www.centerstage.org](http://www.centerstage.org)  
or call 410/332-0033

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## Fist fights break out at university in Iran

THE ASSOCIATED PRESS

TEHRAN, Iran — Fist fights broke out Monday between supporters of Iran's Islamic regime and university students who issued a rare public criticism of Iran's supreme leader during a rally in support of a history professor sentenced to death for insulting Islam.

The students organized the demonstration at Sharif Technical University in Tehran to support reformist scholar Hashem Aghajari.

About 3,000 students chanted slogans calling for freedom of speech and accusing hard-line clerics of thwarting President Mohammad Khatami's political and social reform programs.

When the students criticized the supreme leader, Ayatollah Ali Khamenei, and called for a referendum to determine the country's reform programs, about 700 supporters of the regime who were standing by rushed the student demonstrators and began throwing punches.

Police stood guard outside the university to keep passers-by away from the rally but did not intervene in the melee. The number of injuries was not clear, but students were seen carrying colleagues away.

Aghajari's case has heightened tensions in the power struggle between reformists — many of them students — who seek more social and political freedoms, and Islamic hard-liners, who control the police, judiciary and other levers of power.

## Porn film features students at Indiana U.

BY MITCH BLACHER  
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON,

## COLLEGE BRIEFS

Ind. - An adult film that includes scenes shot in an Indiana University dorm will feature footage of 20 to 30 students when it's released sometime this winter, an adult film company spokeswoman said Monday.

Calli Cox, publicist and adult film actress for Shane Enterprises, said more than 100 students were involved with the filming of "Campus Invasion," while 20 to 30 signed a modeling waiver permitting their likeness to be used in the final version of the film.

Cox said the students who signed the release were filmed receiving oral sex from adult film actresses. In all, Shane Enterprises brought six adult actors to Bloomington, Ind. — two male and four female.

Cox said Shane Enterprises solicited campus groups from Greek organizations to clubs to take part in the filming three weeks prior to their four-day visit.

But IU-Bloomington Chancellor Sharon Brehm said Shane Enterprises was here to exploit IU students.

"These people came from the outside to make trouble, and they did," Brehm said.

In an Oct. 3 report, resident manager of Teter Quad Cedric Harris said he observed a film crew and several women who were not fully clothed in the dorm, according to a statement.

The individuals told Harris they were students from Los Angeles working on a film project, the statement said. Harris asked them to leave.

In an interview last month, IU spokeswoman Jane Jankowski said IU did not connect the Oct. 3 incident to the filming of pornography until an Oct. 23 story in the *IDS*.

IUPUI Sgt. Tim Lewis said the investigation still needs to be viewed by several University officials.

"We are about done with it and are trying to wrap it up so it can get reviewed," Lewis said.

Cox said the film crew and actors were invited into Teter-Wissler by students who live in the dorm. She said filming took place in the hallways and bathroom of the dorm.

Stephan said Shane Enterprises is using calculated tactics to exploit stu-

dents and the University for financial gain.

"This was an exploitative operation," Stephan said. "They didn't notify administration officials, they made direct contact with students and then used University property for proprietary gain."

## Michigan State Univ. fosters study abroad

THE ASSOCIATED PRESS

EAST LANSING, Mich. — Michigan State University has more students studying around the globe than any other U.S. school, according to a study released Monday.

The distinction comes as Michigan State takes a lead role in changing the way American students learn in foreign lands — offering shorter programs for students who are increasingly pressed for time and money.

But while quicker trips allow more students to travel, educators say they also limit the cultural and educational value of the trip.

"They'd probably have a deeper cultural understanding if they stayed longer," Kathleen Fairfax, director of Michigan State's Study Abroad office, told the *Lansing State Journal* for a Monday story. "But when you're faced with students who simply cannot go for any time but shorter, that's the best option."

The 45,000-student school sent 1,835 students to other countries in 2000-01, the most recent data used for the study. That's up from 1,674 the year before.

Michigan State offers nearly 200 study programs in about 60 countries.

At Michigan State, more than three-fourths of students who study abroad enroll in summer or nine-week programs.

Michigan State is among about a dozen schools nationwide that have been key in popularizing smaller programs, said Allan Goodman, President of the Institute of International Education.



# Arts certificate offered by 2003

**CONTINUED FROM PAGE A1**

criteria for the program and ways to implement it.

According to the information distributed regarding the program, in order to gain a certificate, one must take a minimum of "three academic courses in the area, three semester-long extra-curricular projects or activities in the area, either two additional courses or two additional extra-curricular projects or one additional of each," plus a final project.

For the final project, each student will also need a staff or faculty sponsor who will act as their advisor. Students should apply to the program by Feb. 15 of the spring semester of their junior year, after which the Arts Certificate Committee will review the application and respond within a month.

Sitting on the board are the director and technical directors of HAP, five staff or faculty members (one in each of the five areas) and five students, including the performing arts liaison to Student Activities Commission (SAC), StuCo Secretary/Treasurer Tara Feehan and three at-large students from arts groups.

In the academic courses required for the certificate, one must receive a grade of "B" or above in order to have

the course count toward the program.

Any courses taken at another college or university must be cleared with the director of HAP before it begins. However, students who are majors or minors in the Department of History of Art may not use the same courses for fulfillment of a degree and the Arts Certificate, nor may Peabody double degree or minor students apply for a Certificate in the same field they are studying.

The guidelines for the program define extra-curricular activity as "roughly a semester-long involvement with a campus arts group or other arts-related activity."

Therefore, any of the student dance or vocal groups, as well as workshops in the Digital Media Center, work on publications and internships can count towards this requirement.

This program is available to current seniors as well, with similar requirements to the official program.

Seniors must apply for the certificate before March 1, 2003. Though not a minor itself, the program is going to be similar to arts minor programs at other universities.

"Eventually there may be minors available in these areas but at the moment this is a non-academic program," said Beatty.

# JHU largest blood provider in area

**CONTINUED FROM PAGE A1**

large region; we cover the majority of Maryland ... Washington, D.C., four counties in northern Virginia, and two counties in southeast Pennsylvania. It's a very vast area; there are about 80 hospitals."

The Johns Hopkins University is a key player in providing blood for the region.

"We are the largest college or university blood drive in the region," said Provost-Smith.

At the September drives this and last year, nearly 500 people signed up to donate blood, and 390 of them succeeded. Posters, flyers, Web site advertising and links to the news media have all helped the office boost blood collections from less than sixty units to almost four hundred.

The Alpha Phi Omega (APO) service fraternity, the Circle K service organization and the recently-founded JHU Red Cross Corps all work with administration in raising awareness and attendance for the event.

Blood Services Chair, junior Melody Lao said, "We all really believe in the cause that we are working for; we are more than happy to work together in order to achieve our mutual goals."

APO and Circle K man preregistration tables, and the JHU Red Cross Corps poster the campus and leave table-tents in the cafeterias.

"The carpentry shop and the roofing shop put signs all over campus," said Provost-Smith. Signs on stakes are placed by the carpenters, while "the roofers hang a banner at the entrance of the campus."

In addition, some professors, particularly in the biology department, announce the drive to their students.

"We really have a lot of different departments involved in promoting the drive."

The drives are organized formally by Provost-Smith's office. Vice President for Human Resources Audrey Smith "wanted to have a staff office to have the responsibility for stability" it provides, said Provost-Smith. In the past year, however, student groups have played an increasingly large role.

Yet this region is still in a critical shortage of blood. This region "has been experiencing a 25 percent blood supply deficit since the beginning of October, and we have had a 30 percent decrease in donor turnout," according to Lao.

Five hundred donors at peak, half of which are students, mean 250 students donate blood. Though this is high for a college campus, it means at most 6 percent of the undergraduate body donates.

"Only about 5 percent of the eligible population [nationally] actually donate blood," said Thompson. "In fact, if we could get people who give once to give twice, we would never have a shortage." On campus, increas-

ing repeat donations and broadening the donor pool would help dramatically.

Provost-Smith expressed concerns that very few students donated blood.

"Where is everyone else?" she asked. Though our blood drives are among the most sanguine regionally, we can still do better.

"I feel like, with this [November's] drive, we're slumping. As far as I know, everyone receives publicity ... but sometimes who you hear the message from can make a big difference."

Lao expressed similar concerns, and was proud to be working with administration on broadening JHU activity at the drives.

"It seems like an easy way to chip in," said junior Ryan Hopson, who donates once a year. "Fifteen minutes, and you've helped save someone's life. I can't see why someone who can wouldn't."

The reasons not to donate are as diverse as the population of this campus. Freshman Stacy Heller said, "I'm afraid of needles. When I get my blood taken at the doctor's office, I have to have my mom stand by and hold my hand."

For freshman Gabriel Tonkin, running on the Cross-Country Team mandates that he refuse during the season. "If you were to give half a liter, you'd be more or less back to normal in a couple of days, but you wouldn't be in peak condition for 90 days," he said. "When you do a sport as intensive as cross-country, cardiovascular fitness is essential."

The University's participation is still stellar compared with regional colleges, a record of which we should be proud.

"The fresh ideas students can bring in are really helpful," said Provost-Smith. "Students know students, and they know what's going to motivate students."

# JHU black student enrollment rises

**CONTINUED FROM PAGE A2**

hope that this [number] will increase."

Members of the Black Student Union (BSU) also felt that Hopkins has improved its minority recruitment.

"They are just beginning to be more effective and making a greater attempt to track down more minority students," said Gerald Rasheed, who is recording secretary for the BSU.

Boyd explained how the admissions office has changed to become more efficient in encouraging minority students to apply to and enroll in Hopkins.

"In terms of recruitment, in the admissions office, there has been someone who works directly with minority recruitment. The current person is [Assistant Director of Admissions] Jawaan Wallace," she said.

"They hired someone to work directly with Latino students: Jessica Hest. They are both doing great jobs in terms of recruiting students [and] putting together events."

There is also the Multicultural Volunteer Service, [which is] a team of students that [tries] to coordinate different hosting events and ... be proactive in terms of recruiting students. The BSU and OLE work very much with [Hest and Wallace]."

BSU Community Service Chair Shameeka Smalling said, "I think Jawaan Wallace is awesome. The admissions office has formed the Multicultural Volunteer Services (MVS), and I think it's awesome that they are trying to recruit more students and trying to make a greater effort to do so. I think that their job is not done in making the campus more diverse. I hope that the number continues to increase, for blacks as well as for Hispanic students."

In reference to the rise in minority applicants and enrollees, Boswell said, "I think any increase is important. I think we always want [it] to increase. You never want to get to a place where we are very just content with [a given enrollment]."

"We want to continue to attract and enroll the very best students. Enrolling a strong African-American component of a class, a strong Latino component of a class — it adds to the strength of the University as a whole," she added.

# Peabody archives digitized by MSEL

**CONTINUED FROM PAGE A1**

Before the music is digitized, Schaaf said all tapes will be reformatted to provide extra copies, but the quality of the tapes will not be altered.

"Most of our tapes have been kept in a fairly sophisticated storage facility," said Schaaf. "[In estimating the tape quality], you're basically counting on the quality of a manufactured product."

The archives are currently available to the public by special request, according to Schaaf, but Internet availability will offer increased access.

The grant was awarded by the Institute of Museum and Library Services, a federal grant-making agency in Washington, D.C., that fosters innovation by supporting museums and libraries.

"Here's a huge amount of contemporary music that will be available," said Schaaf. "These are works that are very rarely recorded so there's a real treasure trove here that just is not accessible elsewhere."

# Robberies spike in Charles Village area

**CONTINUED FROM PAGE A1**

Hopkins Security advised students threatened by a pedestrian to shout and "get the attention of passing motorists," and to avoid suspicious persons by crossing the street.

An arrest was made on the evening of Nov. 19, around the 7-eleven convenience store in Waverly. Northern District Police have released no further details regarding the arrest, and it is unknown at this time whether the suspect has any involvement in the aforementioned crimes.

The suspects approached the victim, asked for the time and proceeded to grab and rob the victim.

Rosemary explained that the holiday season usually sees an increase in crime. In their crime bulletins,

when you can gear up for signing up, that's mLife.

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## NEWSBRIEFS

## MCAT changes to take effect in 2003

Beginning in 2003, all students taking the Medical College Admission Test (MCAT) must abide by the newly instituted rules of "full disclosure." Under these guidelines, examinees are required to report their entire testing history, relinquishing the luxury of sending only the best scores and withholding the rest.

All scores will automatically be released and included in the MCAT Testing History Reports, also known as THx reports, which are then sent to medical and professional schools at the examinee's request. Scores dating back to 1991 may still be covered at the test taker's discretion, but the dates on which they were taken will still be revealed.

Initial reactions to the modified policies may be one of concern from students, but worries are somewhat unwarranted according to Hopkins premedical advisor Dr. Fishbein.

Asked how the changes will affect the medical school selection process and student preparation strategies, Fishbein said, "I think that this is really a non-subject. Formerly, when a student sought to conceal an MCAT score, medical schools asked them to list the scores of all previously taken exams. I do not think that the 'change in policy' will make even the slightest difference."

According to Fishbein, medical schools would be concerned with only the highest score.

"If a student repeats the exam because he or she did not do well the first time, but does improve with the second exam, a reasonable person would agree that the student is as strong as the higher score," said Fishbein. "The preparation strategy should always be to review well and to get a good night's sleep before the exam."

— By Zirui Song

## New contraceptive gel may help fight AIDS transmission

A new contraceptive gel developed by researchers at The Johns Hopkins University may help in fighting the AIDS virus.

BufferGel is a lubricant gel that uses a common pharmaceutical compound used to thicken ointments in combination with microbicide, a microbe-killing chemical compound. Early studies of BufferGel have determined that this combination can be effective in preventing various STDs, such as HIV, chlamydia, HPV, and trichomoniasis, the most common sexually transmitted disease.

The gel, which helps to maintain the acidity of the vagina in the presence of foreign substances such as semen, has been shown to be more effective than the microbicide nonoxonyl-9, a common spermicide approved by the FDA in early 2000. Recent controversy over nonoxonyl-9 has called its effectiveness into question. The compound has been shown in studies to irritate the cells of the vagina, which helps to create a pathway for infection for various viruses and bacteria.

Safety studies on 125 women in the United States and abroad have recently been completed, and the National Institutes of Health is cur-

rently conducting a study on 975 women who will use a diaphragm in combination with BufferGel or a conventional spermicide.

Next spring, a larger study of 8,500 women will be undertaken to see if BufferGel can prevent the spread of AIDS in the U.S., India and Africa.

If tests are successful, BufferGel could be on the market in the next few years. A Rockefeller Foundation study has estimated that such a development could avert 2.5 million HIV infections in Africa in the first three years alone.

— By Diana Iskelov

## Brody rated third highest paid college president in U.S.

President William R. Brody was rated the fourth highest paid college president by the Nov. 22 edition of *The Chronicle of Higher Education*.

With an annual salary of \$677,564, Brody was eclipsed only by the presidents of Connecticut College, the University of Pennsylvania and Princeton University, who made \$898,410, \$808,021 and \$705,683 respectively.

"It's hard to make comparisons, but not all the Ivies have hospitals attached to them," said Jerry Schnydmann, executive assistant to the president.

In fact, according to *The Chronicle*, doctoral institutions led the increase in presidential pay raises; many doctoral institutions have gone through searches to hire new presidents in recent years.

Among doctoral institutions, Brody rated number three.

The universities that followed Brody's rating included New York University, Drexel University and Yale University.

— By Shruti Mathur and Jessica Valdez

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

At their meeting this week, the Student Council (StuCo) heard and approved changes to the Witness Theater's constitution. Also approved were StuCo bylaw changes which allowed for the addition of a StuCo member to the Arts Certificate Committee.

Both Justine Olin, president of Witness Theater, and Jessica Kajfasz, Witness Theater treasurer, attended the meeting to present the proposed modifications. According to Olin, the changes established a Witness board hierarchy, added a new position of technical director, provided procedures for both conducting elections and filling vacancies, promoted fairness and confidentiality in casting procedure, and established the Witness Writer's Guild.

According to Treasurer and Student Activities Commission (SAC) Chairperson Elise Roecker, the changes had already been approved by members of the SAC Executive Board.



VADIM GRETCHOUCHKIN/NEWS-LETTER  
President of Witness Theater Justine Olin presents proposed amendments to the group's constitution at this week's StuCo meeting.

"The SAC Executive Board found all [changes] in agreement with our own constitution," said Roecker.

Olin told StuCo members that the impetus for the amendments centered on the fact that the constitution "hadn't been changed since it was originally written" at the group's founding.

"Over the years, we found that certain things work better these ways than they were before," said Olin.

According to Olin, the Witness Theater group had voted unanimously to approve all changes.

The motion to approve the amendments was passed by StuCo members after a vote.

Also approved at the meeting were proposed bylaw changes, which stipulate the inclusion of one StuCo member in the newly formed Arts Certificate Committee.

The committee structure will also include the Performing Arts liaison of the SAC, as well as three appointees from student arts groups. According to Roecker, the student appointees will represent the three categories of performing arts: dance,



VADIM GRETCHOUCHKIN/NEWS-LETTER  
Sophomore President Ben Radel comments on StuCo's efforts to obtain more escort vans and improve lighting on campus at Tuesday's meeting.

music and theater.

Senior Vice President Sarah Cummings told StuCo members that Senior Secretary/Treasurer Tara Feehan and students from various arts groups had worked in conjunction with the Director of the Homewood Arts Program, Eric Beatty, to examine the structure used by other schools with similar programs. Cummings was involved in planning for the Arts Certificate last year, and Feehan will serve on the committee this year.

"We looked at five or six schools on the same level [as Hopkins] and took out a number of qualifications we think are reasonable," said Cummings.

According to Cummings, the planning for the new certificate "is really on a roll ... [and] a long time in coming for this campus."

Most of the details of the certificate have "already been hammered out," according to Vice President of Institutional Relations Noel De Santos, but the criteria for eligibility are still in the planning.

"[The Arts Certificate] is a great stride at Hopkins ... [and] a testament to the diversity on campus," said De Santos.

Commenting on the status of the new exam reserve system, StuCo

President Manish Gala said that he had met with various department chairs, who were "very receptive to all [of StuCo's] concerns." Gala reported that some faculty members planned on compiling old exams and handing them over to StuCo. According to Gala, "a lot of exams should be up [online] shortly."

Sophomore Representative Charles Reyner discussed efforts to improve the van escort service and the lighting on campus.

"We are working on checking why there aren't many vans on Friday and Saturday nights ... [and] are compiling a list of places [where] we want lights," said Reyner.

Roecker also commented on the van escort service, informing StuCo members that she had met with Dean of Student Life Susan Boswell to discuss the possibility of obtaining more vans. According to Roecker, parking space is a main concern.

Roecker also reported that signs had been placed on various locations around campus that read, "Stop taking down posters." Roecker believed that the message was in regard to the SAC's new poster restrictions and subsequent removal of illegally placed signs and posters.

## Crime Report for Nov. 12 - 17

## November 12, 2002

7:30 p.m. - A highway robbery with a firearm occurred on the 200 block of E. 32nd St.

8:45 p.m. - A suspect approached victims with a silver semi-automatic and robbed them of property on the 300 block of E. 31st St.

8:52 p.m. - An aggravated assault occurred on the 300 block of E. 33rd St.

10 p.m. - A suspect approached victim from behind and attempted to knock him down in an act of aggravated assault on the 400 block of E. 27th St.

## November 13, 2002

2:10 p.m. - An unknown suspect took victim's Maryland temporary tags from her vehicle and fled on the 2800 block of Greenmount Ave.

2:20 p.m. - An unknown suspect took the generator from a victim's vehicle and fled on the 2900 block of Falls Rd.

2:45 p.m. - Unknown suspects took victim's bank check card on the 800 block of W. 40th St.

3:30 p.m. - A suspect stole a purse from a public building on the 700

block of W. 40th St.

4:50 p.m. - A highway robbery with a firearm occurred on the 2800 block of St. Paul St.

5:45 p.m. - An unknown suspect forced entry and burglarized victim's home on the 600 block of Gorsuch Ave.

## November 14, 2002

11:50 a.m. - A suspect demanded money and threw victim to the ground on the 3300 block of Barclay St.

12:15 p.m. - An unknown suspect stole a cell phone from a vehicle on the 2700 block of St. Paul St.

3:30 p.m. - Unknown person took a secured vehicle without the owner's permission on the 700 block of Belle Terre Ave.

5:03 p.m. - Unknown persons took personal papers from victim's property on the 3400 block of N. Charles St.

6:17 p.m. - An unknown person entered an unsecured vehicle and took property on the 3400 block of Elm Ave.

7 p.m. - An unknown person took vehicle without permission on the 3100 block of Keswick Rd.

9:20 p.m. - Two suspects took six

DVD's from a store without paying on the 400 block of E. 33rd St.

## November 15

4:25 p.m. - Suspect came up from behind victim and snatched her purse on the 200 block of W. 26th St.

5:32 p.m. - A known suspect took items from victim's home on the 1200 block of Union Ave.

## November 16

10:00 a.m. - Property was stolen from a public building on the 400 block of West 28th Street.

12:45 p.m. - A highway robbery with a firearm occurred on the 2800 block of St. Paul St.

1:20 p.m. - A suspect was arrested after taking a scale from Johns Hopkins University and fleeing on the 3400 block of N. Charles St.

## November 17

11:33 a.m. - An unknown suspect took a vehicle on the 3900 block of Beech Avenue.

7:45 p.m. - A highway robbery occurred on the 500 block of E. 35th Street.

## STUDENT COUNCIL ATTENDANCE, NOV. 19, 2002

Executive Officers		
President Manish Gala	516-2573	Present
VP Institutional Relations Noel DeSantos	516-2759	Present
VP Administration Priti Dalal	467-8692	Present
Secretary Jackie Chan	366-2665	Present
Treasurer Elise Roecker	662-4628	Present

Class of 2003		
President Ravi Kavasey	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Chris Cunico	243-5987	Present
Representative Catie Pittaway	662-7815	Present
Representative Omer Taviloglu		Present

Class of 2004		
President Simone Chen	662-8240	Present
Vice President Lindsay Allen	443-622-5546	Present
Secretary/Treasurer Aaron Ong	499-3714	Present
Representative Patience Boudreaux	375-7598	Present
Representative David Crandall	728-8054	Present
Representative Anuja Vora	443-418-7138	Present

Class of 2005		
President Ben Radel	516-6375	Present
Vice President Megan Coe	516-3716	Present
Secretary/Treasurer Shannon Chang	691-0159	Present
Representative Monica Lai	516-3700	Present
Representative Charles Reyner	516-3756	Present
Representative Manu Sharma	435-4788	Present

Class of 2006		
President Christal Ng	516-5709	Present
Vice President Hallie Jackson	516-5624	Present
Secretary/Treasurer Nina Kumar	516-5646	Present
Representative Rob Freundlich	516-5733	Present
Representative Aaron Levy-Forsythe	516-5683	Present
Representative Meghan McIntosh	516-5723	Present

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NEWS

AROUND THE COUNTRY

Muslims lobby for change in schools

THE ASSOCIATED PRESS

BALTIMORE — A growing number of Howard and Montgomery county Muslim students and their parents say school rules should accommodate their religious practices. They're concerned about standardized tests scheduled on religious holidays, school lunches with few vegetarian options and a lack of times and places to pray during the school day. "These things are not just for Muslims," said Erum Malik, a member of the Howard County Muslim Council's education committee. "Whoever I talk to thinks we need to have more balanced school meals."

Since the beginning of the school year, members of the Howard County Muslim Council have served on the school system's curriculum, food service and calendar committees, as well as on the Equity Council, an advisory board of community members that reports to the superintendent.

The Muslim group is willing to learn how the school system works to make the changes, said Anwer Hasan, council president.

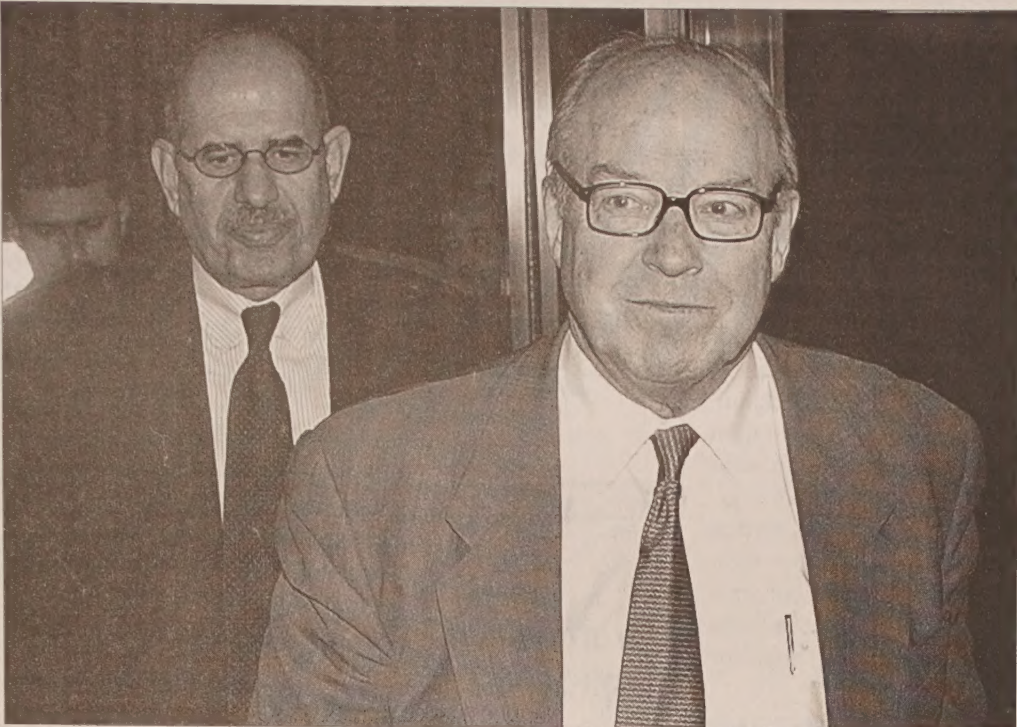
"We all understand this is going to take some time," Hasan said. "The first thing was to get engaged and understand the process."

In Montgomery County, Muslim parents recently protested the possible scheduling of the Maryland State Functional Writing Test on Eid al-Fitr, a holiday celebrating the end of Ramadan, a month of reflection and fasting during daylight hours.

"Scheduling such a test on Eid day is like scheduling a test on Christmas Day or Yom Kippur," parent Samira Hussein said at the meeting.

Maryland Department of Education spokesman Bill Reinhard said that if the tests conflict with observances, students can take them at a later date.

The Howard Equity Council is expected to review the schools' long-standing religious observance policy soon, said Eileen Woodbury, a Howard County schools administrator who runs the council.



Chief weapons inspector Hans Blix walks in front of Mohamed ElBaradei, head of the International Atomic Energy Agency, as they enter the Iraqi Foreign Ministry in Baghdad, Tuesday Nov. 19, 2002.

U.S. wary of Iraqi violations

BY BARRY SCHWEID  
THE ASSOCIATED PRESS

WASHINGTON — The Bush administration is waiting for a clear pattern of violations by Iraq before pursuing a showdown in the United Nations, even as allied warplanes come under repeated attack.

Secretary of Defense Donald H. Rumsfeld called Iraq's no-fly-zone firing unacceptable. But he also said Monday, "It's up to the president and the U.N. Security Council on their view of Iraq's behavior over a period of time, and those discussions have just begun."

White House deputy spokesman Scott McClellan condemned the Iraqi attacks, at least four in the past few days, as "a violation that would constitute a material breach" of the resolution adopted unanimously by the council Nov. 8 to force Iraq to disarm.

But McClellan, like Rumsfeld, indicated the administration was not taking its complaint to the council, which threatened Iraq with consequences in the event of breaches of U.N. resolutions.

"We have that option," the spokesman said, indicating that a decision

had not been made by President Bush. The president repeatedly has threatened President Saddam Hussein with war if he reneges on his assurance that he will comply with U.N. orders to get rid of weapons of mass destruction.

By holding off, the administration defers a potential confrontation with U.S. allies. They were reluctant in the first place to threaten Iraq with force if it did not admit international inspectors and disarm, and they are still disinclined to attack Baghdad.

It also gives the United States and Britain new opportunities to respond to attacks on patrolling aircraft by bombing Iraqi installations.

The United Nations has kept at arm's length from the overflights, which began over northern Iraq after the 1991 Persian Gulf War to protect Kurds and later over southern Iraq to shield the Shiites there.

The U.N. position is that the United States and Britain, not the world organization, made the decision to ban Iraqi warplanes from the areas and to enforce it by patrolling the no-fly zones.

But the U.N. Security Council has committed itself to the search for hidden chemical, biological and nuclear

weapons programs. Chief U.N. inspector Hans Blix and Mohamed ElBaradei of the International Atomic Energy Agency arrived Monday in Baghdad with technical experts to lay the groundwork for inspections that are to begin a week from Wednesday.

Iraq has until Dec. 8 to provide inspectors and the Security Council with a complete list of all parts of chemical, biological and nuclear weapons programs.

Any Iraqi resistance could produce an instant showdown, but Rumsfeld has said that while it was unacceptable for Iraq to fire at U.S. and British warplanes in the no-fly zones, first "a pattern of behavior will evolve and then people will make judgments with respect to it."

"These discussions have just begun," Rumsfeld said Monday in Santiago, Chile, as he prepared for talks on security with officials from Chile, Colombia, Brazil and Argentina.

Since the Security Council approved tough inspections and threatened "serious consequences" for defiance, Iraq has fired at least four times on U.S. or British planes. The allies responded with several attacks in both the northern and southern zones.

And in another sign of defiance, an Iraqi fighter jet penetrated about 50 miles into the southern zone Monday, the Pentagon said. There were no U.S. or British jets close enough to respond before the Iraqi warplane escaped, an official said.

McClellan noted the Security Council has insisted that Iraq "not take or threaten hostile acts directed against any representative or personnel of any member state taking action to uphold any council resolution."

However, the spokesman said, "I think we are jumping a little bit ahead here. Let's see what happens Dec. 8."

The spokesman did not cite a resolution authorizing the overflights, and Russia and several other members of the Security Council maintain it never authorized the flights.

Meanwhile, Iraq protested in a letter circulated Monday in the Security Council that U.S. and British warplanes had violated Iraqi airspace 1,055 times in a month through Oct. 17. Foreign Minister Naji Sabri said in the letter Iraq had a "right to defend itself against this ongoing, hostile, terrorist activity."

Homeland Security passes Senate, 90-9

Legislature clears way for Bush's proposed department after nearly a year of debate

BY ALAN FRAM  
THE ASSOCIATED PRESS

WASHINGTON — The Senate voted decisively Tuesday to create a Homeland Security Department, delivering a triumph to President Bush and setting the stage for the biggest government reshuffling in a half-century as a way to thwart and respond to terrorist attacks.

The final vote was 90-9, belying bitter clashes that pitted Congress against the White House and the two parties against each other and that prolonged work on the legislation for nearly a year.

"It is landmark in its scope and it ends a session which has seen two years worth of legislative work which has been very productive for the American people," Bush told Senate GOP leaders from Air Force One as he flew to NATO meetings in Europe.

The new Cabinet-level agency will merge 22 agencies with combined budgets of about \$40 billion and employ 170,000 workers - the most grandiose federal reorganization since the Defense Department's birth in 1947.

Even so, it will take months for the new agency to get fully off the ground. And a budget stalemate continues to block most of the extra money for domestic security enhancements both sides want for the federal fiscal year that began Oct. 1.

The House overwhelmingly approved the bill on Nov. 13, so the Senate vote was the crucial, final test. Because of technical changes the Senate made, however, the House is expected to provide final congressional approval later this week with an anticlimactic voice vote.

Senators cleared the way for the final vote by rejecting, 52-47, a Democratic bid to block provisions that will aid vaccine producers and other industries. That vote came after Republican leaders made last-minute concessions that ensured support from four moderate senators.

"This bill still needs work," said Senate Majority Leader Tom Daschle (D-S.D.) voicing the misgivings of Democrats who opposed the pro-industry provisions. But he said he supported the legislation because of "the tremendous challenge facing the country" to combat terror.

As Congress neared adjournment for the year, lawmakers also planned to complete a bill making the government the insurer of last resort for terrorist attacks, with a maximum annual tab to taxpayers of \$90 billion.

They readied a measure keeping federal agencies open through Jan. 11, needed due to unfinished spending bills. A vote was also planned on Bush's nomination of U.S. District Court Judge Dennis Shedd to be an appeals court judge, which has sparked a fight with Democrats over civil rights.

The work came in the final hours of the 107th Congress, which has seen the world change around it during a tumultuous two-year run.

Bush won a \$1.35 trillion, 10-year tax cut but saw a vibrant economy stall and federal surpluses become deficits. Terrorists killed nearly 3,000 in last year's attacks on Washington and New York. And a 50-50 Senate

tilted Democratic after Vermont Sen. James Jeffords left the GOP, only to see Republicans grab it back last Election Day.

Completion of the homeland security bill ends a topsy-turvy odyssey for legislation that started inching through Congress nearly a year ago against Bush's will, only to see him offer his own version after momentum became unstoppable.

Democrats resisted Bush's bill because it restricted labor rights of the new agency's workers. But many reversed course after their Election Day loss of Senate control was attributed partly to the homeland security fight.

"This is a substantial accomplishment, an historic day in the age of insecurity we've entered," said Sen. Joseph Lieberman, D-Conn., one of many authors of homeland security legislation.

The road to passing the homeland security bill was cleared only as the clock ticked down during the Democratic amendment vote.

Minority Leader Trent Lott (R-Miss.) phoned House Speaker Dennis Hastert (R-Ill.) in Turkey and won his pledge that next year Congress would reconsider the three provisions the moderates opposed, senators said.

The agreement secured support by Sens. Susan Collins (R-Maine) and Olympia Snowe (R-Maine) Lincoln Chafee (R-R.I.) and Ben Nelson (D-Neb.).

One provision would legally shield drug companies already sued over ingredients used in vaccines, which Democrats said included claims that mercury-based preservatives have caused autism in children.

Also reworked will be a section helping Texas A&M University win homeland security research funds and one permitting federal business with U.S. companies that have moved broad to sidestep taxes.

Senators said consent also came from No. 3 House GOP leader Tom DeLay, whose district is near Texas A&M. DeLay spokesman Jonathan Grella said DeLay had agreed only to discuss the issues next year, but said he expected agreement.

Remaining in the bill are legal protections for airport security firms and companies that make airport screening devices, exempting some homeland security meetings from open-meeting laws and making it harder to issue new federal transportation security requirements.

"That is not good government," Daschle said of the provisions. "That is shabby government."

Lott said passage of the Democratic amendment would have meant prolonged House-Senate talks on the bill's final details.

"The terrorists are not going to wait for a process that goes on days, weeks or months," he said. "I don't want to be singing 'Jingle Bells' here Dec. 21" still working on the bill.

Democratic defectors on their party's amendment were Sens. Zell Miller of Georgia and Mary Landrieu of Louisiana, who faces a tight runoff election Dec. 7.

Independent Sen. Dean Barkley of Minnesota voted "no" while Jeffords voted "yes."

Sen. John McCain (R-Ariz.) sided with Democrats.

Ala. justice says he won't move 10 Commandments monument

BY BOB JOHNSON  
THE ASSOCIATED PRESS

MONTGOMERY, Ala. — Alabama's chief justice stood Tuesday in front of a monument to the Ten Commandments and promised to fight a federal order to remove it from the state's judicial building.

"I have no plans to remove the monument, and when I do I will let you know personally," Chief Justice Roy Moore told reporters at a news conference.

U.S. District Judge Myron Thompson ruled Monday that the 5,300-pound granite monument is unconstitutional because it goes too far in promoting religion in a government building. He gave Moore, who installed the monument last year, 30 days to remove it at his own expense.

Moore questioned whether any federal court can order Alabama's top judge to do anything, but attorneys who sued for the monument's removal said his defiance would be futile and could cost taxpayers money.

Morris Dees, lead counsel and co-founder of the Southern Poverty Law Center, called Moore a "religious demagogue" and compared him to George Wallace. The former Alabama governor defended racial segregation in 1963 with his "stand in the schoolhouse door," in which he tried to prevent two blacks from enrolling at the University of Alabama.

"Like George Wallace, he might bluster and stand in the door, but he'll step aside when the federal marshals come," Dees said.

When asked if he would stand in the door to prevent removal of the monument, Moore said he was not a Wallace and that he had not decided what actions he might take.

Not all Ten Commandment displays in government buildings are illegal, Thompson said in his ruling. But the "religious air" of Moore's monument, in which the command-

ments are written on two tablets sitting atop a granite block, crosses the line, Thompson said.

Moore, a conservative Christian, said he plans to appeal the order. He said the monument must remain because it acknowledges the moral foundation of American law.

"I expected such a ruling from the federal court," Moore said. "There is great confusion in the federal courts on this issue."

Moore said Thompson's ruling illustrated that confusion by saying it was dangerous to try to define the word "religion."

"If the court can't define religion, it has no business telling the people of Alabama what they can do, or can't do, in regards to God," Moore said.

The Southern Poverty Law Center joined the American Civil Liberties Union and Americans United for Separation of Church and State to file the lawsuit on behalf of three Alabama lawyers who claimed the monument violated the Constitution's ban on government establishment of religion.

The chief justice testified during the trial that he installed the monument, which also includes historical quotations, partly because of his concern that the country has suffered a moral decline over the past 40 or 50 years as a result of federal court rulings, including those against prayer in public schools.

Ayesha Khan, legal director for Americans United, said Moore's fight could become expensive for Alabama taxpayers. She said the plaintiffs plan to ask Thompson to order Moore to pay attorneys' fees, a bill she said she expects will be passed on to taxpayers.

Attorneys' fees already have run into the hundreds of thousands of dollars, and will grow further if appeals continue, Khan said.

One of Moore's attorneys, Phillip Jauregui, said Moore's legal bills are being paid by the chief justice and his supporters, and added that legal fees to defend the lawsuit will not be passed on to taxpayers.

Supreme Court looks at Md. death row cases

BY GINA HOLLAND  
THE ASSOCIATED PRESS

WASHINGTON — The Supreme Court broadened its review of the death penalty Monday, agreeing to consider when death row inmates with bad lawyers deserve a second chance.

Justices will review the case of a man who claims he was unfairly sentenced after being convicted of drowning an elderly woman in her bathtub. The court could use the case of Mary-

land death row inmate Kevin Wiggins to clarify the threshold for ineffective counsel claims in capital cases.

The subject of bad lawyering has bothered some court members in recent years, and two justices publicly criticized the quality of death penalty lawyers.

As the court reviews the case, Maryland leaders have been reconsidering the death penalty. In this case, and others on that state's death row, the victim was white and the convicted killer was black.

Students arrested for sexual attack

THE ASSOCIATED PRESS

BETHESDA, Md. — Three Bethesda high school students accused of attacking and sexually assaulting an adult entertainer have been charged as adults.

Montgomery County police said the three Walt Whitman High School students skipped class on the morning of Nov. 8 and lured a 25-year-old woman from an escort service to one of the students' homes in Bethesda.

When the woman arrived, they clubbed her with a baseball bat, attempted to cover her mouth with a cloth that emitted a "medicinal odor," then sexually assaulted her with the bat and another object, police said.

Ryan Howard Baird, 14, of the 12200 block of Village Square Terrace in Rockville, was arrested at school Friday and charged as an adult with first-degree sex offense, conspiracy to commit first-degree sex of-

fense and armed robbery.

Also charged as adults with multiple counts of robbery and assault are Andrew Geoffrey Klepper, 15, and Young Jiung Song, 19. One law enforcement source told *The Washington Post* that Klepper was charged as an adult because of the violent nature of the attack and the role that authorities believe he played in it.

The alleged attack took place at Klepper's home in the 7900 block of Quarry Ridge Way. Officer Derek Baliles said the teenagers contacted the "adult entertainer" through an Internet ad and posed as adult video producers who wanted to offer her employment.

When the Gaithersburg woman walked into the house shortly before noon, the three hit her in the head with a bat, took her cell phone and keys and threatened her with a knife, police and prosecutors allege. They then ordered her to undress and assaulted her sexually with the bat and

another object, authorities said.

She finally was allowed to leave but only after the students took about \$2,000 from her vehicle and made her agree "not to report the incident," according to a preliminary police report.

Though the woman waited several hours before calling 911, a medical exam concluded that there was physical evidence that she had been assaulted, Assistant State's Attorney Karla Smith said.

She was treated at Shady Grove Adventist Hospital and released.

Klepper's parents posted \$50,000 cash bond, and he was released Friday on the condition that he stay away from the woman. Song remains in jail. Baird was being held Saturday night at the Montgomery County Detention Center.

Paul F. Kemp, Klepper's attorney, declined to discuss the charges but said he will seek to have his client tried in juvenile court.



EDITORIAL

Remove registration holds

When the University’s current online registration system was introduced last year, students were told that it would be a temporary solution, to be used only until the school could install Exeter Student Suite Software. But because an online system was sorely needed, we were prepared to accept without complaint any technical shortcomings that arose until a more permanent system was put in place.

However, the main problem with registration last spring had nothing to do with computer difficulties, but with the policy of placing holds on students’ registration until they meet with their faculty advisors. More than six months after this problem was acknowledged, we are disappointed to find that an acceptable solution has not yet been introduced.

Currently, an electronic hold prevents students from registering for classes until their faculty advisor logs in to the system to remove the hold. While this policy is intended to ensure that students receive advice about which classes to take — a perfectly understandable motive — it doesn’t work. Some students still end up registering without meeting an advisor, but others cannot register even though they’ve done everything expected of them.

Underlying this problem is the fact that the quality of advising varies between departments and advisors; as a result, the hold policy is applied inconsistently. Some advisors remove the holds for all of their students immediately, either to avoid mix-ups that would prevent registration or simply because they don’t think a meeting is necessary. At the same time, some advisors are extremely difficult to reach. Others either forget to remove holds after meeting with students or lack enough familiarity with computers to figure out how to do it.

We realize that the advising problem is not an easy one to fix — professors are not hired based on their ability or willingness to give students advice. But in no case should a student be prevented from registering because of an error made by someone else. Unfortunately, this is currently all too common — an advising error that causes

even a short delay in the registration process can cause a student, through no fault of his or her own, to be locked out of some classes.

This result is unacceptable. Inconsistencies and mistakes in advising must not lead to corresponding errors in registration, and the situation should be remedied before the next registration period begins. Fortunately, fixing this problem should be relatively simple: Just get rid of mandatory holds at the beginning of the registration process. Continue to require that students meet with their advisors before registering, but force professors to add registration holds for students who don’t visit rather than removing holds for those who do.

For most students, this change would not significantly affect the way that they prepare for registration. Those whose advisors currently remove all holds immediately would be in exactly the same situation, and dedicated advisors would still have a bargaining tool to ensure that students meet with them.

What a new holds policy would represent is a change for those who have had problems with advising and registration. Students with advisors who aren’t very computer literate would no longer have to worry about holds remaining even after an advising meeting. In addition, the problem of professors who are impossible to reach would no longer adversely affect students’ ability to register for courses. Their advisees would continue to receive little or no advice about classes — an unfortunate result, but in no way a change from the current situation — but they would at least be allowed to register, as they should.

With this simple fix, students can be content with the current state of online registration and continue to wait patiently for the full functionality of the Exeter software. But if this problem is not eliminated soon, we wonder whether a more advanced computer system will even help — the main complaint, after all, is not a technical one. The administration should make this change, then, not only for the benefit of students but also to protect the viability of their multi-million dollar investment in the upcoming Exeter system.

Timely notification needed

Last Monday, seniors were able to begin registering for classes online at 7 a.m. Some of these students awoke early to try to register for the popular class, *Las Vegas: The 8th Wonder of the World* taught by History of Science, Medicine and Technology professor Stuart Leslie. To their dismay, they found the course was permission required in the online registration system, even though no such requirement was listed in the printed or online versions of the Spring 2003 course guide. After receiving complaints, the registrar removed the restriction and students were able to register for the course.

Inconsistencies like this are completely unacceptable. The online registration system is supposed to work on a first come, first serve basis, but students who tried to register as soon as possible were prevented from securing a spot in *Vegas*, while students who registered later were accepted.

How did this debacle arise? Associate Registrar Patricia Coady says the department had only requested the course be changed to permission required a few days before registration began. When departments make changes, “we would put them in [the online registration system] immediately,” she said. However, though Coady agreed that it is important for students to know about these types of changes to course restrictions, the course listing on the registrar’s Web site was never updated to reflect the changes.

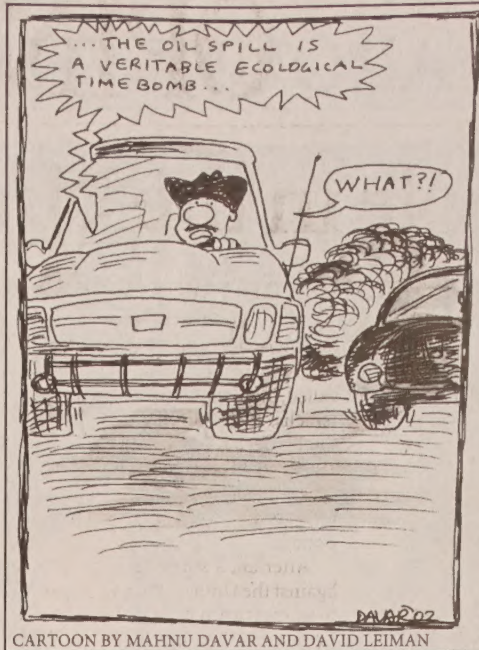
Coady said it is difficult to keep the registrar’s Web site updated when the office is given such late notice of changes. She said, “One minute they tell us one thing and the next minute they tell us not,” in regards to the back and forth between the departments and the registrar. This is not an acceptable excuse. When changes are made to courses, it is the registrar’s responsibility to update the Web site to reflect the changes. Students

who need a signature from a professor or department coordinator to be able to register for a course must arrange to meet with the appropriate parties to obtain that signature. It is not sufficient for students to find out that a course they planned on taking is permission required the day they try to register for it.

To the registrar’s credit, they did make an attempt to remedy the situation once they became aware of it. When the registrar learned that many students were upset about being unable to register for *Vegas*, they called Edna Ford, Administrative Assistant for the History of Science, Medicine and Technology department who told them to remove the permission required check. Unfortunately, following Ford’s instructions was completely unfair to students and violated the first come first serve methodology of the registration process. As a result of removing the restriction, students who registered first were denied their opportunity to get into a class that has a limited number of slots while those who registered later in the day were accepted.

In light of these developments, the registrar’s office says that students who feel they should have gotten into *Vegas* should contact Leslie directly to try to get in. But this puts Leslie in a difficult position: He either has to tell people who should have gotten into the class that they can’t be, kick out people who are already enrolled or increase his class size. The first two remedies are not viable. And the third option stands to make Leslie’s class larger than he originally intended.

Whatever solution is chosen, we hope this unfortunate situation serves as a reminder to the registrar that administrative errors in the registration process just can’t happen and that students must be immediately informed of any changes made to course requirements.



CARTOON BY MAHNU DAVAR AND DAVID LEIMAN



LETTERS TO THE EDITOR

Tully article ‘borders on anti-Semitism’

I was very disturbed with and disappointed by Jeremy Tully’s article, “Israel’s Apartheid Should Not be Allowed,” published in last week’s *News-Letter*. Tully is a talented and compelling writer, but unlike his articles of recent memory, this one goes beyond the pale of academic rhetoric and borders on anti-Semitism. He clearly wrote the article with the forethought that Israel as it exists is a horrible, bigoted place and that Zionism and the country’s creation was founded on principles of racism tantamount to the KKK.

To be sure, he does a masterful rhetorical job of talking about the settlers, a group that even staunch Israel supporters, like me, see as a major problem and threat. But the way Tully discusses them reduces his argument to the same kind of stereotyping and hatefulness against which he is apparently preaching.

I also have a problem with Tully making honored Zionists like Ezer Weizman and Theodore Herzl (men who devoted their lives to fighting against hate) out to be hateful racists. He portrays Israel as nothing more than a country whose sole function is to oust Palestinians from their homes and make all of them refugees, because, of course, they had nothing to do with their own displacement. And the Jews, especially after the Holocaust, had no right to start a country of their own where they had moved and had cultivated the land they legally purchased. In the end, Tully’s arguments suggest he is just as prejudiced as those he accuses of such feelings and actions.

Avner Mizrahi

Tully lacks reference

I am sure Jeremy Tully is nice. But, he is totally and utterly misguided, seeming to think that reading books and listening to stories can provide

him with sufficient knowledge to pass judgment against the foundations and legitimacy and morality of an entire nation and group of people. Contrary to his claims, not all settlers are religious lunatics; not all settlers (or Israelis since he seems to be grouping the two together) harass Palestinians and destroy their olive groves in the same way that not all Palestinians are suicide bombers, nor all Arab Israelis attempted airplane hijackers.

So Mr. Tully, this is what I propose for you: Go live in Tel Aviv. Go experience how it feels when your best friend’s sister is blown up in a bus with her fiancée, singled out for a situation with which she had nothing to do. Learn Hebrew; talk to people; talk to soldiers; feel as if they are your cousins and brothers. Then go to Jenin and learn Arabic. Talk to people; feel as if they are your brothers and cousins. Then, if you want, come back and tell me that one group is racist. Tell me that Israel is based solely on the displacement of Palestinians and functions as an “apartheid state.” Then, Mr. Tully I will listen to you. Until then, I would suggest you get off your soapbox and go back to your expensive Manhattan prep school and cushy private university library.

Joshua Haber

‘Violent death’ a risk if grievances ignored

In his column last week, Jonathan Snow says Muslims should apolo-

gize for and actively stop others from committing acts of violence like the Sept. 11 massacres. Assuming what he says is true, one must conclude that Jews should have apologized when the Israeli Air Force murdered 33 American sailors onboard the USS Liberty, or Christians when Tim McVeigh bombed the Murrah Federal Building and claimed he was acting on behalf of God. These conclusions are ridiculous. The only way to justify Snow’s conclusions about Islam, but not the others, is to assume that Muslims are an inferior and inherently irrational people who must grovel for the wondrous blessing of the United States. Such an ideology is already leading to more death and destruction.

For too long we in the United States have passed the blame for the consequences of our actions off to others. Islamic fundamentalists do not hate us because we are free or happy, or because we purchase oil from them.

They hate us because we finance rulers like the Saudi royal family and like King Abdullah of Jordan, who does not even speak Arabic, but is very friendly with Israel.

They hate us because Israelis murder Palestinians (and yes, Palestinians also murder Israelis) every day with M-16s that say “MADE IN AMERICA.” These are legitimate grievances — the risk of ignoring them is violent death at the hands of men and women who feel they have nothing to lose.

Feroze Sidhwa

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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Whacking-a-mole in the Middle East

Palestinian *intifada* turns from terrorism to war and why Israel should label it as such

At first glance, this weekend's attack in Hebron seems like the hundreds that have preceded it. Upon closer inspection, though, one sees this as a marked change from recent militant activity.

Of the 12 people killed, nine were soldiers or border policemen. This ratio resulted not from a missed chance to murder civilians, but rather from a calculated action; dressed like the Jews returning from prayer at the Tomb of the Patriarchs, the initial assailant fired shots to instigate a military response. Soon thereafter, the first attacker was joined by two more, who chose to wait for the soldiers to respond and then complete the attack. The official Israeli Defense Forces (IDF) report lists the coordinated use of grenades and machine gun fire as part of a "complex ambush."

But this is just the latest, and will by no means be the last, attack. Like a demonic game of Whack-a-mole, every thwarted Palestinian attack results in two more springing up. This weekend's difference, then, was in that nature. Friday night saw an act of aggression specifically targeted at the soldiers of a nation. According to the *Jerusalem Post*, "The killings marked one of the highest death tolls suffered by Israeli forces in a single encounter since the Mideast violence erupted more than two years ago." Unlike terrorism, which focuses its virulent lens on civilians, this attack was an act of war.

Yet it fits in a pattern emerging from the Palestinian side of the conflict. Earlier this year, Israeli forces



DAVID LEIMAN

### IT'S NOT THAT SIMPLE

intercepted a shipment of 50 tons of weapons (including mortars, anti-tank missiles and other weapons of war) bound for Palestinian hands with the writ of approval from Yassar Arafat. Unlike Israel, which has continuously acted with restraint when more punishing options were available, these actions are bellicose and it is incumbent upon Israel to brand it thus and act with an appropriate response.

The intentions of Arafat's stratagem are clear—make war on the state of Israel. At the time, Israeli Prime Minister Ariel Sharon begged the world to ask the question, is Arafat "irrelevant?" Now the answer is that the question itself has become irrelevant.

While it may seem bipolar to advocate one label as important and not another, in the end it is the results

that these labels will yield that matter. Even if Arafat is "irrelevant" or even exiled, there will still be attacks against Israelis. If the "cycle of violence" is finally declared a war, however, Israel escapes from the cuffs that bind its proverbial hands and can truly act to stop the violence, not just postpone it.

After all, a single terrorist attack against the United States was enough to warrant a war in Afghanistan and a broader War on Terror. Why shouldn't two years of endless violence yield the same result?

It is high time Israel and the rest of the world called this rat what it is: If war is the breakdown of diplomatic solutions by any other means, then the violence in Israel would certainly qualify. Indeed, it seems as if the Palestinians want this as well. It is no coincidence that just as the latest attacks corresponded with a U.S. diplomatic effort, like Anthony Zinni and others before, each United States envoy is received by a new round of terrorist attacks.

It seems clear the Palestinians do not want to negotiate, they want to fight. Nor does it seem to be strictly a leadership issue. One can see this when the streets of Gaza are filled cheerful rioting, effigy burning and parading following every Israeli killed; this same hysterical joy was seen after Sept. 11. Even Arafat himself has been quoted as saying his goals are to drive the Israelis not back to the line of 1967 or even 1948, but into the Mediterranean Sea.

As was made clear at Camp David two years ago, there are no terms, no conditions and no compromises would be sufficient. In what has now

become cliché, the Palestinian people missed their chance to establish a state for themselves. Preferring to sap Israel of its resources rather than harvest any of their own, they forfeited any rights they may have had to a piece of it. The Palestinians have dug their own grave, and now must lie in it.

Out-technologied, the Palestinians will most likely continue to resort to guerrilla warfare and terrorism. This is no surprise, given Israel's withdrawal from Lebanon, shortly before Camp David II, under the same circumstances. In fact, it seems as if the entire second *intifada* has been orchestrated under the presupposition that Israel will simply leave the West Bank and Gaza. It is not unreasonable to think that, like the Japanese overtures of peace before Pearl Harbor, Arafat's words and even attendance at the talks were nothing more than formalities. This war will be different from that fought in Lebanon, however. This time, Israelis will be fighting in Judea and Samaria and Gaza—on their land.

Although there are reasons why war may not have been declared sooner, the time has come to do so. As America prepares a war of its own in the Middle East, the threat of triggering a larger regional conflict is countered with the realization that one is going to be started anyway. Perhaps the first sign of this recognition is the IDF's decision to bury the civilians who died in Hebron with a military funeral. Israel would do well to finally call Arafat and the rest of the Palestinians at their game.

## GOP ascends, Bush 'misunderestimated'

Several weeks ago, after George Bush's Sept. 12 speech before the United Nations, I wrote in these pages that though he is widely mocked, the president always seems to have the last laugh. Surely he let out a satisfied chuckle or two on Election night, when he became only the third president in 100 years to gain seats in both houses of Congress in the middle of his first term. Reportedly he lit a cigar as it became clear that Republicans had won control of the Senate.

Speaking of the United Nations, that venerable body's Security Council might well have given Mr. Bush cause for a snicker two Friday's ago when it *unanimously* approved the United States' resolution on Iraq. Even Syria cast its vote for the resolution, which found Iraq to be in material breach of at least 16 previous resolutions, demanded that Iraq allow weapons inspectors access to any square inch of its territory and gave Saddam seven days to acquiesce and 30 days thereafter to declare all weapons of mass destruction and dual use technologies in Iraq. So much for the Bush administration's much lamented "unilateralism." So much for its supposed diplomatic incompetence. After the events of last week, George Bush has left his doubters silenced and his foes trembling.

George Bush once famously remarked that his opponents had "misunderestimated" him in the 2000 election. Liberals across the nation repeated the quotation countless times with obvious glee, believing it verified the low estimation they held of his intelligence. So pleased were these Bush-haters at his mispronunciation that they missed the undeniable point he was trying to get across: Bush had indeed been underestimated in 2000, as he was by Democrats nation-wide in 2002.

Perfectly satisfied to repeat the president's many gaffes and verbal errors, and to occasionally hyperventilate over the Florida recount, Democrats deluded themselves into believing that they were matched up against a buffoon. Meanwhile George Bush set about enacting an ambitious conservative agenda, and began personally recruiting, as well as stumping and raising cash for, candidates in several crucial Senate races.

Today Bush has become the most powerful Republican president in generations. Ronald Reagan, popular as he may have been, always faced a Democratic House of Representatives, as well as a Democratic Senate after 1982 (even the Gipper lost seats in his first mid-term). Eisenhower was the last Republican president to command a majority in both houses. Coming as he did on the heels of the New Deal, however, Eisenhower governed in an overwhelmingly liberal age and achieved no substantial conservative reforms. To find a parallel to the current situation on Capitol

Hill, one really has to go back to the days before Franklin Roosevelt.

Herein lies a crucial point. When Reagan rose to the White House, many Republicans hoped that he would be their own FDR, and would usher in an era of decades-long conservative dominance as Roosevelt had done for progressives. After Reagan's 49-state blowout victory over Walter

Mondale in 1984, and particularly after the glorious collapse of the Soviet Union between 1989 and 1991, Repub-

licans could all but taste their coming dominance of federal politics. Yet somehow Democrats retained political power, even capturing the White House in 1992.

Clinton's presidency, however, was no liberal's golden age. It was indeed much like Eisenhower's hollow Republican majority in the 1950s. The ideological balance had shifted decisively to the right, forcing Democrats to moderate their views in order to win national elections.

Today a popular wartime Republican president has inherited that conservative intellectual climate and capitalized on it. Not only the Legislature and the Executive, but also the Judiciary is now dominated by conservative ideologues.

Democrats, I'm sure, will continue to persist in believing that George Bush is an utter moron. Even as his agenda becomes reality they will mock his intellectual capacities. The most popular refrain will be that it is not Bush but *his advisors* who are behind it all. I find this position laughable. All politicians have advisors, and all residents have cabinets. Nonetheless, very few presidents achieve Bush's level of power and popularity. Bush's drive, the undeniable force of his personality, is certainly a contributing factor to his success.

But moreover, the extent to which he surrounds himself with competent individuals is itself a testament to his intelligence. That Donald Rumsfeld and Colin Powell measure up so well against say, Les Aspin and Madeleine Albright, adds to, rather than detracts from, the tally of George Bush's awesome achievements.

There remains the danger that having gained so much traction, Republicans will overstep their mandate and quickly lose popularity. Newt Gingrich overplayed his hand in just this manner in 1994. The immediate signs are that Bush understands this risk. He struck a magnanimous tone on Wednesday morning, and plans to push for innocuous measures such as a Department of Homeland Security in the next few weeks. While on the campaign trail, Bush was reminded by an acquaintance of the propensity of Republican leaders to mess up just as things got going their way. "I won't mess this up," the president calmly replied, "because I know exactly what I'm doing." For their own sake, Bush's opponents both at home and abroad should stop doubting it.

## Does Bush want to be the new Boss Tweed?

Unless the money in your pocket or the money to pay for your tuition comes from a government employee, the Bush Administration's plan to privatize as many as 850,000 government jobs is not as likely to spark your interest as is, say, the new Christina Aguilera album. However, if you are a believer in the two-party system, you should pay attention to this plan, which is just as "dirty."

For those of you who haven't been following this story, on Nov. 15, the Administration announced that it would seek to place up to 850,000 government jobs up for competitive bidding by private contractors. Officials claim that these jobs include functions such as running cafeterias in federal buildings and cutting lawns. Coincidentally, this announcement came about a week before the Senate passed legislation creating the Department of Homeland Security after weeks of delays due to a dispute as to whether or not the new department should be exempt from federal work rules.

As with any large political program, it is useful to assess the reasons why the Bush Administration would want to privatize half of the federal workforce right after a major election.

The most benign reason for the announcement is that Bush believes the government needs to spend less money since tax cuts and the War on Terror (now featuring Iraq!) has opened up a yawning budget deficit. Private contractors, so the reasoning goes, will do the same services for less money because they can competitively bid and many don't have unionized employees.

Paul Krugman points out in Tuesday's *New York Times* that most of the federal budget goes to defense spending, debt service and entitlements like Social Security. In fact, the affected federal workforce counts for only around 2 percent of the federal budget; even taking the administration's far-fetched assumptions of tremendous savings, privatizing all of those federal employees would make less of a dent on the deficit than a small shift in interest rates or the cancellation of a weapons program in existence only to satisfy a Member of Congress with an important committee assignment.

The claims of gains (as small as they would be) are dubious at best. The greatest benefits from privatization occur when a government gets out of a business the private sector should be doing anyway, like extracting oil or providing telephone service, as was the case in many countries. Despite jokes about DMV



CHARLES DONEFER

### WE'RE LEFT, THEY'RE WRONG

employees (who don't work for the federal government anyway) and stereotypes about government workers, our civil service is among the most efficient and fairest in the world. Unlike many other countries, bribery and corruption within the professional civil service itself are essentially confined to scattered unrelated incidents.

Therefore, efficiency is probably not the Administration's primary goal—the small gains, if any, would take years to achieve and wouldn't be worth the fuss caused by unions.

If you want to see why the Administration wants to privatize so much of the civil service, think about the fuss caused by unions. See, the unions are the main financial backers of the Democratic Party and the federal government employs a sizable chunk of the unionized workforce. Therefore, if those unionized jobs are eliminated in favor of non-union contract workers, the Democratic Party would be at an even greater financial disadvantage for future elections.

The destruction of unions will have consequences beyond campaign funding. To quote a bumper sticker, the members of the labor movement are "the people who brought you the weekend." Crushing the union movement would silence the primary voice for workplace safety and workers' rights. History should also serve as a warning. Destruction of the union movement has been a hallmark of fascist governments from Pinochet's Chile to Nazi Germany. This is not to imply that the Bush administration is equivalent to these dictators, but that unions often serve as a bulwark against rightist extremism.

It would be bad enough if this were limited to destroying the Democratic Party's funding base and silencing worker-rights advocates, but the horrors of a privatized federal govern-

ment include increased risk of bribery and fraud.

Any regular viewer of *The Sopranos* can tell you that politicians on the take from corrupt private contractors can ignore lowest-bid requirements and give their cronies' companies contracts they don't deserve in exchange for cash, legally through campaigns as well as under the table.

Former Providence, R.I. Mayor Vincent "Buddy" Cianci is now a convicted felon, sentenced to five years of probation in lieu of jail for the above type of fraud.

A former contracting agent in northern New Jersey (of all places) admitted that he got bribes of cash, a boat and free home improvements from two contractors.

Stories like this are numerous and can be found around the country. It makes sense, considering how easy it is for elected politicians to steer government contracts to whoever bribes them or donates to their campaigns, which explains why the Bush Administration announced the plans only after the Republicans took over all three branches of government.

Think about the history of political machines, such as the Tweed Ring

in New York City. One-party control lasted for decades because Tamany Hall politicians directed government contracts to businesses that kicked back money to the machine, which would spend the kickbacks on bribes to voters.

There is also a reason why it's so hard for government employees to be fired. Whereas under the "spoils system" of Andrew Jackson, all manner of government jobs were appropriated by the winning party, civil service reform created a merit-based method for hiring employees. If you think government employees are incompetent now, just imagine what would happen if the whole workforce shifted every four or eight years from one set of coddled campaign-manager's flunky sons for another.

If you want the federal government to be as corrupt, larded and dominated by Republicans for the next three decades, go ahead and ignore the Administration's civil service plans. If you believe in two-party governance, workplace safety and honest politicians, pay attention.

Charles Donefer can be reached at [cdonefer@jhnewsletter.com](mailto:cdonefer@jhnewsletter.com).

## Thanksgiving a la Johns Hopkins University

DAVID DEBRUIN

### GUEST COLUMN

A week from today, many of us will be among family and friends, celebrating all for which we are grateful by consuming the annual Thanksgiving Feast. And in the spirit of this great American holiday, I would like to share with you some of the many things that deserve my gratitude.

First, we should give thanks for glorious Hodson Hall. The Hodson Trust has rewarded deserving students with merit-based scholarships for many years, and the latest gem on our campus is a gift to our entire institution. It is a state-of-the-art facility, and has made learning a more interactive and enjoyable experience for the many students lucky enough to attend lectures in the high-tech auditorium.

I am especially thankful for the ergonomic swivel chairs that make sleeping through class an impossibility, thus ensuring that I am awake and

somewhat alert as my professors share their wisdom. And I can say with confidence that the men and women whose job it is to fix the broken projection screens and other malfunctioning equipment are equally grateful.

For without the gizmos-gone-kaput for them to repair, they and their families could not afford that roast turkey with dressing. And little Johnny would have his brother's old sweater waiting for him under the Christmas tree instead of a new Pokemon game. So we should set aside a thigh, with extra gravy, for those who made Hodson Hall and little Johnny's Christmas possible.

And we must be thankful for i-Site, the easy and convenient new way to get directions around our modest campus. But the computer consoles are more than interactive maps; i-Site has a daily calendar of events for students and visitors to peruse. I, for one, give thanks that the system lists meetings where I can find free food and movie screenings where I can catch a motion picture classic. But more importantly, I am so relieved that visitors still come up to me to kindly ask for directions, sometimes walking right past the lonely computers. It makes me feel so good to be

able to share my knowledge of our Homewood with the clearly lost and confused guests of our school. And the gift of helping others is greater than the sum of all the cold pizza and flat soda in the world. But I will, however, partake of a great gangster film now again, and for that, I am thankful.

I personally am grateful for the Homewood Garage. I finally have a parking spot in the exclusive and secure enclosed lot. And although I do not yet have a car, there have been whispers that Santa will acknowledge my 21 years as a good young lad by presenting me with a shiny, gasoline-powered mode of transportation. And it is of great relief to me as well that the plans to tear down the garage this summer will not interfere with finding a spot for my car, for I will be graduating this spring. I can only imagine what it must be like for those who are having their precious parking spaces snatched away. Rest assured, when I am gorging on cranberry sauce and creamy mashed potatoes, I will be thinking of those poor souls and their soon-to-be unprotected vehicles.

And finally, we should give praise to the staff of the Ralph S. O'Connor

Recreation Center for having the foresight to install a heavy bag in the weight room. Now I can finally realize my dream of becoming a professional boxer. Someday I will proudly step into the ring against Roy Jones, Jr. and give him a good left-right for old Johns Hopkins. An extra glass of wine must be had to thank the University for helping me to fulfill my sincere desire to be savagely and brutally beaten.

But the heavy bag represents something even greater than the glory of prize fighting. Now fraternity brothers have the necessary facilities to prepare for the inherent weekend scuffles that boys find themselves in from time to time. There is nothing quite like a jolly fracas between drunken college men upholding the sacred values of charity, philanthropy and brotherhood that their respective organizations represent. A slice of pumpkin pie for the fraternity men, I say, and extra whipped cream for our fine gymnasium.

On second thought, perhaps next Thursday we should take the time to acknowledge the things in our lives that truly do matter: good friends and loving family. Have a happy and safe Thanksgiving holiday.



# SCIENCE & TECHNOLOGY

## Movies take on the Internet

BY TRISTEN CHUN

THE JOHNS HOPKINS NEWS-LETTER

Fast-developing online technologies are rapidly reshaping the lives of today's consumers. From reading daily newspapers to shopping for groceries and fancy clothes from a store located across the nation, the use of the Internet has made many things incredibly simple by just a few mouse clicks.

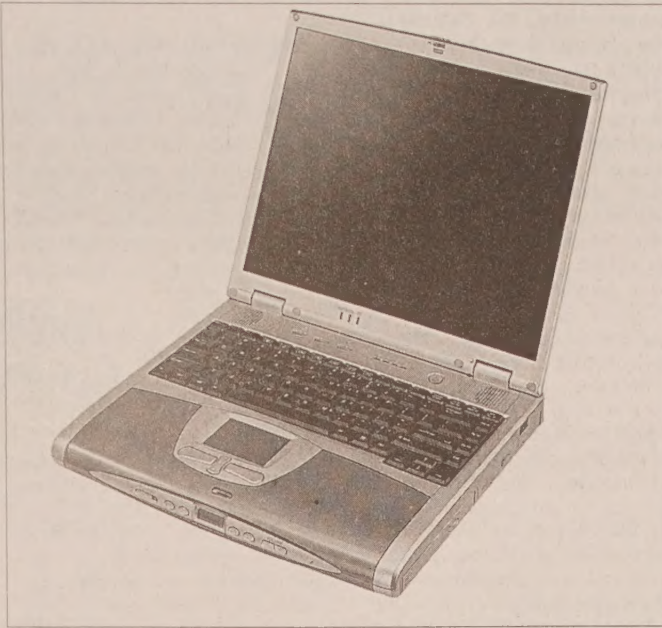
With online business growing by billions of dollars every year, the Internet has also provided manufacturers an easy and effective way to approach consumers. *Movielink.com*, a recent addition to this online scramble for customers, began its movie rental service directly from their Web site.

The technology allows users to download movies onto their own computers and gives users a short time period to watch them upon payment. Simply put, it offers the same movie rental experience without having to drive to a video store to rent DVDs or VHSS.

Although a small selection of movies as well as the somewhat low viewing quality may prove this online rental experience less desirable, this new online service is still a major upgrade to movie viewing.

Based in Santa Monica, California, *Movielink, LLC* is an on-demand movie rental service provider formed by Metro-Goldwyn-Mayer Studios (MGM), Paramount Pictures, Sony Entertainment Pictures, Universal Studios and Warner Bros.

It began its online service last September and currently offers a selection of about 200 new and old



COURTESY OF [HTTP://WWW.TALKTOYOURCOMPUTER.COM](http://www.talktoyourcomputer.com)

**All you need to rent movies is a laptop and high-speed Internet access.**

movies, all listed in different genres: action, classics, comedy, drama, family, fantasy, romance, thriller and western. Recently released movies available now at the Web site include *Panic Room*, *A Beautiful Mind*, *Rollerball*, and *Ocean's 11*. Rental price range from \$1.99 to \$4.99.

According to *Movielink.com*, a downloaded movie remains on the user's hard drive and is viewable at any convenient time for 30 days.

However, the movie file deletes itself from the computer 24 hours after the user begins to watch it. The

movie file can therefore be accessed and viewed as many times during this 24-hour time period, after which it is automatically deleted. Downloading a required program called *Movielink* facilitates the installation process.

Additionally, this service requires computers with programs such as Windows 98, ME, 2000 or XP operating system, Explorer version 5.0 and RealPlayer version 8.0 or Windows Media Player version 7.1.

However, most importantly, an Internet connection speed of at least

128 kilobytes per second (128kbs) is needed.

The size of a full movie file with about two hours of viewing time is about 600 megabytes. Using a DSL or a cable connection, the download takes 30 to 60 minutes to download it, depending on the volume of traffic at a given time.

For example, one student noted that downloading *Resident Evil* via RESNET took about 100 minutes at midnight on Saturday. With a dial-up modem, waiting time will be much longer, at least 20 hours.

But still, an hour waiting for the movie to be downloaded on a computer is quite long. Plus, DVDs offer better viewing quality than the downloaded movie files, which could really impair the user's overall movie experience.

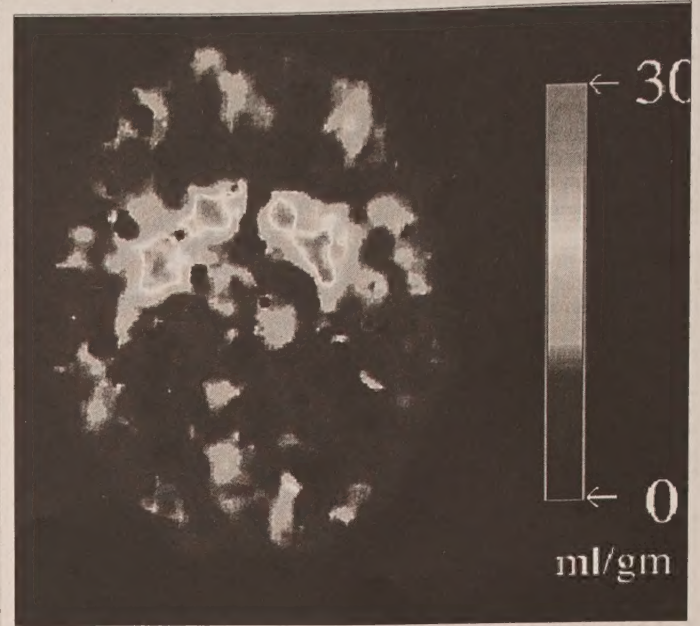
With ongoing debates regarding the illegal use of CD burning technologies, it makes one wonder why *Movielink* offers this online service available to the public. After all, downloaded movie files can easily be copied and recorded onto CDs, only to promote violation of their copyrights.

Downloading movies conveniently at home using only a mouse and a keyboard can work for many people.

Although online movie rental service seems to be a promising idea with bright future, the technology is far from perfect.

Improving movie files' poor viewing quality as well as speeding up the Internet by expanding higher bandwidth connections to the home seem to be the next problems the movie industry will have to face.

## Ritalin abuse is increasing



COURTESY OF [HTTP://WWW.BNL.GOV](http://www.bnl.gov)

**This is an x-ray of a human brain under a Ritalin or Adderall dosage. If a person chooses to abuse these drugs, then dramatic effects result.**

BY NICK SZUFLITA

THE JOHNS HOPKINS NEWS-LETTER

A preliminary study at the University of Wisconsin has shown that as many as one in five college students have used the psychostimulant Ritalin or a similar drug like Adderall, illegally. Though both drugs are very commonly prescribed — over 7 million children consume over eight tons of Ritalin every year in the United States — they can both have deadly side effects, similar to those of cocaine and methamphetamine.

Attention Deficit Disorder (ADD) and Attention Deficit Hyperactivity Disorder (AD/HD) are common behavioral disorders affecting attention span, impulse control, and self-discipline, and in the case of AD/HD, an accompaniment of hyperactivity and impulsiveness. The widely accepted acronym for both disorders is AD/HD, which afflicts between 4 percent and 6 percent of Americans, most of whom are children. Treatment most commonly involves the same psychostimulants, Ritalin and Adderall, that are widely abused on college campuses.

Ritalin, the brand name for methylphenidate hydrochloride, was introduced in 1956, and though its workings are still not fully understood tends to affect the way the brain filters and responds to stimuli. Methylphenidate increases energy and a feeling of physical well-being. Side effects include increased heart and respiratory rates, elevated blood pressure, dilated pupils, dry mouth, perspiration and a feeling of superiority. In severe cases, it has been linked to aggression and hostility, and strange behavior.

These effects are likened to those of the street drug cocaine. Both drugs block the reuptake of dopamine, a brain neurotransmitter that tends to promote mood elevations and feelings of alertness, well-being and superiority.

Studies in baboons have found that both methylphenidate and cocaine are similarly distributed in brain regions believed to be responsible for reward and pleasure related behaviors, and are so similar in fact, that they compete for binding sites on postsynaptic neurons.

Adderall, a mixture of the amphetamine salts amphetamine and dextroamphetamine, and is prescribed as an alternative medication to Ritalin, or plan B that needs to be administered less frequently because of its longer lasting effects on the brain.

It also has a tendency to improve attention span, self-control and the ability to concentrate. The feelings of superiority that accompany cocaine and Ritalin are not as common with Adderall. It does not block the reuptake of dopamine, but instead triggers the release of more dopamine, and norepinephrine — a neurotransmitter of the same family, and with similar effects on the brain.

With the ability to help sustain concentration, increase energy and the fact that they are readily available, Adderall and methylphenidate are gaining great popularity among college and graduate school students who

lack motivation and energy long nights of cramming. They are also becoming popular party drugs on some college campuses and high school scenes, bring crushed up and snorted for quicker and stronger effects.

However, the abuse of such drugs can lead to serious sleep deprivation in a demographic group that is already very sleep deprived. The National Sleep Foundation recommends that Americans get at least eight hours of sleep a night to maintain optimal health and performance.

The foundation further reports that 61 percent of those who have sleep disorders are between the ages of 18 and 29. According to a survey done by Mary A. Carskadon, a professor of psychology at Brown University, college students are receiving inadequate amounts of sleep — an average of six hours a night.

Lack of sleep has been attributed to weakening of the immune system, making students more prone to viruses and bacteria. It has also been shown to have very detrimental effects on one's attention span and ability to concentrate, and have even been linked to the onset of depression. A study done in North Carolina found that 55 percent of all fall-asleep crashes involved drivers 25 years old or younger.

Sleep deprivation can be especially detrimental to athletes. Combining long exhaustive hours of practice and minimal hours of rest causes many to become ineffective on the field and in the classroom.

Dr. Eve VanCauter of the University of Chicago performed a study that showed that sleep deprivation slowed the body's production of glucose, the brain's principal source of energy, by as much as 40 percent. Subjects also showed an elevation in the amounts of stress-related hormones.

Maren Reiner, a professor of biology at Richmond University, also sites social stresses as causes of sleep deprivation among college students.

"I also think the atmosphere of dorm life makes it difficult for students to get any sleep," she said.

But the relation between methylphenidate and Adderall and sleep deprivation is undeniable.

Harvard sophomore David Green said in a recent interview with the *Washington Post*, "In all honesty, I haven't written a paper without Ritalin since my junior year in high school."

Director of the International Center for the Study of Psychiatry and Psychology, and Associate faculty at the Johns Hopkins University Department of Counseling, Peter R. Breggin, M.D., said that "Ritalin does not correct biochemical imbalances — it causes them." He also indicated Ritalin in causing such brain damaging effects as depression, insomnia, agitation, social withdrawal and a decreased ability to learn.

Students commonly purchase pills from their piers who have legal prescriptions for them, unaware of the possible side effects that rival cocaine. These drugs can be very beneficial for academic focus when used properly, but abuse can have serious and even fatal consequences.

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, Nov. 21  
7:30 a.m. GYN/OB Grand Rounds: Morbidity and Mortality Conference  
Gyn/Gyn  
Phipps 240  
Sponsored by: Department of Gynecology and Obstetrics

Thursday, Nov. 21  
7:45 a.m. Pathology Grand Rounds: Enhancing the Immune-mediated Anti-tumor Effect of Autologous Bone Marrow Transplants  
Ivan Borrello, M.D.  
Assistant Professor of Oncology, Johns Hopkins University  
West Lecture Hall, WBSB  
Sponsored by: Department of Pathology

Thursday, Nov. 21  
12:05 p.m. The Next Industrial Revolution  
William McDonough  
Hampton House Lecture Hall  
Sponsored by: Health Policy and Management

Thursday, Nov. 21  
2:00 p.m. From Genes to Pores: Connecting the Genome to the Cytoplasm  
Pamela A. Silver, Ph.D.  
Professor, Department of Cancer Biology, Dana Farber Institute, Harvard Mountcastle Auditorium, WBSB  
Sponsored by: Office of the Dean

Thursday, Nov. 21  
3:00 p.m. Cardiovascular Disease in Patients with Renal Insufficiency  
Christopher Wilcox, M.D.  
Chief, Georgetown University Medical Center  
Norman Library, JHAAC 2B.65, Bayview Medical Center  
Sponsored by: Department of Medicine/Division of Nephrology

Thursday, Nov. 21  
3:30 p.m. Tiny Regulatory RNAs in Animals, Fungi and Plants  
Dr. David Bartel  
Whitehead Institute  
517, PCTB  
Sponsored by: Molecular Biology and Genetics

Thursday, Nov. 21  
4:00 p.m. Nonsense-mediated mRNA Decay in Mammals: Evidence for a "Pioneer" Round of Translation as a Means of mRNA Quality Control  
Lynne E. Maquat, Ph.D.  
Professor, Department of Biochemistry and Biophysics, University of Rochester Medical Center  
Mudd 100, Homewood Campus  
Sponsored by: Department of Biology

Thursday, Nov. 21  
4:00 p.m. Polycystin-1 in Aktion: Inducing PI 3 Kinase  
Alessandra Boletta, Ph.D.  
Postdoctoral Fellow, Division of Nephrology, JHU School of Medicine  
Ross 903  
Sponsored by: Division of Nephrology

Friday, Nov. 22  
12:00 p.m. Synaptic and Genetic Analyses of Persistent Pain  
Min Zhuo, Ph.D.  
Professor, Anesthesiology, Anatomy & Neurobiology  
Meyer 1-191 Auditorium  
Sponsored by: Blaustein Pain Treatment Program

Friday, Nov. 22  
1:00 p.m. Role of Protein Aggregation in Neurodegenerative Disease  
David R. Borchelt  
Associate Professor, Pathology, JHU  
Stoll Auditorium, Nelson B1-182  
Sponsored by: Comparative Medicine

Friday, Nov. 22  
1:00 p.m. WBMEI Friday Seminar Series  
Gustavo A. Stolovitzky, Ph.D.  
Manager, Functional Genomics, IBM T.J. Watson Research Center  
110 Clark Building  
Sponsored by: Department of Biomedical Engineering

Friday, Nov. 22  
2:00 p.m. Oxidative Stress and NO in the Hypertensive Kidney  
Christopher Wilcox, M.D.  
Chief, Department of Medicine, Georgetown University Medical Center  
Marburg 1 Conference Room  
Sponsored by: Department of Medicine, Division of Nephrology

Friday, Nov. 22  
3:30 p.m. Gene transfer approaches to Stem Cell Function and Therapy  
Bob Hawley, M.D.  
Executive Director, Cell Therapy Research and Development  
CRB 3M42  
Sponsored by: Hematopoiesis & Immunology Society

Saturday, Nov. 23  
8:30 a.m. The Alfred Blalock Lectureship  
Donald B. Doty, M.D.  
Clinical Professor of Surgery, University of Utah School of Medicine  
Hurd Hall  
Sponsored by: Department of Surgery

Monday, Nov. 25  
12:00 p.m. Observance: Native American Heritage Month  
Michael Bird, M.S.W., M.P.H.  
President of APHA, 2000-01, Director, UC Berkeley  
Room W1020, BSPH  
Sponsored by: Native Circle; Center for American Indian Health

Monday, Nov. 25  
12:45 p.m. Neuroscience Thesis Seminar  
Kristin Leigh Whitford  
Department of Neuroscience, Johns Hopkins University  
811 WBSB (Neuroscience Library) SOM  
Sponsored by: Department of Neuroscience

Monday, Nov. 25  
1:30 p.m. Neurotropic Retroviruses  
Christopher Power, M.D., F.R.C.P.C.  
Associate Professor University of Calgary  
Meyer 1-191  
Sponsored by: Department of Neurology

Monday, Nov. 25  
3:00 p.m. Basic Science Town Meeting  
Edward D. Miller, Dean and CEO, Johns Hopkins Medicine  
Chi Van Dang, M.D., Vice Dean for Research  
Sponsored by: Dean's Office, Johns Hopkins Medicine

Monday, Nov. 25  
4:00 p.m. Applications of Small Molecule Probes  
Matthew S. Bogoy, Ph.D.  
Group Leader, Dept. of Chemical Proteomics, Celera Genomics  
303 WBSB  
Sponsored by: Dept. of Pharmacology and Molecular Sciences

Monday, Nov. 25  
4:00 p.m. Tobacco, Science and Policy: Slam Dunk or Air Ball?  
Jonathan Samet, M.D.  
Professor and Chair, Department of Epidemiology  
Room W2030, BSPH  
Sponsored by: Department of Biochemistry and Molecular Biology



SCIENCEBRIEFS

THE ASSOCIATED PRESS

Stem cell study shows a diabetic connection

Embryonic stem cells were turned into insulin-making tissue that was able to keep diabetic mice alive in an experiment that experts say is an important step toward a new treatment for diabetes.

Researchers cautioned that the technique was not yet ready for testing in humans, but said it could lead eventually to using embryonic stem cells to make new insulin-producing islets. The islets of Langerhans are groups of cells in the pancreas, including the beta cells that produce insulin.

In a study appearing this week in the *Proceedings of the National Academy of Sciences*, Stanford University researchers say they cultured mouse embryonic stem cells until they developed into a tissue that made insulin.

After they put the tissue into diabetic mice, the animals were sustained by the insulin produced by the tissue graft.

"We've made something that shares several important properties with the beta cells, but we have not made beta cells," said Ingrid C. Rulifson, a first author of the study. "We believe this is the furthest anyone has gone in making insulin-producing cells from embryonic stem cells."

Dr. Robert Goldstein, chief scientific officer for the Juvenile Diabetes Research Foundation International, said the Stanford finding is "a significant advance" in diabetes research using embryonic stem cells, but he said it will have no immediate human application.

He called the Stanford study "one of the necessary steps toward achieving this goal," but emphasized that the next steps — translating the mouse data into human therapy — could take many years.

Embryonic stem cells are the ancestral cells from which all the tissue in the body develops. Scientists believe that if they can learn how to direct the transformation of embryonic stem cells they will be able to grow fresh cells to replace those that have died or stopped functioning.

Some forms of diabetes are caused by the death or malfunctioning of the beta cells that make insulin, a hormone essential for regulating sugar in the blood. Researchers hope to use human embryonic stem cells to grow new beta cells, which could then be grafted into diabetic patients to normalize the metabolism of sugar.

The researchers then used chemicals to kill the beta cells in a group of laboratory mice, turning the mice into diabetics. The scientists then grafted some of the insulin-producing tissue into the animals.

The transplanted tissue made insulin, responding to the levels of sugar in the blood stream of the mice, and kept the mice alive.

Control mice, which had diabetes but did not receive the graft, died.

To prove that it was the transplanted tissue that was making the insulin, the researchers removed the grafts after three weeks. The mice soon died from excess sugar in the blood.

"At least for a short period, we extended the life of these animals convincingly and showed that upon removal of the graft the animals suffered severe relapse of the disease," said Seung K. Kim, a Stanford researcher and senior author of the study.

Kim said that the transplanted tissue produced insulin at only 10 percent to 12 percent of the levels in normal mice and did not produce some of the other hormones or factors made by the normal beta cell.

"This is one step in the right direction," said Kim. He added that "we have a long way to go" before human diabetics can be treated with tissue from embryonic stem cells.

—The Associated Press

Russian expedition discovers submarine

A Russian scientific expedition discovered the burial sites of a Soviet nuclear submarine, the K-27, and 237 containers of radioactive waste in the northern Kara Sea, the Interfax-Military news agency reported Friday.

Expedition members also examined the assumed burial site of the

reactor section of the K-254, another nuclear submarine, Russia's Deputy Emergency Situations Minister Mikhail Faleyev told the agency.

The scientists did preliminary tests of samples of water, sediment and sea life taken from the sites and found that radiation levels there are "stable," Faleyev said. Further tests will be held in Russian laboratories, he said.

The K-27 was dumped in the Kara Sea in 1981, 13 years after one of its reactors released radiation and it was taken out of service, according to Bellona, a Norway-based environmental group.

Environmental groups say the Soviet Union routinely dumped radioactive waste and nuclear reactors from decommissioned submarines into Arctic waters off the Novaya Zemlya archipelago, a former nuclear testing site.

The expedition, which includes experts from the Moscow's Kurchatov nuclear institute and the Emergency Situations Ministry, probed the burial sites using an underwater camera attached to a research vessel, Faleyev said.

The experts are compiling a list of "potentially dangerous underwater objects" for the government and have already completed surveys of Siberia's Lake Baikal, the Sea of Japan, and the Baltic Sea, he said.

—The Associated Press

Scientists find signs of volcanic eruption

Volcano scientists, responding to erroneous media reports that indicated a new eruption of Mauna Loa was imminent, are holding public meetings this week to let Big Island residents know what to expect when the giant volcano becomes active.

The volcano appears to be building toward another eruption after 18 years of relative quiet, scientists say.

It is certain that the volcano will erupt again but there is no way of determining when, said Donald Swanson, scientist in charge of the U.S. Geological Service's Hawaiian Volcano Observatory.

The population of the Big Island has grown dramatically since Mauna Loa last erupted in 1984, before many residents arrived.

People are "hungry for knowledge," and want to know what's happening, said Darcy Bevens of the Center for the Study of Active Volcanoes at the University of Hawaii-Hilo.

"It's a good thing to let people know what is happening and what's not happening," Swanson said.

Volcano scientists say that since late April or May, the summit area has been rising slightly and the caldera is widening.

This suggests the swelling of the magma reservoir within the volcano.

The next eruption is a matter of when, and not if, said Swanson.

At this point, no one can predict when or where the volcano will erupt, how large it might be, how long it might last, or whether it might send lava into populated areas, Swanson said.

The lack of tell-tale seismic activity that accompanied past eruptions means Mauna Loa likely will not erupt in the next few weeks, scientists say.

And Swanson said the current swelling could end without an eruption.

Mayor Harry Kim, a former county Civil Defense director, said he has been briefed by observatory staff about the changes at Mauna Loa but said no other preparations for an eruption are taking place.

The observatory isn't trying to raise undue alarm, but it is a good time to remind people of what they could be facing, said Arnold Okamura, deputy scientist in charge of the observatory.

"We don't want people to forget that it's an active volcano," he said.

Mauna Loa has erupted 33 times since 1843. In spring 1984, Mauna Loa erupted for three weeks, sending a 16-mile lava flow toward Hilo.

Since then, the USGS estimates that more than \$2.3 billion has been invested in new construction projects along Mauna Loa's slopes, including the large Hawaiian Ocean View Estates subdivision on the southwest rift.

—The Associated Press

THE JOHNS HOPKINS NEWS-LETTER

SCIENCE & TECHNOLOGY

Is marijuana really good for you?

BY JONATHAN GROVER  
THE JOHNS HOPKINS NEWS-LETTER

If you're reading this expecting to find the answer to the million dollar question as to whether or not marijuana is good or bad, you might as well turn the page and read the Sports section; This article will present facts, plain and simple. The truth is that there is no real answer yet to the burning question; not enough research has been done.

Marijuana actually contains at least 65 psychoactive chemicals, including delta-nine tetrahydrocannabinol (THC). It is believed that the drug (grown as a plant) has been around in one form or another for approximately 4,700 years. Over the years many societies (including our own) have pondered the use of pot for medical applications.

In the United States pot wasn't actually outlawed until 1937. In 1970 the Federal Government passed the Controlled Substance Act, which classified marijuana as Schedule I, a drug that has no medical application. Since that time numerous research studies have been conducted on marijuana.

Currently pot-related research must be approved by the Food and Drug Administration and the Drug Enforcement Agency, but the marijuana must then be obtained for the National Institute on Drug Abuse.

So now the juicy facts:

Can pot kill you? If you mean will



COURTESY OF [HTTP://WWW.STATE.IA.US](http://www.state.ia.us)  
**Marijuana (hydrocannabinol THC) is grown in temperate conditions.**

it directly kill you, then not really. Indirectly, however, (e.g. by impairing your driving and thereby leading to accidents) poses a different question.

Can one develop an addiction to marijuana? Yes. Research has shown that heavy pot smokers who quit can experience withdrawal systems. Nonetheless, according to research quoted in a recent article by *Time* magazine, one's chance of becoming addicted is relatively low.

JHU places first at ACM tournament

BY SUPRIA RANADE  
THE JOHNS HOPKINS NEWS-LETTER

Two Hopkins computer science teams placed first and second for the site at the annual Association for Computer Machinery Regional Programming Contest on Saturday, Nov. 16 in Shaffer Hall. There were six teams overall from Hopkins competing in the grueling five-hour programming marathon.

The Association for Computing Machinery International Collegiate Programming Contest (AICPC) is an activity of the Association for Computing Machinery that provides college students with an opportunity to demonstrate and sharpen their problem-solving and computing skills.

The AICPC was originally formed by a competition held at Texas A&M in 1970, hosted by the Alpha Chapter of the UPE Computer Science Honor Society. The idea became popular within the United States and Canada and became known as a unique approach for the development of top students in the emerging field of computer science.

The contest evolved into a multi-

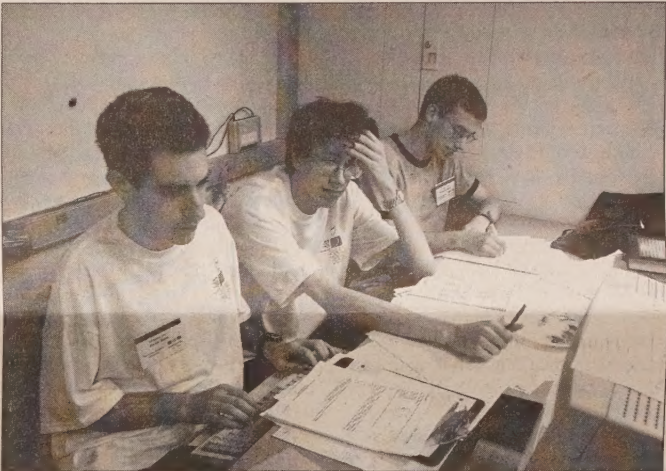
tier competition with the first finals held at the ACM Computer Science Conference in 1977. Headquartered at Baylor University since the 1980s, the contest has expanded into a global network of universities hosting regional competitions that advance teams to the World Finals.

Since IBM became a sponsor in 1997, the contest has nearly tripled in size. Participation has grown to over 3,000 teams involving more than 17,000 students and faculty in computing disciplines from over 1,300 universities and representing 67 countries on six continents.

The contest centers around creativity, teamwork and innovation in building new software programs and enables students to test their ability to perform under pressure. Because of the large attendance and popularity, this contest is internationally known in programming circles.

The tournament is held all over the world in cities such as Manila, Tokyo and Ottawa, and it is open to all undergraduate computer science students.

At each tournament site there are 14 teams from different universities,



COURTESY OF MICHAEL HILSDALE  
**Computer science students Darren Davis, John Rittenhouse and Mike Kornbluh work as a team to solve problems in the assigned set.**

with three students per team. Each team is given five hours to solve eight problems, which are essentially small programs. These eight programs are written by students in languages such as C, C++ and Java.

After the students completed each problem, the corresponding programs were sent to be evaluated in Virginia, by proprietary software, otherwise known as PC squared.

The programs themselves ranged from writing the solutions to mathematical problems to simulating the game of Tetris.

Student teams came from all over

the mid-Atlantic region to compete at the Hopkins tournament site. The two teams from Hopkins consisted of undergraduates Darren Davis, John Rittenhouse, Michael Kornbluh, Dylan Plotts, Jason Riesa and Shiroman Prakash.

The Hopkins site was headed by JHU ACM chair Michael Hilsdale, who is a senior. It was judged by Ph.D. student Jorge Vasconcelos. Despite the intense working conditions, the students still found this to be an enriching experience.

"Most importantly, I hope the students had a good time," said Hilsdale.

Peabody library receives grant for audio

BY ROBERT DAVIS  
THE JOHNS HOPKINS NEWS-LETTER

Earlier this month, the Johns Hopkins Libraries received a \$230,000 grant to bring thousands of its recordings to the digital age. The Peabody Digital Audio Archives Project will allow nearly 10,000 recordings to be converted from aging reel-to-reel and audio cassettes to a new digital format; thus preserving the unique, 45-year-old collection for decades to come.

Beginning with a 1958 recording of Ralph Vaughn Williams' opera *Sir John in Love*, the Peabody Archives is composed of recordings ranging from orchestra to opera, Renaissance to avantgarde. All music is performed by Peabody faculty and students, as well as guest performers and conductors.

"The recordings are just hard to get to. You can't check them out. They are really protective of everything," said Peabody freshman Marcus Johnson.

Currently, the archive is only available through limited access at the library itself. Because of the obvious rarity of the collection, the library cannot permit the recordings to be loaned to students. Any recording a student wants is queued up and the students plug in headphones to hear the music, removing the need for such limiting care to preserve the collection.

The project will create a Web-

based environment to hold the collection which will make the archives more accessible to students.

Not only will it decrease the chance of the recording getting damaged from use, but all of the recordings will be available to anyone. This will make it possible for people around the world to enjoy the unique collection anywhere. Students living on the Homewood campus will no longer need to take a shuttle to Peabody to listen to Herbert Grossman's conducting of *The Old Maid and the Thief*. They could simply listen to it in the comfort of their own room, providing of course their roommate can tolerate opera, or they have a good set of earphones.

Also advantageous is the fact that the digital format will take up far less space, be more easily searchable, and will require less human contact with the media. All of this will make for a faster, more enjoyable experience. Besides making the archives more available, the project will also remove other problems with the archive.

The archive is prone to several problems. The first major problem of the collection is the sheer size. A collection of 10,000 tapes takes up an incredible amount of space. The number of librarians properly trained in how to handle such delicate recordings is also a concern.

The format itself poses many problems as well. While reel-to-reel tapes have a broad frequency range and multiple channels, they do not age well.

Besides having very adverse reactions to extreme environmental conditions, reel-to-reel tape uses a metallic alloy to store magnetic charges. The variance in these charges are read by the playback device and converted to an audio signal. The problem is the magnetic charges start to degrade over time. This occurs because the varying magnetic charges seek to reach a point of equilibrium. The longer a recording sits on a shelf, the more likely the degradation has occurred. The result can be anything from simple pops and hisses to complete patches of silence or static.

According to the media preservation service Solinet, most magnetic tapes have a shelf life of about 25 years before degradation becomes noticeable. After 25 years, the tape material used for reel-to-reel and audio cassettes is also prone to breaking down. Over time the plastic tape begins to crack, stretch and even become sticky as the polymer degrades.

The format also degrades each time it is played. Heisenberg said that the act of observation changes the subject studied. This is true for reading magnetic tapes. Every time a magnetic tape is read, it degrades a little bit.

This is most commonly seen with the VHS copy of your favorite movie. That one scene that you watch again and again is mostly static by now. The same phenomenon happens with audio recording. Each time a section of time is played, the differences in the magnetic field begin to balance. This results in lower sound quality. Also from

the repeated wear of playing a tape, some of the metallic media can flake off.

The process for converting such a large collection begins with equipment that most students have in their rooms right now, a computer with a CD recorder. Just about any computer with a good sound card is capable of converting an analog signal to digital media. The process for converting the audio recording requires audio editing software like SoundForge or Cubase VST. With this software a technician can digitally re-master the recording. Re-mastering entails removing background noise, pops and hisses, filtering any excess noise that has developed over the years, and re-normalizing the recording for smooth and even sound.

By hosting all of the recordings online, the Peabody Digital Audio Archives will make even Kazaa jealous. And while Kazaa is a conduit for copyright violations, the Digital Archives will be mostly free of that menace.

Most of the recordings are owned by JHU and performed by University faculty and students, not to mention the fact that much of the music recorded is in the public domain. The major limitation the project will need to overcome is the cost of such a large amount of Internet bandwidth and server space.

The project will bring the beauty of the Peabody Archives to a new audience by being available online. And with the protection of a digital format, it will be available for decades to come.



SPORTS

# F. Hockey earns accolades

Four team members receive All-Centennial Conference Honors

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Field Hockey team may be done with its season, but its players are still receiving honors for their achievements during the year.

Four members of the field hockey team received All-Centennial Conference Honors for their exceptional play throughout the season. Junior forward Kelly Hewitt, junior forward Jenny Farrelly, junior defender Ashlee Duncan and freshman midfielder Meighan Roose all received recognition. Hewitt and Roose were also named to the All-South Region First Team.

Hewitt, one of the co-captains, was an All-Conference first team selection. She also became one of only 11 elite JHU players ever to earn All-Region recognition with her selection to the All-South team by the STX/NFHCA.

Hewitt started all 21 of the Blue Jays' games this season and provided the consistency on offense that the Jays needed for success.

She led the team in assists with seven and scored five goals for a

total of 17 offensive points, second only to Jenny Farrelly.

Farrelly, another all-conference selection, had a breakthrough season on offense, recording 15 goals and five assists for a total of 35 points

Individually, a lot of people had great seasons, but, when it came down to it, we won together as a team and lost together as a team.

—MISSI SCHAFHAUSER

this season.

She challenged the JHU record books, tying for the third-best single-season goal record and reaching fourth place on Hopkins' all-time record for total points in a

season.

She holds a new Hopkins record with three hat tricks in a single season and was also named to the Centennial Conference Academic Honor Roll earlier this season.

Another Blue Jay who was recognized by the Centennial Conference last Thursday was Ashlee Duncan.

Duncan was one of the keys to the Blue Jays' dominant defense this season, which limited opponents to only 1.63 goals per game and recorded four shutouts.

She managed to record several key defensive saves, including one in the first half of the conference tournament final. She also contributed on offense, scoring four goals for a total of eight points this season.

The final player who was honored this past week was Meighan Roose.

She managed to become just the second freshman in the history of the Centennial Conference to be named to the first team and the first Hopkins freshman ever to be chosen for the All-South Region First Team.

Roose scored four crucial goals throughout the season and also assisted on six other goals, for a sum of 14 points, third highest on the team.

She made an impact for the Lady Jays from the very beginning, scoring a goal in just her second career game.

However, the field hockey team's success this year was not the result of the contributions of individual players, but rather a collective effort.

As senior goalkeeper and co-captain Missi Schafhauser stated, "Individually, a lot of people had great seasons, but, when it came down to it, we won together as a team and lost together as a team."

Hewitt added, "We enjoyed playing together and got along well. Team chemistry was one of our strong points this season."

Although the field hockey team suffered a disappointing defeat in the Centennial Conference finals to end the season, the players are still proud of how far they went this year and of their team's resilience.

The field hockey team also had a remarkable knack for coming through in pressure situations, as was demonstrated in their comeback victory in the Conference Tournament Semi-finals.

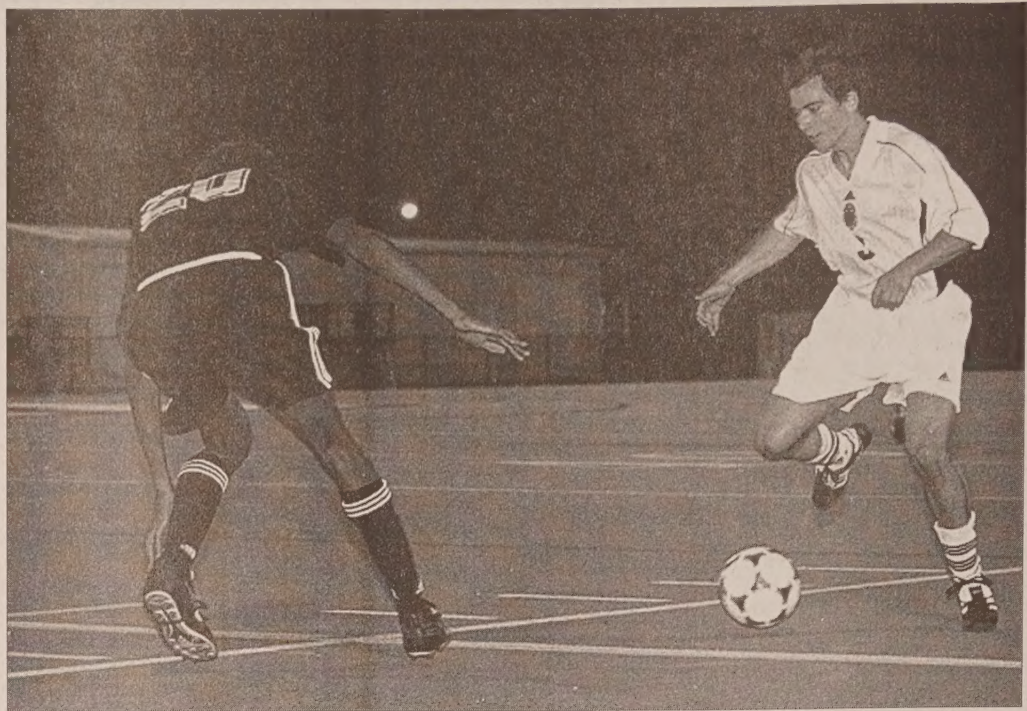
"Even when other teams scored on us right away, we didn't give up," remarked Schafhauser. "We even came back and won some of those games."

The team has high hopes for next season when they return a total of eight juniors as well as nine of the 11 starters.

As for the departing seniors, the Blue Jays will miss them greatly and their contributions will not be forgotten.

"Hopefully," said Hewitt, "we can all remember the examples they set and build on them to make our team even better next season."

# Tough NCAA draw for Blue Jays leads to quick NCAA loss



VADIM GRETCHOUGHKIN/NEWS-LETTER

The Men's Soccer team finished the season with a 17-3 record and were the Centennial Conference Champions.

BY SEAN HEFFERNAN  
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins men's soccer season came to an unfortunate end last Wednesday, after a 1-0 NCAA tournament loss to Messiah College — one of the nation's best Division III teams.

Despite the defeat, the season proved a huge success for Hopkins. The Blue Jays compiled a 17-3 record and were Centennial Conference Champions.

The 2002 season was the fourth consecutive that the team finished the regular season atop the standings, and was the second straight year in which the team won the Conference Tournament.

It was an exciting year for Blue Jay soccer. The season began with a bang as the team recorded four straight wins and the Dr. Al Tucci JHU Kick-off Classic and the JHU Alumni Invitational tournament crowns. Over the four games Hopkins out-scored its opponents 27-1.

But then the Jays struggled, losing two of their next four games in away matches against non-conference opponents Drew University and Arcadia.

"After the losses, our team was really able to mesh well which resulted in a late-season string of eleven straight wins. Because everybody was so confident in each other, we were able to win some very close games at the end of the season when it mattered most," commented junior striker Chad Tarabolous.

The winning streak included victories over nine conference opponents, the last four of which truly tested the team's character.

Through all sorts of conditions, the 2002 Blue Jays found ways to win. Whether it be twice coming from behind in the pouring rain to defeat nationally ranked Gettysburg and take control of the conference

rankings, or needing penalty kicks to send Muhlenberg and Franklin & Marshall home for the season, Hopkins used all its weapons to find success.

The most remarkable stories of the year included the surprise contributions of the freshman class, the consistent play and leadership of the seniors, and Tarabolous' scoring binge (22 goals, 47 points to lead the league).

The individual play of Tarabolous and senior midfielders Adam Hack

experience under their belt. I see more good results in store for next year that will hopefully lead to another NCAA tournament berth," added Tarabolous on the prospect of defending the Conference title for the second consecutive year.

The Blue Jays will turn to the leadership of Tarabolous and sophomores Chris Brown and Gary Kane, Jr. in their quest for a fourth consecutive Centennial Conference championship.

They will also expect to get stellar efforts out of this year's freshman class, led by Read and sweeper Jeff Grosser. The experience earned this season should turn into leadership and success in the years to come.

The final game this season was a 1-0 loss at Messiah College in the first round of the NCAA tournament.

"We were disappointed that we received such a tough draw for the first round of the tournament, as Messiah had been ranked in the top five in the country most of the season. However, we knew we had the ability to beat them so we went into the game with no fear," said junior striker Chad Tarabolous.

Messiah junior Matt Bills decided the game with a penalty kick goal with 15 minutes remaining in the match, giving the Falcons the victory and ending the Blue Jays' season.

Hopkins finished the year with a 17-3 record, having won 11 straight before the tournament loss.

The first half was a struggle for the Blue Jays. While they produced several solid chances, they couldn't manage a goal. The second half was controlled by Messiah, who out-shot the Blue Jays 14-8 for the game.

Despite dictating play, the Falcons couldn't score until Bills was taken down by Blue Jay goalkeeper Gary Kane, Jr. in the penalty box, resulting in the winning try on net.

Although Hopkins came back strong, they were unable to score.

# Cross country excels at Mid-East Regional

BY MELISSA O'BERG  
THE JOHNS HOPKINS NEWS-LETTER

On Nov. 16, the Men's and Women's Cross Country teams concluded their seasons at the NCAA Mid-East Regional Championship at Salisbury University in Salisbury, Md. The course was one of the flattest courses the team had run on all season, leading to a number of personal bests and otherwise impressive performances despite cold weather, muddy terrain and large turnout. The men placed 16th out of 34 teams and the women placed 13th overall in the region.

The men finished ahead of rival Gettysburg College causing freshman Gabe Tonkin to remark with pride that, "The Johns Hopkins Blue Jays shot down the Gettysburg bullets."

Freshman Jason Farber remarked, "We beat Gettysburg for the second weekend in a row. That's exceptionally good because they were beating us a lot at the beginning of the season, and it shows that we made some serious progress."

Senior John Onofrey was Hopkins' top runner, coming in 40th out of 241 overall. Onofrey finished with a season-best time of 26:06.03. Freshman Nick Sousa came in 42nd with a personal record of 26:10.89. Tonkin had Hopkins' third fastest time.

Senior Jaime Parks, Farber, sophomore Eric Scrivner and freshman Andrew Bauerschmidt rounded out the top seven finishers

for Hopkins.

"It seems like the whole season we've been racing against DI teams on tough courses, [Salisbury] was a really fast course," said Farber. "We had about five people run personal bests, even though it was really muddy. Swarthmore beat us, but we looked better doing it."

On the women's side, senior Hilary Knipe placed 18th overall to turn in the Lady Jay's best time. With a time of 22:05.39, Knipe earned All-Region Honors.

Honors were given to runners placing within the top 35 spots out of the 237 total competitors. The second fastest Hopkins woman was Anna Stirgwoit who finished in 65th place.

Following Stirgwoit was sophomore Maureen Kimsey, freshman Emily Chisholm and junior Laura Vernikoff, who managed to finish in 79th, 106th, and 121st, respectively. Freshmen Elizabeth Krimmel and Rachel Stone rounded out the top-seven finishers. All of the top-seven women finished within the top 150.

Overall, the men and women had a strong showing to finish up an intense, yet successful fall season. Much of the team will continue to run as distance runners for the Hopkins' indoor track and field team.

The cross country will bid farewell to the team's seniors: Knipe and Sarah Pesek for the women and David Courson, Parks and Onofrey for the men.

WRITE FOR SPORTS

The new Winter season is upon us. The Sports section needs writers for Basketball, Fencing, Swimming and Wrestling.

If you are interested please send us an e-mail at [sports@jhunewsletter.com](mailto:sports@jhunewsletter.com) or call us at 410-516-6000 and ask for Eric or Ron.

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**Info Sessions**

**December 5, 2002**  
4PM in McCoy MPR

**January 27, 2003**  
7PM in McCoy MPR

**January 28, 2003**  
7PM in AMR MPR



SPORTS

# Water Polo beats Bucknell Blue Jays topple McDaniel, advance to first-ever playoff

BY TERESA BRUNO

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Water Polo team ended their fall season this past weekend, earning a seventh place finish in the Collegiate Water Polo Association (CWPA) Eastern Championships held at Brown University.

The Blue Jays dropped matches to St. Francis and Iona on Saturday but regrouped and defeated Bucknell on Sunday morning to secure their finish. The Blue Jays' seventh place finish in the Championships was their best ever.

Freshman Win Bates scored three goals and sophomore Dan Stillman added two of his own in the Jays' 9-6 win over Bucknell. The game was played to a 5-5 standstill in the first half. However, in the second half the Jays' offense exploded, outscoring the

Bison 4-1 to break the game open. Brian Mead, Geoff McCann, Mac Sanford and Paul Ramaley all added goals in the win. Junior goalie Craig Smith had three saves to preserve the win.

This victory was the fifth time the Jays have defeated the Bison this season.

On Saturday, in the opening game of the tournament, the Blue Jays fell to St. Francis, 15-8. St. Francis was the eventual third place finisher in the tournament.

The team started out slowly and fell behind early to St. Francis, and could not recover. Mac Sanford had three goals, Brian Mead managed to put in two of his own, and McCann, Stillman and Bates all added one apiece in the losing cause.

In Hopkins' second game on Saturday, the Blue Jays mounted a strong second half comeback to threaten

eventual fifth-place finisher Iona. After trailing 8-1 at half-time, the Jays' offense was unleashed dramatically resulting in 11 second-half goals. Brian Mead, a Second Team Eastern Championship All Tournament Team selection, led the way with six goals.

McCann and Ramaley added two goals apiece and the Jays received goals from both Parker Emmott and Sanford, but still the Jays fell just one goal short, losing 12-11.

The water polo team finished the season with a 17-17 mark, for a No. 3 ranking in the Division III CWPA poll and a No. 8 ranking in the CWPA's Top 10 Poll. Mead, who scored a total of nine goals at the Eastern Championships this past weekend was also recently named to First Team All Conference in the Southern Division. McCann joined him on the Second Team.



DENISE TERRY/NEWS-LETTER

Junior Wide Receiver Jason Lehman scores a touchdown after receiving a pass from junior George Merrell.

## W. Soccer regrets early NCAA loss

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Women's Soccer team had a disappointing end to their season this past Wednesday. The Lady Jays had high hopes of making school history by doing well in the NCAA tournament.

The team faced Stevens Tech of Hoboken, N.J. in the first round of tournament play, a win that would have made them the first Hopkins Women's Soccer team to advance beyond the first round.

It was a game that the Jays were favored to win. Unfortunately for Hopkins, it turned out to be quite another story.

Junior captain Annie Collabella stated, "This game was a big disappointment for us all. I think we came into the game much too confident. We were already thinking ahead of the Stevens Tech game to the second round in which we would have played the College of New Jersey. We did not consider Stevens Tech much of

an opponent. Overlooking them was our biggest mistake."

The only goal of the game came with only 34 minutes left in the game. Sophomore forward Valerie Barnhart of the Stevens Tech team took a pass from Becky Gonter and fired a shot from 15 yards out into the lower left corner of the net.

The Hopkins women did put the ball in the net at one point, but it was called back due to being off sides.

Collabella added, "Stevens Tech had a very different style of play from which we are used to. Their line up was extremely odd, and we had a lot of difficulty matching up with it. As a result, we lost our composure early on, and just were not able to ever get it together. I think the breaking point was the goal Kathleen Turley scored, but was then called back due to her being off sides according to the referees. After having that goal called back, we just totally lost all momentum."

Fellow captain, Senior Lauren Hanlon inserted, "Our level of play in the Stevens Tech game was not the

team that we are capable of being. We should have beaten them, but we were unable to rally ourselves and get out of the slump."

I think we came into the game much too confident. We were already thinking ahead of the Stevens Tech game to the second round in which we would have played the College of New Jersey.

—ANNIE COLLABELLA



DENISE TERRY/FILE PHOTO

The Women's Soccer team fell in the first round of NCAA competition.

Although the Lady Jays were unable to get out of a slump in the Stevens Tech game, that was hardly the case this past fall. Theirs was a season that began with a relative degree of inconsistency.

It was not until October, a month into their season, that the Lady Jays found consistency and won eight games in a row to enter the NCAA tournament with a strong background and much confidence.

Senior Captain Lauren Hanlon stated, "Although we did not end on a winning note, I am still very happy with how we performed as a team overall this entire season." On that note, Junior Erika Peterson added, "I think this is the best season we have had in my three years playing soccer for Hopkins."

As can be expected, the seniors have gotten a bit nostalgic about the end of the season, and the end of their careers as soccer players here at Hopkins.

Senior Jill Minger said of her experience, "This was an especially exciting season in that we won the Centennial Conference Championship. We had not done that in my four years here, and it was always a goal that we strove to attain. The season as a whole was very positive, and I am sad that our last game was not a win, but I think we overcame a lot to get to the championship game for our conference. That is something I will always remember."

Hanlon weighed in again by saying, "All in all, it was a good way for us seniors to end our careers."

Collabella wrapped up the season in stating, "I wish we had not ended in the fashion that we did. Overall, though, we were truly successful because we got our act together throughout the season to come back and win the Centennial Conference Championship, and that is something that not many teams can say."

If Collabella is proven right, and if any of the underclassmen have anything to do with it, this Hopkins' soccer team will be making major waves next year.

Throughout this entire season, the underclassmen have proven to be the major firepower for the Jays. If their performance portends anything about the future of women's soccer here at Hopkins, it is nothing but high scoring games.

Junior Erika Peterson stated, "We have really developed as a team this year and laid a great foundation for the next year in the process."

Time will tell, but things look very promising for the Lady Jays. For now they are content to revel in a season in which the team grew together and formed a firm groundwork for posterity.

CONTINUED FROM PAGE A12

until senior CB Mark Robinson intercepted the ball at the Hopkins 18. Freshman tailback T.J. Lyons advanced the ball downfield on a few long runs. With seven seconds left, the Jays had driven down to the McDaniel 30.

On the last play of the half, they tried a hook and lateral. Freshman quarterback Zack DiIunno passed the ball to junior wide receiver Chris Moriarty, who then pitched it to Lyons.

Lyons was tackled at the five as time expired, but the near score sent the Jays morale through the roof as they went to the locker room for halftime.

In the beginning of the third quarter, McDaniel was driving upfield, but it was cut short when senior linebacker Mike Little forced a fumble, and freshman defensive end Brian Cook recovered for the Jays.

The Hopkins offense could not get much going, and punted a few plays later. For the second time, the McDaniel return man fumbled the punt, and freshman Jim Sanders recovered the ball at the 10 for the Jays.

A few plays later, DiIunno scrambled into the end zone from the nine, giving Hopkins a 27-7 lead.

The Jays defense did not allow another point to be scored, and for the second year in a row, Hopkins upset their nationally ranked McDaniel opponent.

Against McDaniel, the Blue Jay defense gave perhaps its best performance this season. The entire defensive squad was named to the Centennial Conference Honor Roll. McDaniel had come into the game averaging about 370 yards in total offense per game, but the Jays held them to just 254 yards.

Campbell and Little contributed with 10 tackles each, and Robinson and freshman defensive back Max Whitacre each had an interception.

The rest of the defense and the special team unit accounted for five recovered fumbles.

"The way we played Saturday is indicative of how hard we have worked as a unit all year. The coaching staff put together a great game plan, and we executed it to a tee," said Robinson, "Everyone was flying around making plays, McDaniel didn't know what hit them. It was complete domination."

This strong defensive effort al-

The way we played Saturday is indicative of how hard we have worked as a unit all year. The coaching staff put together a great game plan, and we executed it to a tee.

—MARK ROBINSON

lowed the Jays a 10 minute advantage in ball possession, and gave the offense a lot of excellent scoring opportunities.

Offensively, the Jays also dominated. The offensive line led the way for Hopkins backs to gain 145 yards on the ground, against a defense which had let up an average of 74 rushing yards per game.

Merrell was injured at the end of the second quarter, but in only half of a game he managed to throw a touchdown and run for two more.

For his outstanding performance Merrell was named Centennial Conference Offensive Player of the Week.

With this game, the Blue Jays

earned a share of the Centennial Conference Championship, which involves a three-way tie with McDaniel and Muhlenberg.

The Jays set a school record for most wins in a season with their 8-2 record. Also, many players earned spots on the all-conference team.

The Jays' First Team All-Centennial players include senior tackle Leif Glynn, senior center Kevin Kostibos, senior defensive tackle Pat Doyle, senior linebacker Mike Little and sophomore safety Matt Campbell.

Two juniors, kicker Chris Smolyn and linebacker Paul Longo, made the Second Team All-Centennial.

Making Honorable Mention were three seniors — guard Brian Williams, defensive end Nick Loicano and cornerback Mark Robinson — along with sophomore wide receiver Brian Wolcott and freshman tailback T.J. Lyons.

The Jays' successful 8-2 record qualifies them to compete for the ECAC Southwest Championship Bowl.

Next week, they will travel to Frostburg State, to play the 6-4 Bobcats in the Jays' first ever post season appearance.

Frostberg State defeated Salisbury State last week. The game this week is considered the unofficial Maryland Division III championship game. The only Division III football schools in Maryland are Hopkins, Frostberg State, Salisbury and McDaniel.

Frostberg State finished the season with a 6-4 record. The only opponent that the two teams had in common this season was Ursinus which both teams managed to defeat.

The Blue Jays defeated Ursinus 27-9 in a game at Ursinus. Frostberg State defeated Ursinus 35-14 in a home game. Hopkins has never competed against Frostberg State in a football game.

## CALENDAR OF UPCOMING SPORTS EVENTS WEEK BEGINNING NOV. 21, 2002

<b>Men's Basketball</b>	7:30 p.m.	Sunday, Dec. 1 Baltimore, Md. 2:00 p.m.
Emory & Henry Friday, Nov. 22 Baltimore, Md. 8:00 p.m.	<b>Football</b>	<b>Men's Cross Country</b>
Blue Jay Invitational Saturday, Nov. 23 Baltimore, Md. TBA	Frostburg State Saturday, Nov. 23 Frostburg, Md. 12:00 p.m.	NCAA Championships Saturday, Nov. 23 TBA TBA
Goucher Tuesday, Nov. 26 Baltimore, Md. 8:00 p.m.	<b>Women's Basketball</b>	<b>Wrestling</b>
Rochester Tournament Nov. 29-30 Rochester, N.Y. TBA	Blue Jay Invitational Nov. 23-24 Baltimore, Md. 1:00 p.m.	Red Dragon Open Saturday, Nov. 23 Oneonta, N.Y. 10:00 a.m.
Navy Wednesday, Dec. 4 Annapolis, Md.	Goucher Tuesday, Nov. 26 Baltimore, Md. 6:00 p.m.	<b>Women's Cross Country</b>
	Roanoke	NCAA Championships Saturday, Nov. 23 TBA

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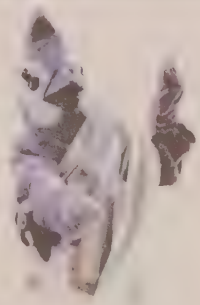


## CALENDAR

## SATURDAY

**Men's Basketball** in the Blue Jay Invitational, TBA @ Goldfarb Gymnasium

**Women's Basketball** in the Blue Jay Invitational TBA, @ Goldfarb Gymnasium



## SPORTS

## DO YOU KNOW?

Former NBA player Charles Barkley announced last week that he would "kiss his [butt]" if Houston Rockets center Yao Ming scored 19 points in a game. A day later, Ming scored 20 against the Lakers.

## Blue Jays overwhelm Green Terror



DENISE TERRY/NEWS-LETTER

**Freshman quarterback Zach Dilonno struggles to avoid McDaniel tacklers in the Jays' 27-7 victory. Dilonno scored on a nine-yard run.**

BY BILL BLISS

THE JOHNS HOPKINS NEWS-LETTER

On Saturday, Hopkins football took home a share of the Centennial Conference Title by dominating No. 15 McDaniel's Green Terror, 27-7.

The Jays also became the winningest team in school history with an 8-2 record, and will advance to the Eastern College Athletic Conference (ECAC) South Bowl this upcoming weekend. The game will mark Hopkins' first ever playoff appearance.

In Saturday's win, both teams were clearly motivated for the game and their enthusiasm translated to a fast start. McDaniel came out ready to play, and showed it by driving down the field for a score on their first possession.

The Terror scored on a 6-yard touchdown run, going ahead 7-0 with only four minutes elapsed in the first

quarter.

The Jays offense went three and out on their first possession, but the defense played strong and forced McDaniel to punt. The Jays special teams unit came up big on the play, as

HOME Hopkins	27
VISITOR Dickinson	07

freshman Mike Barrasso blocked the punt, and sophomore Matt Campbell recovered the ball, bringing it to the McDaniel 22.

Junior quarterback George Merrell connected with sophomore wide receiver Brian Wolcott for a 17-yard

pass which gave Hopkins a first and goal at the five. A few plays later, Merrell ran it in from the one, and junior kicker Chris Smolyn's extra point tied the game at 7-7.

The defensive stand, superb special teams play and the quick touchdown significantly brought up the morale on the Jays sidelines. "We really gained some momentum here, and we kept it for the rest of the game," said junior tackle Zack Kail.

Senior defensive tackle and captain Pat Doyle commented on the defense, saying, "We knew we had to set the tone for the game by playing with emotion. I think we did that. We did the same thing we've been doing all season. We just made plays."

In the beginning of the second quarter, senior punter Bert Fernand kicked a deep punt to the McDaniel return man, who fumbled the ball at

the 29. Sophomore Jake Kail recovered, giving the Jays great field position. A few plays later, Merrell threw a screen pass to Wolcott, who advanced it 16 yards upfield. After four unsuccessful plays, Hopkins was faced with a fourth and 10 at the McDaniel 13.

The Jays decided to go for it, and the risk paid off, as Merrell hit junior wide receiver Jason Lehman for a 13-yard touchdown, putting the Jays up 14-7.

The Jays defense forced McDaniel to punt on their next possession, but the punter fumbled a bad snap and Barrasso recovered the ball for the Jays at the 29.

After a few plays, Merrell ran the ball in from the two-yard line for the Jays third touchdown of the day. With 2:00 remaining in the half, Hopkins was up 21-7.

On the ensuing possession, McDaniel began to drive up the field, *CONTINUED TO PAGE A11*

## Fencing teams off to winning start

BY ERIC RIDGE

AND RON DEMETER

THE JOHNS HOPKINS NEWS-LETTER

Both the Men's and Women's Fencing teams got their seasons underway last week by competing in separate events. It has been a successful start to the season for the Blue Jays Men's Fencing team, as they have notched wins in all but one of their matches so far.

On Tuesday, the team traveled to Medford, Mass. where they competed against several schools. In all but one of the matches, the Jays were triumphant, defeating Tufts 18-9, Massachusetts 16-11 and New Hampshire by a wide margin of 26-1. The Jays' only loss came against Boston College 15-12 in a closely contested match.

The Jays were particularly reliant on freshman Jason Park, who went 11-1 in the sabre. Senior Yong Kwon was almost as good, going 10-1 in the events in which he competed.

In the foil, sophomore Brian Bishe had an impressive performance as well, as he won eight duals out of the nine in which he competed. Also impressive was the performance of sophomore John Majewski who led the Jays in the epee by going 7-4. Players were encouraged by the team effort.

"After seeing our fencers compete, I got even more confident about our season," said Bouloubasis.

The Men's Fencing Team began the year on an impressive note last week, as they defeated St. John's, Virginia Tech and Yeshiva. In the sabre, several fencers stepped up to the early-season challenge to lead the team to overwhelming victories. Freshman Jason Park went an impressive 7-0, while senior Yong Kwon went 6-1 and sophomore Fred Lee was 4-2.

The Jays were also dominant in the foil, winning 24 of their 27 duals. Among the standouts for Hopkins were senior Daniel Frank and sophomore Brian Bishe. Both went 6-0. Finally, in the epee, the Jays were also quite successful as sophomore Anson Tang led the Jays with a 7-0 record while senior Dave Kotlyar and junior Matt Bouloubasis each went 6-0.

The Blue Jays will now wait for nearly two months before their next match. They will next compete January 11-12 when they will travel to Evanston, Ill. to battle in the Northwestern Duals. Until then, they will engage in the grueling schedule of practicing and evaluating their performances in matches thus far. They are optimistic that their season will

be filled with successful matches.

"Looking down the road, I see us doing very well," said Bouloubasis.

The women's team also has a positive outlook regarding their season. The team traveled to State College, Pa. to participate in the Garret Pennsylvania State Open last Sunday, Nov. 17.

The tournament was an individual

HOME New Hampshire	01
VISITOR Hopkins	26
HOME Tufts	09
VISITOR Hopkins	18

competition, where individual efforts were not combined to create a team score. It featured some of the best collegiate fencers in the nation from a range of colleges including Penn State, Notre Dame, Harvard, Princeton and others. Even with this competition, the Blue Jays still managed to place several fencers high in the rankings. The team managed to do better than some had expected.

Senior Allison Barker earned the highest placing for Hopkins with a No. 12 finish in the sabre. Angel Tao finished in No. 30 in the same event.

Junior Christina Giblin was Hopkins' highest finisher in the foil, earning a 13th place finish. Other strong finishers in the foil included freshman Liz Ordun who finished No. 30, and junior You-Shan Feng who managed to finish No. 32.

In the epee, Hopkins' highest finisher was junior Georgiana Lee. Lee earned a 16th place finish. Sophomore Caroline Grey finished close behind tied for 18th. Junior Phuong Tran finished at No. 43.

"Based on how we did this weekend, we expect to have a strong season," said Giblin.

If this tournament was any indication of the team's potential to succeed this season then all signs point to a strong finish. The team will fence next on Dec. 7 in the National Intercollegiate Women's Fencing Association (NIWFA) Christmas Tournament to be held at Drew University in Madison, N.J.

## Men's Swimming competes at North Carolina

Against nationally ranked Division I school, Blue Jays are unable to secure victory



VADIM GRETCHOUCHKIN/NEWS-LETTER

**Freshman Matt Emmett and the Blue Jays took on the University of North Carolina Tar Heels last weekend.**

BY ANDY LEE

THE JOHNS HOPKINS NEWS-LETTER

Coming off a tough meet in Atlanta, the Men's and Women's Swim Teams traveled to Chapel Hill, North Carolina to take on the Tar Heels. Although the Blue Jays put up a tough fight, they ultimately lost against the nationally ranked Division I School.

The score was 98-187 for the men's team and 84-195 for the women's team.

Despite the losing effort, men's co-captain Scott Armstrong expressed optimism and stated, "To

swim against them was a great opportunity."

Despite the unfortunate result of the swim teams, several Jays were able to win their races. Senior co-captain Scott Armstrong led the men's team with wins in the 500-meter and 1000-meter freestyle.

Sophomore J.P. Balfour also won his race, 200-meter backstroke, as did the 400-meter freestyle relay team, which consists of senior Justin Brannock, junior Kyle Robinson, freshman Zane Hamilton and senior Mark Levin.

Many other Blue Jay swimmers were very competitive, earning sec-

ond place finishes. Justin Brannock finished in second in the 200-meter freestyle, David Lofthus came in second in the 200-meter backstroke, and Matthew Chana was second in the 1000-meter freestyle and the other 400-meter free relay came second as well.

On the women's side, senior Stephanie Harbeson led the way, winning the 500-meter freestyle. Also, the 400-meter freestyle relay team made up of freshmen Katie Herbst, junior Emma Gregory, junior Liz Schlicher and sophomore Kate Purvis also won.

The women also had other strong

finishers as freshman Abiona Redwood came in second in the 100-meter freestyle.

Also, fellow freshman, Kristen Stepaniak finished second in the 200-meter backstroke. Junior Megan Rudinsky finished second in the 100-meter butterfly and sophomore Betsy Maragakes finished second in the 200-meter IM.

The trip to the home of the Tar Heels also had sentimental meaning, as it was the homecoming for George Kennedy, the coach for the Blue Jays, an alumnus and letterwinner on the UNC men's swim team from 1973 to 1976.

Also, the current UNC coach, Frank Comfort, was the head coach at JHU in the 1970s, coaching the last Johns Hopkins University championship swimming team in 1977.

"He gave us a little pep talk at the end of the meet that was great. I think it really made some of us hungry to win our own national championship. And he showed us the ring that he still wears from Hopkins winning the 1977 NCAA championships. We are in a position right now where that is in the cards," says Armstrong.

Despite losing at UNC, the Jays believe that they are ready for the big invitational at University of Miami of Ohio from December 5th through the 7th.

Armstrong states that, "Every one has been working hard and that our bodies are broken down, now we just need some rest and there will be some amazing times posted at Miami."

With the invitational a couple of weeks away, the Jays plan to recuperate and come back even stronger after having a strenuous schedule of seven meets in the past 28 days.



VADIM GRETCHOUCHKIN/NEWS-LETTER

**Freshman sabre Jason Park has led the Fencing team to a fast start.**



# The B Section

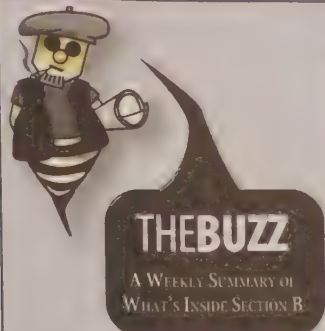
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • NOVEMBER 21, 2002

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"It's a little bit like  
sex — it's more fun  
with two."

—Mathematics Professor Richard Wentworth on why people like complex analysis as opposed to real analysis



## FOCUS

This week's Instant Messenger Focus will surely give you something to chat about. How has it changed the way we live, and how important is it to college students? Inside, learn about the lingo and logistics of the the growing trend of Instant Messenger. • B2

## FEATURES

Features has the scoop on which classes to take during intercession and spring semester. Find out what is next semester's Gypsies, Tramps and Thieves • B3

It's the attack of the Leonid meteors and the freshman 15! You have nowhere to run! • B4

The Ottobar seems like the place to be, just make sure you've got the right threads. Also check out some pictures from last week's Throat Culture show. Suggestive but in good taste. • B5

## A & E

Marshall Mather's has many alteregos, and it seems like we love them all. Noreen Okarter explores what makes this notorious bad boy so popular. Also, find out what the Beatles greats have been doing recently. • B6

Harry Potter returned to the big screen last weekend, and he's looking better than ever! Plus, check out our reviews of hip-hop powerhouses Missy and Jigga, as well as Christian newcomers, Souljahz. • B7

## CALENDAR

Did you hear that Bob Dylan is coming to town to perform? So is Peter Gabriel. Shakespeare is also in for a visit, via a recreation of one of his most beloved plays. • B10-11

## QUIZ

This week, the James Bond quiz gives you trivia — shaken, not stirred. • B12

## The Mental Notes sing radical a cappella

An evening with the Hawaiian-shirt clad group brings an appreciation for cool music without instruments

BY MARTIN MARKS  
THE JOHNS HOPKINS NEWS-LETTER

I'm going to be honest. I have never been a fan of a cappella. I have never purchased an a cappella album, nor had I ever voluntarily been to an a cappella show. I used to believe that a cappella was the reason why white people got beat up so much. I pictured the life-affirming sweetness of identically-clad and well-coifed drones belting out Dion's "Run Around Sue" while hopping up and down in time to the music, girls in poodle skirts drooling to their boyfriend's imbecilities, wondering if Johnny or Donny or Tommy would give her his pin after the show. But I digress. Music without instrumental accompaniment? It all seemed so Lawrence Welk. What these people needed was a stiff drink and a Jello Biafra album.

And then I went to a Mental Notes concert. This past Friday night, the Mental Notes and the GW Pitches gave a free show in Schaefer Auditorium at Bloomberg Hall, their last show of the fall semester. Within minutes of the doors opening, all the seats were taken and much of the audience was left to stand for the duration of the show. I was amazed at the energy of the crowd, who had all gathered for the sole purpose of listening to this music form I had so vilified.

Formed in 1994, the Mental Notes were founded by a bunch of singers who were dissatisfied with run-of-the-mill a cappella and decided to put on a different kind of show. As Musical Director Greg Stonerock, a junior, puts it, "From the first show, the emphasis really was on having a good time on stage, and that really seemed to captivate the audience. The founders of the group had the idea



Eric Schenfeld was all kitsch in a grass skirt and coconut-shell bra during an alumni number.

VADIM GRETCHOUCHKIN/NEWS-LETTER

that the best performances are the ones you enjoy yourself."

The present Mental Notes include 21 members, each of whom take an active part in selecting and arranging the songs from the original versions. While emphasizing style rather than exacting accuracy of arrangement, the songs are selected to fit several criteria, including whether they fit into a

Mental Notes performance and style guidelines. But, as Stonerock said, "Ultimately I think it's a matter of asking ourselves, 'Are we going to enjoy singing this?' and going from there. Sometimes we'll ask people outside the group what they'd like to hear us do also. We tend to get a huge variety of songs and styles in our sets."

Taking the stage this past Friday night, the Mental Notes sported Hawaiian t-shirts, with some of the male members wearing grass skirts and coconut-shell bras. This certainly wasn't my father's a cappella. Expecting to hear a down-tempo version of a Paul Anka hit, I was shocked when I heard them break into a version of "What Would Brian Boitano Do?" with three of the group dressed as South Park-ers. After finishing their song, the Mental Notes left the stage for their guest group, the GW Pitches, an all female group sporting black t-shirts. The Pitches opened their set with the traditional "Lollipop" and "You're just too good to be true," but then dived into

more complicated, crowd-pleasing songs such as Tori Amos' "Cornflake Girl" and John Mellencamp's "Jack and Diane." Finishing their set with a Madonna medley that showcased each of the singers' vocal talents, it seemed a bit too reminiscent of the old Mental Notes' "Like a Prayer." When the Mental Notes retook the stage, they introduced their new members, Erin Hantman, Ben Kingsland and Jessie Contovasilis, and proceeded to belt out their high-energy version of "Heart-Breaker." What really sold me was the next song, "She's On Time."

The song startled the audience, as it began to set in that it was about a guy being relieved when his girlfriend gets her period. The tenor solo of freshman Jessie Contovasilis contained an exactly perfect amount of vibrato, and the chorus backing was right on the money as well. What really endeared me to this song was when Tom Mansell broke forward with a giant cut out of an EPT-Test and played it like a guitar. This definitely wasn't my father's a cappella.

Featuring such Mental Notes mainstays as "Goodnight Moon" and Alanis Morissette's "You Oughta Know," this multimedia show also

featured skits based on solving the freshman problem here on campus. Michael Bloomberg humor aside, the skits emphasized the quirky nature of the group.

Perhaps one of the most complicated yet well-executed songs of the evening was a rendition of "I Will Survive." Performing both the Gloria Gaynor and Cake version of the song, senior Melissa Grober and freshman Ben Kingsland duelled it out, the vivacious redhead and the wife-beater clad scrawny kid belting the song out at each other.

After an evening of a cappella that had me tapping my knee in time to the music, I turned to the person next to me and said "Wow, that was really enjoyable!"

With the release of their new album and an upcoming show at George Washington University, there are plenty of opportunities to enjoy the Mental Notes as much as I did.

The Mental Notes have already put out two albums, *Verticality* and the new *Off Pants*, consisting of both live and studio-recorded material. For more information on upcoming concerts, or to purchase one of their albums, go to <http://www.mentalnotes.org>.



VADIM GRETCHOUCHKIN/NEWS-LETTER

Senior Melissa Grober and freshman Ben Kingsland duel in the Mental Notes' rendition of the Gloria Gaynor/Cake classic, "I Will Survive."

## Getting the balance right in the classics department

BY ISHAI MOOREVILLE  
THE JOHNS HOPKINS NEWS-LETTER

The Classics department at the Johns Hopkins University has come a long way since its inception by department founder Basil Gildersleeve in the 19th century. Gildersleeve, credited with bringing the modern graduate seminar class to the United States, was also in charge of the first graduate program in Classics in the country. But over the past century, the study of classics has become less and less popular, at Hopkins and elsewhere, for a variety of reasons. While the department continues to perform high-quality teaching and research, it is currently the smallest in the School of Arts and Sciences, with only four professors in its permanent faculty and an average of one to four majors per graduating class.

The study of Classics encompasses a large range of disciplines, but is often perceived as simply the study of Greek and Latin. In academia, classics deals not only with Ancient Roman and Greek literature, but with all facets of the ancient world ranging from approximately 1500 BC to the sixth century AD. In addition to literature, this includes the philosophy, history, art and archeology of that period. Still, the Classics are firmly

rooted in the teaching of Latin and Greek, both languages that have little practical use in the modern world. As a result, the study of classics has fallen dramatically across the nation.

"Up until the beginning of the twentieth century, the study of classics was considered the core of an education at colleges everywhere in the world," said Professor Matthew Roller, undergraduate coordinator for the department.

At the majority of liberal arts institutions classical study was required at most colleges for graduation. As college education became available in the middle of the twentieth century to a wider population and not just the upper class, the nature of higher education began to change radically.

More students began to enter colleges from public schools — where the teaching of Latin was less frequent and the teach of Greek all but nonexistent — instead of private or prep schools.

Roller credits the expansion of the university scope and departments as one cause of the fallout from the classics. Computer Science, for example, began in the 1970s and is now a major component of many engineering schools.

"While other disciplines have

grown exponentially in their knowledge and creation of it, classics has been expanding at a much slower rate," said Roller.

One of the reasons for the lack of interest in Classics might be attributed to its overlap with other departments like History, Near Eastern Studies and even the English department, where ancient classics are read in their translated form. In fact, the classics department at Hopkins almost disappeared completely after a fallout of faculty in 1985. But instead of disbanding classics, the administration pledged to rebuild it, and subsequently the classics at Hopkins survive to this day. Roller says, however, that the department could still use additional faculty to better perform all its responsibilities to undergraduate and graduate students alike.

"In some ways, I think the university takes care of us so well," he said. "But there is a certain amount of work every classics department should do. We feel a couple more faculty could make a big difference in increasing the amount of majors and improving advising for undergraduates and graduates."

The chair of the department, Professor Alan Shapiro, echoed Roller's sentiments.

"With present resources and man-

power, we can't offer everything we want and have to rely on TAs more often than we'd like to," he explained.

At present there are no plans to add faculty to the department, though Dean of the Arts and Sciences Daniel Weiss said the department is short one or two people of its normal number.

Most classics departments cover the entire spectrum of the discipline. But because the Hopkins department is so small, it has been forced to focus mostly on language instruction, especially with undergraduates.

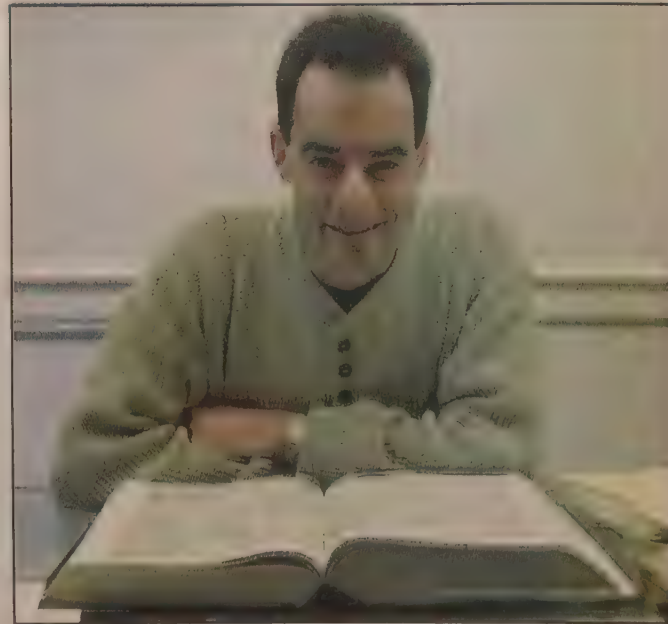
"At heart this department really operates as a language department," said Roller, citing the fact that most study in the Classics must begin with a firm knowledge of Latin or Greek. But there are barriers.

"Hopkins students have very large workloads and Introduction to Greek is a four-hour class which requires intensive study. That works against us," noted Shapiro.

Classicists maintain that their area of study should remain separate and don't believe it should be integrated with any other department.

"We perceive ourselves as classicists, a distinct entity," said Roller. Still, Dean Weiss said it is not an inconceivable notion.

"I shouldn't rule it out categori-



LIZ STEINBERG/NEWS-LETTER

Professor Matthew Roller specializes in Roman history and literature.

cally — no department is sacrosanct. We review all departments routinely to assess their performance and role within the university," he said.

Both Roller and Shapiro firmly believe that the classics remain strong

despite public perception.

"There used to be a lot of fear that classics departments were endangered, but today its actually very healthy," said Roller.

CONTINUED ON PAGE B3



# INSTANT MESSENGER FOCUS

## Learning to create the perfect profile

JEFF KATZENSTEIN  
NEWS-1

Online Instant Messenger is a particularly cool revolutionized the way we communicate across the world. It's easy and this article is found like a commercial. I made talking to people more fun so much more. Now, it's like a bumbling fool telling a funny joke, you sit on your away message to "LOL" at during the day. Plus, you can talk to people you otherwise care about or talk to by their away messages and real times a day.

Wait! Not so fast there ... have you been so caught up in checking out your "friends" that your profile has ended up as something you don't even bother to read? Perhaps you simply don't have a profile. Can't help you there. Or is your profile sucks because you don't know how to make it? That's where I step in. Here's a handy guide to making a great AIM profile, so you can be as cool as all the millions of AIM users out there.

At the top, put some funny quote that is sure to make people think or laugh. This can be an announcement, so people will see it first when checking your profile.

Ever: Leaving the same quote at the top of your profile is a definite no. Yes, it's sometimes hard to come up with the latest "cool" thing, but you wouldn't want to be scorned by the rest of the AIM culture, now would you?

Next comes some sort of link, either to a Web site of something that you're involved in or something you find profoundly hilarious.

However: Leave out links to those that freeze your computer or pose to "scare" you by creating a loud noise or something. It's not funny, and being an annoying asshole. Some people enjoy giving shout-outs to their friends. This can include quotes by friends or inside



Once you're talking to your roommate over Instant Messenger, there's no turning back.

NINA LOPATINA/NEWS-LETTER

jokes.

However: This is an area that can be truly annoying. If your profile is full of useless quotes that nobody knows about, you've got a problem. What are you thinking? If less than 10 people know about the joke, there's no point in putting it on there. If you're going to put an inside joke on your profile, make sure it's going to be funny to more people than just you and the person who said it.

4. A cryptic quote is also needed. After all, you're not just some robot typing away on AIM, you're a real person with complicated feelings and probably a number of psychological disorders. Thus, a quote bitching about something or perhaps alluding to your disorder is good. A quote from a song, movie or play is usually acceptable.

However: *Cats* does not count as a play, *Vertical Limit* does not count as a movie, and anything by Ja Rule does not count as a song.

5. If you're not inclined to use a strange, deep quote, there are other

options. If you're a funny person, a quote that would make people laugh instead of showing your deep, disturbed, true self is good. Many use quotes from the popular *Saturday Night Live* sketch "Deep Thoughts."

6. Another popular addition to an AIM profile is a "how well do you know me" quiz. There are several different Web sites where you can custom-make a multiple-choice quiz about yourself. Not only can you see who's taking the quiz, but you can also see who your true "friends" are by how well they did on the quiz.

However: If you're going to make a quiz, make sure people can get more than one question right. No one is going to know what size shoe you wear or what your hairstyle in third grade was. Keep it relatively simple, or people simply won't bother to finish your quiz.

7. Next comes the Greek letters. After all, we are college students, and that's all we're about when it comes down to it. So, put your letters at the bottom, in big, bold font and in the

corresponding color of your fraternity or sorority.

8. To crown your perfect profile, you need a great away message. "I'm away from my computer right now" will simply not do. Something funny or a quote that actually relates to what you're doing at the moment is ideal. You can even make something dorky sound cool. For example, instead of saying "I'm studying for Orgo right now," you can say "I'm dorkin' it up. Word."

However: For God's sake, don't put your away message in another language. What the hell is this? I may have the time to look at your away message, but I certainly don't have time to translate your away message from Swahili to English. After all I'm a busy man. I have many other away messages to look at.

So now you can create an away message worthy of looking at. Now you can join the AIM elite with your fancy new profile that will make people laugh, cry and understand you on so many levels.

## IM has changed the dating scene

BY EMILY MAYER  
THE JOHNS HOPKINS NEWS-LETTER

When my brother comes to visit me at Hopkins, he is amazed. Not at the lacking social life, or the well-kept campus, but rather at how much I rely on AOL Instant Messenger as a

crucial part of my social and romantic life. In the four years difference between us, IM has made its imprint on college life, virtually revolutionizing traditional dating. Whereas he used to have to get up enough courage to call that special girl to see what she was up to over the weekend, I can just find out the IM name of the guy I'm interested in and check his away messages to find out where he will be. This brings me to my first point: the beauty of the endless amounts of a n o n y m o u s stalking that Instant Messenger provides us with.

The old fashioned style of stalking is usually frowned upon, as people sometimes get freaked out when they notice you walking back and forth on their corner waiting for them to leave their house or following them to class after having memorized their schedule. Luckily, we now have a less pathetic and more socially acceptable way to keep tabs on our lust objects — we can simply check their profiles or away messages to find out small tidbits of information about them and meanwhile, get an impression of their personality and humor.

The brilliance of the profile/away message checking is that it works both ways. If you know that someone periodically checks your messages, you may be inclined to leave them a somewhat cryptic message that they will know is directed to them, but is ambiguous at the same time for any-

one else who may find your information of interest. Also, the away message is a great tool for flirting or letting someone special know some random bits of information about yourself that would otherwise be strange to simply bring up in conversation.

If you're feeling saucy one night and want to make a bolder move, you may find yourself sending them an actual instant message. This can be disguised as a homework question or a study break, but the fact is, the person will know you're thinking about them. Starting to get acquainted through this process of casual written messages can take the nervous edge off and even lead to some innocent flirting. And who knows, the discussion could even escalate to the point where a date is planned.

Instant Messenger discussions have also become a crucial part of long distance dating. There is often nothing sweeter than coming back from a test or bad meeting to find a sweet message from a boyfriend or girlfriend. If the right message is used, this can also be a nice (or some might say lame) way to keep the fire burning in the relationship.

Fortunately, all of these tools come in very handy for dealing with a breakup as well. Assuming your ex has Instant Messenger, you can spend hours checking their information as well as sending them nasty messages from friends' IM names. This way you can release a bit of hostility without them knowing for sure that it was you who wrote it.

Of course, we should not lose sight of the fact that a real relationship requires actual physical contact and not just exchange of text messages and smiley faces — of course, the occasional make-out session is encouraged.

### BE A CUNNING AIM LINGUIST

**LOL** — Laughing out loud

**BRB** — Be right back

**LMAO** — Laughing my ass off

**ILY** — I love you

**DMOH** — Doing my Orgo homework

**RTC** — Rocking the Casbah

**EADVTASSAWIDWACGOSM** — Eating a delicious vegan tofu and sprouts sandwich and washing it down with a cool glass of soy milk

**TTYL** — Talk to your lawyer

**ETCOWB** — Enjoying the comedy of Wayne Brady

**NP** — No Problem

**FATHGIMPCWITWTATT** — Fantasizing about the hot girl in my physics class whom I'm too wimpy to actually talk to

**TTCC** — Transferring to community college

**BTW** — By the way

**LILIAFB** — Looking for love in a frat basement

**LFLOTB** — Looking for love on "The Block"

**DTHSIAMSELGSR** — Doing the horizontal shuffle in a Milton S. Eisenhower Library group study room

**RTWPCWTP** — Revolutionizing the way people communicate with their pets

**JK** — Just kidding (also "Joining Klan")

**CAD** — Celebrating Arbor Day

**G2G** — Go to Georgia (it's really nice this time of year)

**WALOM** — Watching a Lifetime original movie

**OMG** — Oh my god

**BATHTB** — Bombed a test, hitting the bottle

**TWOH** — Typing with one hand

**CTRTC** — Continuing to Rock the Casbah

**GASCIMFADWOAWGBTNODFI-BBTTISGD** — Getting a sex change in Mexico from a doctor with one arm who goes by the name of "Doctor Feelgood." I'll be back Tuesday if the swelling goes down

— By Charles Donefer, Emily Mayer and Jeff Katzenstein

## Trying to survive without your AIM

BY MIKE KONG  
THE JOHNS HOPKINS NEWS-LETTER

A few weeks ago the Bradford lost its Internet access due to a storm. This was readily apparent when I looked at my computer screen and there was no Instant Messenger screen to greet me. Since a few other buildings had also lost power or Internet, I didn't fret, for it has happened in the past. This time, however, it didn't come back after just a few hours as it had in the past. While everyone else on campus was happily online after a few hours, the 4th floor of Bradford was without Internet access. After the first 12 hours, my roommates and I had become quite disgruntled, and started calling the help desk to ask them to fix it as quickly as possible. It would have been a different matter if no one had Internet, but we were the only floor that didn't have it. This just was not acceptable.

I needed my Internet. It's not that I'm a computer nerd, as some will argue, but it's almost become a necessity in everyone's life. While checking e-mail and news were pretty important to me, they did not even compare to the need to sign on Instant Messenger and talk to my friends. I felt completely disconnected from the rest of the world, and the Internet stayed down for five days.

You don't realize how much you miss something until it is gone. Sure, that may be one of the biggest clichés known to man, but it's absolutely true. Ever since some time around freshman year of high school, I have used Instant Messenger to talk to my friends online. Back then, only some of my friends used it, so it wasn't such an important part of my means of communication. Here at Hopkins, however, I only know a handful of people who don't have a screen name, so it becomes a very widespread method of communicating with others.

What was I supposed to do? Actually talk to people face to face? Actually leave my building and go outside? The options seemed quite

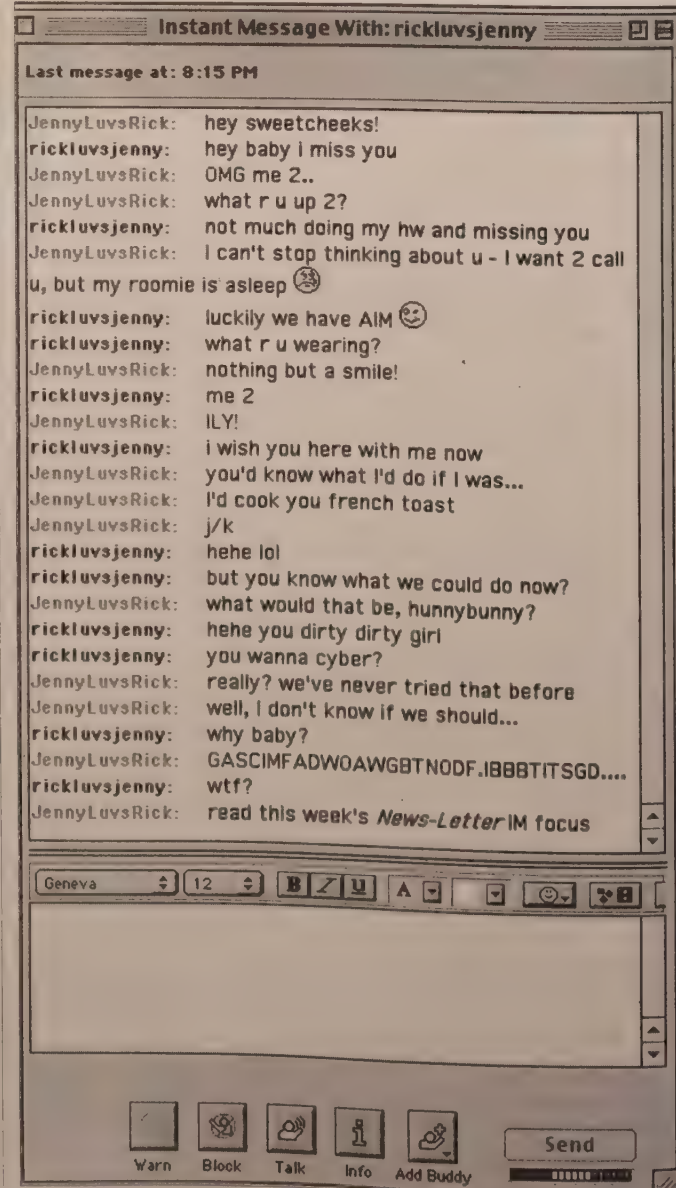
unspectacular when compared with the joys of AIM.

Losing AIM probably doesn't seem like a huge deal to you. To me, however, it was a catastrophe. I was no longer able to just sign on and randomly talk to my friends about anything, with a lack of formality that really makes it vital. Instead, I had to use my phone and call them if I felt like talking to someone, and I would imagine the person on the other end would find it quite odd if I called for no reason other than to say hi and to talk about sports. Thus, I was no longer able to just chat with many friends at the same time about whatever came to mind. There are also people to whom I am just an acquaintance; I don't feel comfortable enough to just call these people, so I just talk to them online.

Instant Messenger has also made organizing a large group of people much easier, for I am able to just tell everyone something at the same time, as opposed to calling each and every person, and then having to call them all again if there was going to be a change of plans. No one really gets annoyed when they get two IMs from a person in a row, but two calls one right after the other can get bothersome.

Being able to share files and random jokes is also a great way to pass the time. I enjoy waking up to a few messages from my friends with random links to funny pictures or videos. Another huge loss was the ability to put up and read away messages. While many find them annoying, I thought that it allowed me to know, or at least think I know, where my friends were. It also let me know if it was a bad time to call them, in the event that I really needed to reach them.

The next time someone complains about losing Internet or Instant Messenger for a few days, don't just assume that they're addicted to it. You have to realize how important it is to many people for communication. Instant Messenger is past the level of addiction, because the entire world seems to be dependant upon it.



GRAPHIC BY NEWS-LETTER STAFF  
If you can understand this, you probably read the info box to the left.



# FEATURES

## Sign up for second term's greatest hits

BY KIMBERLY PHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Unfortunately for us all, college is about more than your social life. There is that one other bothersome thing that gets in the way. That's right, classes. But it doesn't all have to be serious. With a little searching through the course-listing book, one can find some classes that not only provide an exceptional education but entertain as well.

A popular choice is Acting and Directing Workshop with John Astin, the actor best known for his role as Gomez Addams on *The Addams Family* television series. Students gave the class rave reviews, calling it a fantastic creative outlet and extraordinarily relaxing.

"It was a nice change of pace from my premed classes, such a different atmosphere," said Alexandra Sowa, a sophomore who took the class with Astin last spring. "At times, it can be a little drawn out and not structured enough, but that lack of structure does lend itself to the class because you learn things without them being pounded in to your brain. It's more like learning through osmosis."

And what do students think of their famous professor? He's very approachable and got to know everyone. "In a big lecture, he learned everyone's name and he still says hi when he sees me," said Emily Kaplan, a sophomore who took the class. Alumni of the class highly recommend it and say prospective actors and actresses should not be discouraged by a lack of experience. "Mr. Astin identifies the level of experience and natural talent in everyone and works from there," said Sowa.

Any of the art classes are also a great break from the stress of academia. From drawing to photography, there is a plethora of classes for students to choose from. Students

stress, though, that these classes are not easy. Projects take countless hours in and out of class. "Following the pre-med curriculum, the classes can get real intense. Drawing is a great compliment because it makes you think differently and it helps you step back from the rigors of science," says sophomore Sean Heffernan. "It is by no means an easy class — there are assignments and readings due every week, but it is well worth the work."

Classes in the Department of Film and Media Studies always come highly recommended. For those with no experience in the department, introductory classes are offered in film and digital video production. For those with a bit more experience in film production, alums of the course endorse Intermedia Studio. The class, which uses visual technology, music, and computer software to produce a multimedia project, is offered to students at Hopkins as well as the Peabody Conservatory and MICA, which many students feel added to the experience. For those more interested in being voyeurs than producers, classes range from Film and Los Angeles to Hitchcock and Film Theory.

In the Department of History of Science, Medicine and Technology, Professor Stuart Leslie, best known on campus for his class *Automobile Age*, offers a class entitled *Las Vegas: Eighth Wonder of the World* in which students may opt to take a trip to sin city. But don't get too excited, unfortunately the much-coveted class is open only to seniors.

And for those without a taste for the exotic, more traditional classes can be just as fulfilling. We all find enjoyment in different places and for some, it is in more unusual places than others. "Linear Algebra and Differential Equations is pretty pimpin'," I'll tell you that much," said sophomore Nick Petrone.

## Classes worth cutting your break for



COURTESY OF DAVE KATZ/FILE PHOTO  
**Current senior Chris Nathasingh wades through a stream on the annual Intercession Galapagos Island trip.**

BY KARINA  
SCHUMACHER-VILLISANTE  
THE JOHNS HOPKINS NEWS-LETTER

Intercession: A time when some people stay at home to sit back, relax and take in the first and last real break of their scholastic year while others return to Homewood campus to take some courses, fulfill those burdening distribution requirements and hang out with friends in a less stressful environment.

This year, winter break starts on Dec. 19, 2002 and doesn't end until Jan. 26, 2003. That's more than a whole month. Sophomore Emily Kaplan, says she decided to come back for Intercession last year because the hometown wasn't doing it for her.

"I didn't want to be at home for that long, I'd be bored," Kaplan indirectly speaks for many other students who feel that the vacation is excessively long. During last year's Intercession, she took ballroom dance lessons and picked up a job for the month. She decided not to take an academic class simply because "you need a break at some point." She describes Intercession as "more relaxed, a time when you can go out every night. Not to mention the fact that swing dance is the coolest!" Kaplan is planning on coming back for Intercession this year.

Sophomore Ravi Mody says he

returns to the Hopkins campus during Intercession to enjoy Bloomberg's bricks once again because, "My friends at home have already gone back to school." The only reason not to return to campus, adds Ravi, is if you are going abroad, since Intercession is a good time for "long vacations outside of the country."

Sophomore Rushmi Ramakrishna, said that intercession's length allows for enough time to get a job or an internship that can benefit the student. Rushmi, for example, will be going to India this Intercession to participate in a "human rights internship with the U.N. human rights commissioner in India."

So, the key question is, when we all come back to jive in January, what should we look forward to doing or which classes should we be taking?

This past Monday, Nov. 18, was the first day for Intercession registration this year. Those who went early enough in the morning saw the rush of students trying to sign up for Unveiling the New World: Cartography and the Americas, offered through the Department of History and one of the few three-credit courses offered in the humanities.

Unfortunately, only 15 lucky students made it into the class. When the Intercession classes were first distributed amongst the students, the course

on maps was considered a "cool course," one that everyone wanted to take. Can you blame students? Not only does the class seem interesting, but it is a three-credit class that requires six hours of your week and gives you humanities or social science credit.

Another popular course during intercession is Practicum in Communications, Journalism and the Arts, taught by Professor Tristan Davies of the Writing Seminars. This course re-



SHEKAR DAVARYA/FILE PHOTO  
**Students travel to Havana each year to study Cuban culture.**

## SPSBE student starts Web site to sell socks

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

Many brilliant scientists call Hopkins home, but it may come as a shocker that the school also educates some creative business minds. The School of Professional Studies in Business and Education (SPSBE) serves students with goals in (surprise, surprise) business or education. One such student is Sean Berg, currently enrolled in the Masters of Art in Teaching program. In addition to furthering his teaching skills at Hopkins, Berg has also recently launched a unique business pursuit, an Internet-based company that sells socks to wear with flip-flops.

Inspiration for Berg's Olas Sol sock company arose out of basic necessity.

"I love the ocean and wearing flip-flops," he said. He recalls how he and his friends would wear such shoes with regular socks stuffed into the tops — a less than comfortable way to go. The popularity of flip-flops has skyrocketed in recent years, following in the wake of the very popular but expensively priced Birkenstocks among high schoolers' and college students.

"I always thought, 'Why doesn't someone make socks to wear with flip-flops?'" he said. As a result of such sentiments, he took initiative, founded Olas Sol and became that someone. The company name is a combination of the Spanish word for

waves, and a play on the phonetic sound of SOL, which represents both footwear and individuality.

It took several years for Berg's idea to materialize. It was only with help from Internet searches that he assembled the resources needed for such a business endeavor. After trying several manufacturing companies to assemble sample socks, he found one in Virginia that could produce the design he wanted for an appropriate price. He uses the Internet to purchase the fleece for his product from a New England company that sends it directly to the factory in Virginia. The Internet was also instrumental in locating the "right" companies to fashion labels for the socks (Atlanta) and to design Olas Sol's logo (Los Angeles).

Olas Sol socks are ankle-high fleece creations and currently come in four color options. Heather gray, dark blue and dark brown socks are offered in winter-weight fabric and pistachio green socks come in a lighter mid-weight fleece. At present, only men's size large socks are displayed on the company Web site, but smaller sizes for women will be available for the Christmas season.

The Web site, designed and maintained by a professional in Columbia, Md. with Berg's input, has been up for approximately seven weeks and has already facilitated the sale of several hundred pairs of socks.

"I've had them for a few months

now and I wear them with sneakers and other kinds of shoes," Berg said. "And other people must, too, because we've seen orders for two or three pairs at a time."

The socks are also sold on eBay to provide another avenue for potential customers to view them and such a move has already produced several international sales. Also, advertising in college newspapers and surf magazines has targeted Olas Sol's main customer base. Berg has seen first-hand the popularity of flip-flops among college students.

"I do go to Hopkins," he said. "Kids wear flip-flops in the middle of winter. They're easy."

When not managing his company, Berg is managing a classroom full of inner city Baltimore third graders and his "go-get-it" attitude carries over nicely from one profession to the other.

"I think that teaching is also entrepreneurial," he said. "You're the boss of your room. It's about taking chances and not being afraid to go into the classroom. I like the synergy of both."

For other Hopkins students with business-related dreams or goals, a business minor and individual business courses, including some geared toward entrepreneurship, are available. And to such students, Berg has some nuggets of wisdom.

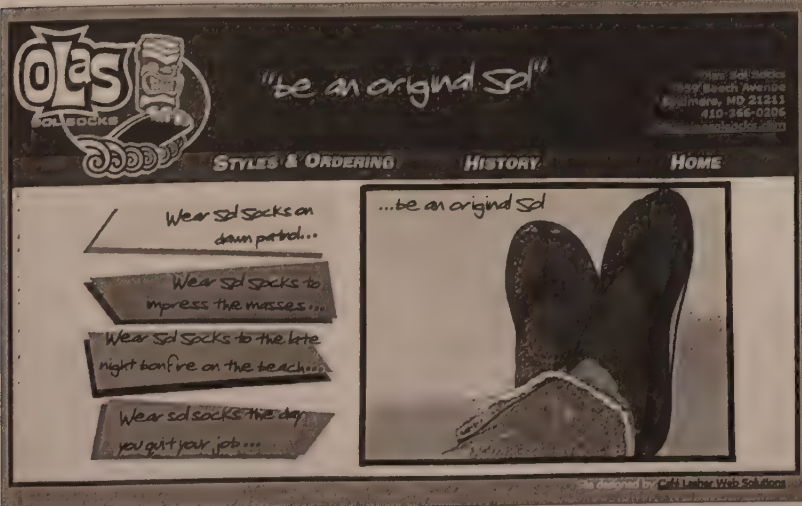
"Take an idea and run with it." He comments that he'd thought about starting his own company several times before the ball got rolling with Olas Sol and the desire to achieve his goal never waned.

"I think I'd regret it, if I never tried," he said. "If I never sell another pair, at least I got it out there."

## Quite a dextrous pianist



DENISE TERRY/NEWS-LETTER  
**Peabody Conservatory of Music student Roberto Vela plays the piano in the Great Hall at Levering. His recital highlighted music in Latin America and paid particular respect to composers such as Ponce and Guastavino. According an audience member, "Vela beautifully captured the spirit of Latin America in 45 exhilarating minutes."**



COURTESY OF [HTTP://WWW.OLASSOLSOCKS.COM](http://www.olassolsocks.com)  
**Berg's Web site, <http://www.olassolsocks.com>, offers flip-flop socks in various colors.**



# Facing the feared freshman fifteen



SHANA DORFMAN/NEWS-LETTER  
Hitting the Athletic Center is a great way to combat greasy dorm food.

BY MINDY GIL  
THE JOHNS HOPKINS NEWS-LETTER

"Freshman 15? It's more like freshman 50!" exclaims senior Paul Agustin. It's easy to gain a lot of weight freshman year, as your diet shifts from fresh home-cooked meals to a multitude of not-so-healthy options in the cafeteria. How many times have you had bacon, a potato, scrambled eggs, pancakes with syrup, waffles with strawberry jam, and/or omelettes for breakfast as a freshman? That sounds like a nice, greasy breakfast that happens only once in a while, until you find out that's what you have to eat at breakfast for the rest of the year.

You would think that the variety of food that school cafeterias offer would solve the problem until you live on campus for about a month and you see the same food over and over again for lunch as well as dinner: salad bar, greasy pizza, greasy pasta, greasy hamburgers, and yes, the fail-safe greasy fries. Eyes avoid at all costs the "nutrition facts" labels that indicate all the grams of fat for every three fries? Students have no choice but to eat what they have, no matter how nutrient-deficient the food options may be.

Aside from Terrace and Wolman, Megabytes and Depot do provide other kinds of (also greasy) food. Let's review Megabytes' menu. The Grill, mostly edible food, features buffalo chicken wings with fries, chicken tenders with fries, quesadillas with fries, etc. Basically, anything and everything deep-fried with deep-fried fries are served. A limited amount of fruits and drinks are available at Megabytes and Depot along with packaged salads and sandwiches for those who like to limit their intake of lump of grease.

"I am so sick of chicken Caesar salad!" said sophomore Eunice Shah. She's not the only one who's tiring of the food.

"I can't eat salad at Megabytes because it doesn't look fresh," said freshman Wei Ouyang.

Now, it's not all that bad, since the cafeterias do offer some seafood once in a blue moon and do have salad bars at every meal for those who care about their weight. But when freshmen first get here most aren't accustomed to the buffet-style, all-you-can-eat cafeterias. It becomes very enticing to take much more than you would eat during a regular meal, and inevitably this causes some to gain weight. One fallacy that contributes to overeating is that students exhausted from lack

of sleep believe eating will vitalize them. This isn't always the case. Although somewhat true, the food offered by the cafeteria isn't quite nutritious. For the most part, according to this author, it's fat, carbohydrates and oil mixed in different shapes and colors.

However much "it stinks," as freshman Jennifer Eggers said, it is understood that freshmen have no choice but to eat the cafeteria food as their mandatory meal plans are already all paid for. Consequently, students gain weight from the fat and carbohydrate consumption that they weren't quite used to. Aside from the fact that the cafeterias really only offer fattening food, adapting to a new environment, stress from workloads and being away from parents for the first time are all attributing factors to the freshman 15. Besides, the new nocturnal sleeping habit that freshmen often seem to pick up in the beginning of their year (perhaps throughout their college life) accompanied by a few late night shakes from the J-store or pizza from Papa John's can add to weight gain rather quickly.

However, according to a study by the American College of Health, the freshman 15 is more myth than reality. A questionnaire conducted by the American College of Health with a sample of 49 students found that "Whereas 59 percent of the [students] did gain weight, the average amount they gained was only 4.6 pounds, and 36 percent of the [students] actually lost weight during their first year of college. In addition, body fat did not change during that year."

While it is certainly true that freshmen have the tendency to gain weight, definitely more so than while they were in high school, going to college certainly doesn't doom students to gain 15 pounds. Some candies, like Whoppers (the original malted milk balls) proudly print "nutrition facts," claiming 0% vitamin A, 0% vitamin C, and 0% iron content with a 15% saturated fat content. But a balanced diet combined with exercise and willpower can prevent the freshman 15.

And where is the scale, anyway? The fact that it's so hard to find a scale might contribute to the freshman 15. It's almost impossible to find a scale at the Athletic Center, oddly enough, but the Health and Wellness center has many scales for students to help them realize that they are, in fact, gaining weight. It's not that laundry machine that keeps shrinking those pants.

## Teaching the classics

CONTINUED FROM PAGE B1  
Some perks of the program include study abroad programs in both Rome and Athens. Both are highly encouraged and provide a good arena for classical study, said Hopkins faculty members.

Graduate students from Hopkins classics continue to be in high demand, and job placement in academia remains strong, while other humanities graduate students are facing a shortage of openings.

With the current number of majors between one and four each year, the small size does allow for close interaction between students and professors. Some have even gone on to graduate study. Some students double major in classics and another department, while other majors go on to law or medical school. A minor in Ancient Law recently conceived by Professor Raymond Westbrook has

also become popular with pre-law students, though it does not require the study of Latin or Greek.

The numbers are increasing though. Latin has undergone a rebirth in public schools all over the country. Hopkins admissions has also been attracting more prep school students, who are more likely to have studied ancient languages. Enrollment is going up in Latin classes, with about 30 in the first year at the university level.

"We've been very happy with our majors and we are seeing more students come in who had Latin or Greek in high school," said Shapiro.

As classics continues, to hold its ground, Roller explained that selecting classics as a major is just like selecting any other major.

"People who want to do it should do it. Some people get bitten by the bug and love it."

QUESTION OF THE WEEK

We asked students around campus what Thanksgiving traditions they had, and what they were thankful for. — Compiled by Ali Fenwick

"I give thanks for my wonderful Hopkins education. No, seriously."  
— Mira Cho, Sophomore International Studies Major

"Buy premade thanksgiving dinner from Wegmans supermarket. All my mom has to do is reheat it."  
— Stephanie Martin, Junior Economics Major

"My family gives thanks for day after Thanksgiving sales."  
— Jill Dungan, Junior International Studies Major

"My family gets drunk and plays Taboo. We tried to do cultural things but now we just go to Dave and Buster's."  
— Cait Murphy, Sophomore Underclassman

# Leonid meteor shower brings out students

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

Ask any crew member and they'll tell you what waking up at 5:00 a.m. is like. The alarm rings and you start to cringe. It's dark, cold and going back to bed is the only thing you can think of. But Tuesday's Leonid meteor shower displayed some of the best skyborne theatrics the earth will see in the next 96 years.

Every year, the meteor shower occurs when the earth passes through the trail of dust left in the wake of the comet Tempel-Tuttle. The comet completely orbits the sun once every 33 years. The tiny dust particles from the comet's tail travel at 158,000 mph and vaporize as they heat up in the upper atmosphere. The dust boils off the comet each time it passes close to the sun. The earth intersects the debris trails each year in mid-November.

This year, Earth crossed two unusually dense trails, left in 1767 and 1866. The result was two peaks of meteors during the night, one over Europe and one over North America. Both trails were made up of high concentrations of dust, which made for a more intense shower than usual. The earth is not expected to hit another stream of similar density from the comet until 2098 or 2031.

The Leonids are named for the constellation Leo from which the meteors appear to arrive. Hopkins

students were able to see the meteors from all over the campus just by looking northeast.

Nearly a hundred students gathered on the beach to watch the meteor shower, undeterred by Baltimore's bright city lights and pollution. "I saw a lot considering how bright it was," said sophomore Margaret Neff. "I was a little disappointed that I couldn't have been somewhere further away from the city, like the clear skies of Canada."

Others, like Katie Knight traveled as far down as Virginia to catch the shower. "I slept through my alarm and woke up at 4:15, but got to a place that was far enough away from pollution," said Knight. "We saw the tail end and the sunrise. It was beautiful and definitely worth almost no sleep."

For those who chose to stay on campus, even a bright full moon did not ruin the light show. Once about every 11 seconds, a flash of white light would streak across the sky. Students oohed and aahed at the sight of shooting stars, some lasting as long as three seconds.

"I was amazed by the visibility of the shower through Baltimore's many layers of pollution," said sophomore Vinay Shankar. "People said there was a storm moving in, but the skies were clear in the morning, and you could really see a lot."



COURTESY OF HTTP://WWW.NASA.GOV  
The bright lights and pollution of Baltimore city didn't stop a great show.

The sights were considerably better than last year's poor showing. "This year was way better," said Knight. "I watched it on the Beach last year in the hazy orange skies and you couldn't see anything."

On the whole, students agreed that the shower was definitely worth the early hour and cold weather. "I enjoy getting outside of Baltimore and actually seeing the celestial heavens," said Knight. "It's always a great night when you can reacquire yourself with the stars."

"I had no idea what to expect," said Shankar. "I was very impressed with the show though. You wouldn't even need big glasses to see them,"

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Any combination of TWO from, cucumber, avocado, vegetable salad roll

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FEATURES

Ottobar: the good and the bad



LIZ STEINBERG/NEWS-LETTER

Students dance the night away at the hippest bar in town, on 26th and Howard.

BY CHARLES DONEFER  
THE JOHNS HOPKINS NEWS-LETTER

The Ottobar has a lot of good things going for it. First and foremost, it's convenient. Located at 26th and Howard Streets, it is four blocks from the south end of campus, which means it's within walking distance — a fact not lost on anyone who has decided against a trip because of the cab fare, parking or the inability to find a designated driver. For music venues, Ottobar is also cheap. A bottle of Yuengling or a Bass runs \$2.75, which is cheaper than what CVP charges. Cover is seldom over \$5 if you're over 21. Happy hour runs until 9 p.m. and offers most drinks for \$2. Speaking of drinks, The Ottobar is the only bar in Baltimore I know of that offers Brooklyn Lager, which happens to be my favorite beer. The price and the availability of Brooklyn Lager is reason enough to go to the Ottobar, but the bar itself is something to behold. Upstairs is a bar with pool tables and couches. Lining the walls is (gasp) real artwork, '80s video games (which are there for essentially ornamental reasons) and what might be Baltimore's best jukebox. Johnny Cash, Snoop Doggy Dogg and Blondie blare on the speakers in no particular order. The jukebox's great selection is en-

hanced by the fact that the people who pump it full of quarters have the good taste to take advantage of the diverse offerings. The upstairs bar is nice, but the real action is downstairs. The main stage faces a huge dance floor, which is usually packed to the gills. Last Friday, I went on what the Ottobar's Web site described as "UNDERGROUND — Brit Pop Dance night!" In my hippest garb, I sauntered in at around 9:30 to find the place nearly empty. There were people by the bar, but the dance floor was mainly *terra nullius*. The DJ, who eschewed vinyl for the convenience of CDs, knew what he was doing. Classics from Elastica, The Who, The Kinks, Squeeze and Blur eventually got people dancing. By midnight, the floor was packed and people were dancing on the stage. The Chinese man with a bald spot and a cable-knit sweater, one of four or five people on the dance floor when I first arrived, was nursing his beer in a sea of people — fashionable people. Indies rule the roost in the Ottobar most nights, with 20-something men in used clothing and thick-framed glasses shimmying and shooing with 20-something women flopping their short black hair hither and thither. It was hard to believe that such a

self-consciously hip scene could be found in the heart of Baltimore, within walking distance of the mullets and beehives of Hampden. Then again, parts of Hampden are also trendy, The Avenue being the prime example of a place where one man's old clothing and ornamental housewares become another's must-have kitch. Just like how artists and hipsters are bringing parts of Brooklyn from the abyss of urban decay, the young and fashionable are carving out their niche from Baltimore's rotted core.

It was The Who's infectious "Can't Explain" that brought me down from the balcony to the dance floor. There, I found that the Ottobar isn't all peace, love and cheap beer. For starters, I don't look like your average Ottobar patron. My picture appears often enough in the pages of this newspaper — no matter how hard I try, I can't look like anything other than a young Republican. Therein lies the problem. All night long, I had the inescapable feeling that people were glancing at me like I was a building inspector and not a partygoer. At first, I chalked it up to self-consciousness and thought nothing of it. Then, when I was standing up against a wall and surveying the crowd, a man six feet in front of me made a nasty gesture at me. The exact nature of the gesture is best left to the imagination, but it took me by surprise. What had I done? Was it because I didn't belong? Flummoxed, I ended up leaving a half-hour later. The Ottobar is a great bar. It has excellent music and is incredibly convenient. Brit-pop night features the sort of music you can't hear elsewhere in Baltimore. That being said, you ought to be sure that you look the part, lest you draw the ire of some schmuck who dislikes your very presence.

HOT AT HOPKINS

One more issue before the cool winds of winter break take over. Two more hotties to be featured in our pages. The legend continues. E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



JHU'S COREY HAIM

Name: Soren Gandrud  
Sign: Gemini. "I think."  
Year: Sophomore  
Major: Undecided

Soren Gandrud is not your typical Hopkins student. Actually, he's not your typical guy, period. Hailing from Boston, Mass., or what he refers to as "The West Side of the East Side," Soren has been compared to dramatic great Corey Haim and still isn't sure of his sign. This blond-haired body has his dream date all planned out. His first weapon is the voice of Justin Timberlake which he believes always "takes control." Showing off his 2000 Kia Sportage, he'd also take her to a play at his old high school for nostalgia's sake.

Soren doesn't have much planned for his future, comparing it to an "open sewage pipe." Don't worry about financial security ladies, Soren is smart enough that he'll think of something. Hey, one day he's gonna graduate from Hopkins...or so we hope. The type of girl Soren is looking for "doesn't have a lawyer and doesn't bruise easily." Ouch. Though he hasn't found that special someone yet, Soren is always on the lookout. So stop hiding under the covers and get yourself out there. It'll only be a matter of time before Soren's charm starts making magic.

Born and bred in Indianapolis, Ind., Shamira is the type of girl who get what she wants. That probably explains why she's currently dating some fine young strapping gentleman. Yes, you just read the word strapping. During a cool night when she hits the books, she slips into her trusty pair of "comfy slippers." It's amazing how much a pair of slippers can improve your brain power. On the stereo, she listens to Rahsaan Patterson's "You Make Life So Good." You might have missed the movie *Osmosis Jones*, but it's Shamira's favorite film. Can't beat an animated Eddie Murphy. Her best date in recent memory was when she and her guy took a trip to DC, hitting the Smithsonian and the White House. Then they headed home for a delightful spaghetti dinner. It's all about the pasta. In her spare time, Shamira likes to express herself through painting or drawing. In the future, she wants to work with children, maybe in neonatology (working with pre-mature babies). Her most embarrassing moment involved a bad paint-job. "After painting class I walked back to my dorm (McCoy) and got on the elevator. There was also a cute guy on the elevator and he seemed eager to get out. I got back to my room and discovered I had green paint smeared across my face." Despite the fact that her artistic skills lack in aim, you can't miss with this lovely catch.



5'3" WORTH OF WOMAN

Name: Shamira Young  
Sign: Aquarius  
Year: Junior  
Major: Psychology

Throat Culture showcases sketch



PHOTOS BY VADIM GRETCHOVCHIKIN/NEWS-LETTER

Throat Culture performed its spring show in Arellano on Nov. 15-17. The group performed skits and showed movie parodies showcasing their view of undergraduate life at Hopkins. Above: What would *Sesame Street* look like if filmed in Baltimore? Throat Culture member Brandom Neilsen (right) sings about the merits of the double-barrelled sawed-off shotgun as a negotiation tool as Dave Fishman (left), a Barney-style child show host, grimaces. The sketch was about life on Calvert Street. Right: Throat Culture examines graduate students and their mystique. Mike Levy (bottom right) plays a graduate student kept off his medication too long, causing him to lust after everyone. Here he attempts fornication with Dave Fishman (left), who attempts to explain to the audience the reasons for the graduate student's behavior and how to keep graduate students away. —By Raphael Schweber-Koren



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# ARTS & ENTERTAINMENT

## David Broza entertains crowd with folk rock concert



**International singer/songwriter David Broza entertained the Hopkins crowd in three different languages.**  
**BY ISHAI MOOREVILLE**  
THE JOHNS HOPKINS NEWS-LETTER

There are moments when music has the capacity to produce more than

just sound. During these magical performances, music can transport its listener into another world outside of the real one in which we live. Israeli guitarist David Broza produced one

of those performances this past Wednesday night in Shriver Hall, where he gave a riveting two-hour concert complete with two encores. Fans came in droves from both inside

and outside the Johns Hopkins community, all for the sake of a brilliantly talented musician. Broza, who was born in Haifa, and educated in Spain and England, has recorded songs in Hebrew, Spanish and English, leading to 23 albums and world acclaim.

Sitting alone on a stool in the middle of a bare stage with minimal lighting and several amplifying speakers, Broza played a mix of songs on his trusty guitar that he wielded like a cowboy holds his gun. From rapid finger strumming reminiscent of the Gypsy Kings (also from Spain) to gentle melodic chords that rang of James Taylor, Broza displayed his remarkable skills to a delighted audience.

A household name in Israel, Broza first entered the music scene in 1978 with a self-titled debut album and has been riding the wave of semi-stardom ever since. *The New York Times* and *The Baltimore Sun* have praised his work, and he has performed with Bob Dylan, Van Morrison, Paul Simon and Sting. He is currently on a tour playing at universities around the country.

The majority of his songs were sung in Hebrew, complemented by a few in Spanish and one song in English. The fact that I have only limited knowledge of Hebrew and no knowledge of Spanish did not take away at all from the music. In fact, it allowed the listener to focus even more on the intricate melodies being carried out on guitar and by voice, and exalt in their combination. Broza's songs owe as much to flamenco as they do to delta blues. His voice is pleasantly light, like Dave Matthews', though at certain points he burst into high-octave yodeling, which seemed to emanate straight from his soul.

In between some of his songs, Broza gave explanations (in English) for their origins. A good deal of his lyrics is derived from poems, including those of one of his friends, Yonatan Geffen, based in Tel Aviv. Playing soft chords in the background, Broza described how while in one day he was feeling a bit depressed so he headed to Geffen's apartment for company. Broza begged Geffen to give him any new material to write a song about (he was having a mild case of writer's block), and finally Geffen relented. The poet pointed to a newspaper article and finally Broza had something to put to music. On another occasion, Broza wrote a song about

a Tel Aviv beach sunset he had just experienced.

Playing through his set list with remarkable calm and poise, Broza induced a sort of dream-state in the audience, seamlessly intertwining songs that seemed to last for infinite periods of time. Then, near the end of his concert, the crowd became energized and started clapping at Broza's signal.

One of the last songs he played was a famous peace ballad that he first wrote after the signing of the Israeli-Egypt peace accord. Since then, he has added verses to keep up with the ongoing conflict in his homeland. Though not an overtly political singer, Broza does have a verse in the song where he encourages Israelis to leave their settlements in the West Bank, which elicited some applause among the crowd.

For his last encore, he played perhaps his most famous song, "Haifa," about his hometown. Audience members who were avid followers even sang along, a testament to Broza's widespread fan base. And with a simple bow and a twinkle in his eye, Broza retreated from the stage, leaving only the echoes of vibrating strings in his wake.

## Why do people like Eminem?

**BY NOREEN OKARTER**  
THE JOHNS HOPKINS NEWS-LETTER

In its opening weekend, Eminem's movie *8 Mile* grossed \$54.4 million, making it the second biggest debut in movie history and the largest debut for a movie featuring a non-big-screen actor. This seems surprising considering the fact that *8 Mile* is Eminem's first film. Not only does he have the biggest movie, but the soundtrack to *8 Mile* is currently the number one album in the country. In addition to his new success as an actor, he is one of the music industry's most publicized entertainers.

Within four years of entering the music scene, he has emerged as one of the most prominent rappers. His *Marshall Mathers LP* sold 1.8 million copies in its first week, which made it the biggest debut by a male solo artist. He has won three Grammys, numerous MTV Video Music Awards and plenty of other accolades. His following transcends race, class and gender and attracts people of all backgrounds.

So what is it about this Detroit rapper that has the nation captivated? How can the man who has once been described as public enemy number one remain such an extremely popular cultural icon? Why are so many different people fascinated by him? Why, as Eminem himself professes in "The Real Slim Shady," do "kids eat up these albums like valium?"

Eminem's success can be attributed to the fact that a vast array of people respect him for different reasons. There are several characteristics about

Marshall Mathers that are appealing to a wide cross section of the population. A major factor to Eminem's success is his talent. He is among the best, if not the top lyricist in the rap game right now. Before his big break, he earned second place in the 1997 Rap Olympics, which confirmed his incredible talent and proved he was not just another Vanilla Ice. Furthermore, he has a message. Although he definitely incorporates humor into his music, he stands for something. He's not the throw-your-hands-in-the-air-and-wave-them-like-you-just-don't-care kind of rapper. His intent is not to make you dance, but rather to create aggravation. In the song "My Name Is," Slim Shady says "God sent me to piss the world off." Whether this mission is for the sole purpose of attracting attention or just for fun is irrelevant. The main point is that he provokes people by forcing them to listen to their views being challenged and maybe to reevaluate their beliefs. Also, Eminem is appealing because of the good beats in all his songs.

His music, some of which is self-produced and some is produced by rap legend Dr. Dre, provides rhythms that are catchy and easy to nod your head to. The mix of interesting and profound lyrics put to a catchy beat is a winning combination.

For those who are concerned with musicianship, Eminem represents the small portion of extremely talented artists who have entered the mainstream arena and have managed not to change their style or music despite the pressure for the need to cater to a wider audience. He fully

exercises his First Amendment right to free speech. He speaks whatever is on his mind and does not give any consideration to whether people will find his material immoral or unethical. And in a world where artists like Britney Spears, N'Sync and other teeny boppers dominate the music scene, it is quite refreshing to hear "Bitch, I'm gonna kill to you." His violent and bad lyrics carry more meaning because they are not fabricated. The stories in Eminem's raps accurately depict what his life was like growing up in a tough neighborhood in Detroit. Through his release of his own anger, his listeners who have experienced hardships can vent too. For some people, Eminem's songs are anthems that express the hurt and anger that they themselves feel.

On a lighter note, people like Eminem because he is funny and amusing. He has ridiculed some of the entertainment industry's biggest stars — Will Smith, Britney Spears, Christina Aguilera, N'Sync, Ricky Martin, Moby and the Backstreet Boys, just to name a few. Think of the first time you listened to "The Real Slim Shady" and heard Eminem say, "I should download her [Aguilera's] audio and MP3 and show the whole world how you gave Eminem VD." Probably Christina Aguilera's fans were even laughing too. In addition to his music, his videos prove entertaining as well. In his video for "My Name Is," the rapper introduced himself to mainstream audiences with impersonations of Bill Clinton and Marilyn Manson. His recent video "Without Me" features him dancing around as Osama Bin Laden. Eminem's ability to make people laugh and not take him so seriously adds to his appeal.

For those who don't care about Eminem's music, talent or humor, Slim Shady's bad boy image is enough to get their attention. This may be a main reason why so many females can't get enough of him. How can it be that a man who writes songs about slitting his wife's throat and raps in the song "Kill You," "You don't wanna fuck with me. Girls neither — you ain't nothing but a slut to me" attract such a strong female following? Some girls look past these misogynist lyrics and focus in on his message. Others, however, have a simple answer: Eminem is attractive. This, along with his dangerous, bad boy persona, adds to his appeal.

And what about the fact that he's white? Is this a plausible explanation for his popularity? Some argue that Eminem being white has absolutely nothing to do with his success because he is extremely talented and is one of the best rappers out there now. Other people, however, feel this is not the case. They believe that Eminem has not said or done anything that is revolutionary, but the simple fact that he is white earns him more publicity. In fact, Eminem believes this himself. In his song "White America," Eminem raps, "Look at these eyes, baby blue. Baby, if they were brown, Shady lose, Shady sits on the shelf... Let's do the math. If I was black I would've sold half... Wow, I'm like my skin, is it starting to work to my benefit now?"

Regardless of your reasons for liking Eminem — or even for hating him — it is evident that this outspoken white boy from Detroit has captured everybody's attention.



**Paul McCartney, of Beatles fame, has a new back-up band and a fantastic new album from his 2002 tour.**  
COURTESY OF CAPITOL RECORDS

## New albums feature Beatles greats

**BY VICKI NELSON**  
THE JOHNS HOPKINS NEWS-LETTER

At this point I should know to suspect that, from an editor stressed about a Tuesday deadline, "What are you doing tonight?" is not an innocent conversation starter come Monday evening. I should also know that "just watching the football game" is like begging to spend my evening writing an article. So as the aforementioned editor began her "don't feel obligated, but..." speech I was slightly skeptical about my evening plans. Until I heard, "...Beatles." This has potential, and I am intrigued, I start listening again in time to hear, "by tomorrow," a more discouraging phrase. I was given two CDs to write about and again... I was skeptical.

I will warn you now that I am a Beatles fan. This is the source of my skepticism. For better or worse, these CDs are not the Beatles. These are solo albums from Paul McCartney and George Harrison. As I have a deep sentimental attachment to the band, I have difficulty believing that anything done by the individual members would create something that could match up to the phenomenon that was created by the four idols come to us direct from Liverpool.

Having convinced myself to give these former-Beatles a chance to move on, I sat down to watch the football game with Paul McCartney's *Back in the U.S. Live 2002* album. I took a deep breath, pushed play and was immediately won over. Either in trying to ease the separation of McCartney and Beatle for people like me, or in knowing that flashing back to Beatles songs will keep both Beatles and McCartney fans entertained, McCartney begins the album with my all time Beatles favorite, "Hello Goodbye." The many other Paul McCartney-John Lennon collaborations, which were originally Beatles hits, maintain the classic Beatles feel,

incredible lyrics and beautiful music. The only thing missing is the collaboration and blending of the voices and instrumental talent present in the original Beatles recording. Other McCartney-Lennon classics on the album include "Hey Jude," "Eleanor Rigby," "Let It Be" and "Yesterday." Keeping in the Beatles tradition, McCartney performs "Something" written by former Beatle George Harrison.

As for the tracks that were not Beatles originals, I can offer nothing but positive remarks. McCartney's writing remains reminiscent of the Beatles arrangements he helped compose. The music is dominated by McCartney's guitar and in classic Beatles style is filled out by brass accompaniment. The new McCartney songs maintain the quality of music that has come to be expected of him.

*Back in the U.S. Live 2002* is a great combination of reborn Beatles classics and McCartney originals. The two groups blend well, having similar sounds, and provide a good mix of new and familiar songs. For a Beatles fan looking for some new music that keeps the classic feel, this is a good place to look. McCartney's "Jet," "Here Today" and "CMoon" are among his new compositions and are worth adding to your collection. To a listener who has yet to discover the music of the Beatles, I would still recommend that as a better place to begin your appreciation of McCartney's musical talent. With either source of McCartney's magic you are likely to be enthralled.

The next album in my night of expected Beatles was George Harrison's *Brainwashed*. *Brainwashed* presents a wide variety of musical styles, all of which showcase Harrison's impressive guitar talent. Listening to Harrison's album did answer one question I had always had about the Beatles, though. Why didn't George sing? Well, it seems his voice doesn't match the high caliber of his instrumental talent. While his voice

does not take away from the songs, it is the downfall of the music. Harrison's genius in composition and talent with a guitar are unquestionable in my mind. Harrison's talent in lyric writing is also indubitable.

Harrison has produced, even in his days as a Beatle, unique lyrics that possess a slightly quirky feel while still allowing him to present his philosophical insight and never hinder his story telling. Harrison's lyrics are the highlight of the album. They can be insightful: "if you don't know where you're going/ any road will take you there" from "Any Road," and "The soul does not love/ It is love itself/ It does not exist/ It is existence itself" in "Brainwashed." Harrison also writes using colorful phrasing: "in a room of mirrors you can see for miles/ but everything that's there is in disguise" in "Rising Sun." Says sophomore Monica Soderlund of the album, "Among mediocre singing and mediocre music, [Harrison's] lyrics, like 'Canadian geese crap along the bank,' are the highlight of the songs."

Upon listening to the album, Harrison's talent as a writer is apparent. He writes amazing lyrics, and while his songs don't possess the catchiness of current popular music, they do provide entertainment for a mellow environment, great lyrics and a good story. Overall, the album is definitely worth listening to, if for no reason other than Harrison's lyrics.

George Harrison and Paul McCartney have moved on from their days as Beatles and have not stopped producing high quality music. The albums just released are excellent and filled with great music. While I highly recommend both albums, I cannot bring myself to say that the Beatles weren't better working together. So, check out the new albums, and find some new favorites. As for me, I'll keep the *Beatles Anthologies* in the stereo. By the way, I did watch the game; St. Louis beat Chicago 21-16, and the music only served to make it better.



**Perhaps Eminem's bad boy persona is an aphrodisiac for women.**  
COURTESY OF ENTERTAINMENT WEEKLY



ARTS & ENTERTAINMENT

# Harry Potter sequel bewitches audiences everywhere

BY ZAINAB CHEEMA  
THE JOHNS HOPKINS NEWS-LETTER

It's that time of year, folks. Your friendly, neighborhood boy-wizard dusts off his wand to hit the big screen yet again, in *Harry Potter and the Chamber of Secrets*, the sequel to last year's smash hit, *Harry Potter and the Sorcerer's Stone*. But before you shell out that hard earned Muggle cash, you just might want to ask yourself one question: is this whole Harry-in-the-movies thing really going anywhere?

Be honest; *Sorcerer's Stone* didn't even come close to the book. Did we really need another round of big-buck promotions, leading up to a big, splitting-at-the-seams, special-effects-crammed Harry Potter movie vacuuming up the box office?

My verdict: hell yeah! *Chamber of Secrets* is better, faster and so much more exciting, a wild two-hour-plus Nimbus ride that drops you back in your seat breathless and—if possible—more enchanted than ever with Rowling's bewitching brand of magic. Here are the basics; It's big, yes, but it's also better.

It helps that the inflamed expectations that went with *Sorcerer's Stone* have shrunk down to size in the past year, but it's also true that with *Chamber of Secrets* the settings, special effects and acting all pull together and come into their own. It's truly delicious seeing the actors—all the way from Brit top dogs, Richard Harris, Maggie Smith and Alan Rickman, to the green newcomers, Daniel Radcliffe, Rupert Grint and Emma Watson—ease into their roles, as the Harry Potter storyline picks up speed from *Sorcerer's* creaky start.

*Chamber* is meant to be darker in tone, which you'll pick up in the first few sequences of the film. Hermione runs up against a nasty case of racism as the term starts, when she gets sneeringly called a Mudblood—someone who comes from a Muggle (non-magical) family, rather than a pure-blooded wizard one—by Draco Malfoy, Harry's ultra-blond, ultra-rich and ultra-vicious arch-nemesis.

Watching Emma Watson tear up at the insult, the hurt and shock written plainly on her face, makes for sheer pleasure in the A+ quality acting; hold on to your hats, people, this little girl is definitely going places.

The Mudblood issue snowballs into a R.L. Stine style spook mystery, when Harry, Hermione and Ron start sleuthing after the person who's been scrawling creepy messages in blood on the walls, and petrifying—literally—students who come from Muggle parents. But the point is that the non-Muggle world isn't this peachy perfect, apple pie world threatened by the bad Lord Voldemort; you have complicated social problems, like racism and intolerance, riddling this world, too.

Sure, you have flying cars, phoenixes, cry-baby ghosts haunting bathrooms, pictures that talk at you, medieval swords popping out of sorting hats and a headmaster's study that looks like an astronomer's hangout but... umm, come to think of it, it's not really like our world, after all. (Dang—I hate a wasted metaphor!) It's too much fun, and *Chamber* positively shines in bringing the fun, wacky, wonderful quirks of the wizard world to life.

Wait—did I mention the flying car, yet? That car makes for some of

the funniest sequences in *Chamber*, popping in and out of scenes like a cheeky wink straight from Rowling herself. From Harry's midnight rescue from his Muggle aunt and uncle, to Ron and Harry's decision to hit the gas and take to the air after they're mysteriously locked out of the Hogwarts station portal, to—well, see for yourself just how the car turns up at the most deliciously unexpected times. If you think your set of wheels has a mind of its own, just wait to you see this one.

Kenneth Branagh's spin on the oily, self-promoting wizard, Gilderoy Lockhart, is right in step with the movie's comic pitch. The role's a pot-boiler compared to the great Henry V, but Branagh seems to be having fun, and who's to complain when he can pull off a scene as flawlessly as the bookstore one? "I didn't defeat the Dark Wizard by smiling at him," he says, flashing his lavish, Colgate smile at an admiring audience, while all the women erupt into swoons. Don't miss his self-portrait of himself painting himself.

The rest of the cast return with some stellar performances, though I still think Alan Rickman is too beefy to fit the sinister, scrawny Professor Snape—and is it really necessary to make him look like a vampire? But Maggie Smith does a fine turn as the stern, decisive Professor McGonagall, and as for Richard Harris, the charismatic authority and agile, twinkling wisdom he exuded as Albus Dumbledore, will be badly missed. His lines on Dumbledore's pet phoenix, Fawkes, that he delivers when he's sitting in his study talking to Harry, seem strangely appropriate now: "They burst into flame when its

time to die, and they are reborn from the ashes," he says. Harris in his swan song role is certainly going to come to life again and again, each time Rowling-maniacs sit down to watch their *Harry Potter* DVDs.

The tour de force performance, though, belongs to Lucius Malfoy, Draco's father. Jason Isaac's talent practically erupts across the screen, every time he's in the scene; pale, tall and with long blond hair, he brings just the right amount of aristocratic hauteur and scornful chilliness to the character, along with an unexpected sexiness. (Good villains are always sexy, but maybe that's just me.) Trust a Brit to know how to be scornful and oh-so-superior, and I have yet to see a better job of it done than what Isaacs pulls off.

Of course, not to say there aren't any problems with the movie, because there are. A big one that I can name off the top of my head: Daniel Radcliffe. The kid's older, more expressive, but he's still not Harry Potter. For one thing, I'd love to know what the producers were thinking when they cast someone with *blue*



Kenneth Branagh, as the smarmy Professor Gilderoy Lockhart, falls under Harry's spell.

eyes as everyone's favorite boy wizard. Plus, he still tastes flat. Don't go looking for the spunkiness, smartness and sheer charisma of the book character; you're just not going to find it here.

When he gets miraculously snatched from the jaws of death—I'm not giving anything away, since Harry gets snatched from the jaws of death in every book—all he can say is, "Oh, of course. It's all right now,"

in the same tone as, "Oh the sun's out. Let's go for a walk." Hello? You're alive—some feeling, please!

Despite the wonderful supporting cast, and the movie's skill in bringing Hogwarts to life, it's still a major minus when the central character lets you down. Still, *Harry Potter and the Chamber of Secrets* is a wonderful, magical bag of tricks that's a snap, crackle and a jump ahead of the last one.

## OUT AND ABOUT MARTIN MARKS

Before you head home and gorge yourself with turkey, there are some excellent shows to check out around Charm City. In times like these, perhaps a few lessons can be gained by the harp and guitar stylings of the man who invented folk-rock. This Thursday night at the GMU Patriot Center, **Bob Dylan** and his band will be performing. You can purchase your tickets through <http://www.tickets.com>.

On Saturday night, **Buzz**'s reincarnation at the Redwood Trust will feature a night of trance, drum 'n' bass and techno. **Micro** will be coming in from New York, and locals **Tzech**, **Simetra**, **J Me**, **Hydro**, **Godfather Sage**, **MC Theory** and **AB Logic** will be spinning as well. Check out <http://www.buzzlife.com> for more information.

Also on Sunday night at Nation in DC, **Velvet** will feature a **Decades party**, with '70s music played by **DJ Reg Tyson**, '80s music by **DJ Ed Bailey** and '90s music by **Wess**. Also, making his first appearance at Velvet, **DJ Don Bishop** will be spinning. Check out <http://www.velvetnation.com> for more information.

On Sunday night at the Recher Theatre, the latest incarnation of the sometimes indie, sometimes main-

stream **Sonic Youth** will be performing. Having survived the excesses of the grunge rockers they toured with during the early nineties, the Sonic Youth have just released a new album, entitled **Murray Street**. Check out <http://www.rechertheatre.com> for more information.

Every Wednesday night for the next month, **Big in Japan** will be playing at the Thirteenth Floor's late night happy hour. Zac, Matt and Asa are back from their West coast touring, and will be playing from 11 p.m. until close. Check out some great music while scoping out the best view of downtown Baltimore from the Thirteenth Floor's sky window. Call 410-347-0888 for more information.

For those of you still stuck in Baltimore for the Thanksgiving break, there's a cornucopia's worth of shows to see around town. On Friday Nov. 29, the ever-popular Phat blues music of the **Kelly Bell Band** will be gracing the Recher Theatre. Again, check out <http://www.rechertheatre.com> for more info.

And, for an extended two-night engagement at Fletchers, the **Mary Pranksters** will be having their last Baltimore show of the entire year. This all ages event will take place on Friday Nov. 29 and Saturday Nov. 30. Call 410-558-1889 for more details.

# Hip-hop stars deliver mixed bag of hits



Missy Elliott's style is still Under Construction in her latest release.

Missy Elliott's boisterous personality and undeniable talents are sought after time and time again by the hip-hop industry and have been featured in many recent collaborations with Ludacris, Tweet, Ginuwine and the bad girl, Eve. Bringing *Misdeemeanor* to the set adds considerable weight to a single, and the charts repeatedly reflect a certain command for an artist only in her sixth year.

Yet, when Missy sits down to release another album, she understands that the industry will not allow her to lose the remarkable edge and groundbreaking styles she began with *Supa Dupa Fly* in 1997. With a spoken introduction on her fourth album, *Under Construction*, Missy claims she herself is currently a "work in progress," and these words provide insight, whether intentional or not, into the reconstruction of a hip-hop artist in her prime. Though Elliott has not particularly suffered a dip in sales, the indisputable queen of funky hip-hop/pop/R&B—Missy insistently defies genre—finds herself a few pounds lighter, but yet considering the social weight of a hip-hop industry in reconstruction.

After the deaths of Aaliyah, Left Eye Lopes and the World Trade Center victims, Missy feels that she views life in a more valuable way and thinks the hip-hop family needs to rebuild itself in terms of the hate and animosity between artists. With a mission to "take hip-hop back to the road," Missy reinvents her style yet again, in the guise of nostalgia for the early days of the music.

With long-time producer Timbaland, Missy struts her stylized groove with rhymes and rhythms that force the beat to explode. The opening track, "Go to the Floor," immediately after her soliloquy, pushes everyone to the club. Ludacris appears for "Gossip Folks," a be-bop influenced jam that features a nasal Missy

with surprising success. Not content to simply twist her beats, the confident Missy distorts her voice and range without fear.

The sublime "Work It" has been out for two months on the radio now, and this single remains infectious, even after countless plays. I personally do not listen to commercial radio all that often, but I think even the most avid driver enjoys rapping with Missy on this ultra-funky track. Here, she completely reconstructs the contemporary jam with female empowerment laced with

## JONATHAN GROCE GROCELY OVERRATED

sonic beats, improvisational spins and lyrics and an off-the-hook chorus that features the line "Put my thing down, flip it, and reverse it" played backwards twice. (Yes, please stop trying to convince me it means something else.) With this tour de force hit, found twice on the album with a bonus, though inferior, remix, Missy encourages a new generation to turn their records upside down and mix some original music.

Unfortunately, nothing else on the album quite equals the power of that single, save for the must-hear "Bring the Pain" (featuring Method Man in a track that makes me want to excuse his "Dirty" appearance). Claiming every track on the album is a "Missy Elliott exclusive," some of her songs underwhelm beneath all this playful hubris. "Funky Fresh Dressed" and

"Play That Beat" have some nice beats and raps, but both lack marketable hooks. Beyonce Knowles features prominently in "Nothing Out There For Me," a track in which Missy encourages her gal pal to leave her man at home and come out to the club. Here, Beyonce's powerhouse vocals are beautifully restrained, with enough funk to garner chart power.

On "Back in the Day," she raps lyrically about the history of hip-hop, with Missy's often-beautiful voice empowering an otherwise kitschy track. Jay-Z features prominently in this zany trip down memory road, which leads us to his simultaneously released new album, *The Blueprint 2: The Gift and The Curse*. For the record, Jay-Z was opposed to a two-disc set, and I now understand why. While Missy Elliott's album deserves to fly off the shelves with an intriguing string of hits and near-misses, Jay-Z's expanded yet underwhelming sequel to last year's introspective, *The Blueprint*, features too many misses and not enough hits.

Beyonce seems to get around these days, even with Destiny's Child under its own reconstruction. After appearing with Missy, she duets with Jigga on "03 Bonnie and Clyde," an intriguing love song fused with violence and sly humor. Yet, here Beyonce sings in the shadows of her rumored boyfriend. With a low-key sound, the first single achieves a small feat, but we should expect more from Jay-Z. The next single, "Hovi Baby," fills a desire for action, but manages to go absolutely nowhere musically. Here, we find Jigga rapping over Muzak, of all things.

Along with covers ("Guns and Roses," with the annoying Lenny Kravitz, and Paul Anka's "I Did It My Way") and the overused Neptunes (a boring "The Bounce"), *The Blueprint 2* feels more familiar that it probably was intended. Still, Jay never bores, keeping filler moving along, jumping from jam to jam without a damn, and I have to admit, I find myself listening to plenty of the tracks over and over again. Borrowed from Missy, Timbaland works on "What They Gonna Do" slamming the track with Hovi battling rhymes, synthesized digital bass jams and a dance hall sensibility that makes too much sense to ignore. Shooting for hyper-futuristic club music, Jay-Z of-

ten offers brilliance with this, and "Bitches and Sisters."

With two CDs to fill, it is hard to blame Jay-Z for resorting to the familiar to fund 25 tracks. Divided into *The Gift and The Curse*, Jay-Z should do us all a favor and keep everything with jam potential on disc one. Truly gifted, Jay-Z cannot escape the curse of too many collaborators on one track, as on the inappropriately titled, "As One."

With this *Blueprint*, Jay-Z finds himself indulging in vanity projects for variety, but without any direction or desire for reinvention. Although he remains a dominant player in hip-hop, Jay-Z's latest fails to produce a quality single, like last year's "IZZO," and registers as a filler-dominated epic with only a few jams to keep things moving. Meanwhile, Missy's blueprint for hip-hop, though slightly out of focus on occasion, results in a truly fresh concoction of blurring beats and twisted vocals that keep the entire album in replay. In the end, shorter and lighter takes the prize for the premiere, highly anticipated hip-hop album of the fall.

# Souljahz improve Christian genre

BY REBECA MERCADO  
THE JOHNS HOPKINS NEWS-LETTER

It was comforting to discover Souljahz's Christian hip-hop album, *The Fault is History*, because I often find myself listening to Christian music and appreciating the lyrics but feeling that the music itself is outdated or repetitive. This unknown group (at least to me) was able to step out of the traditional Christian music group template and create an album featuring truly good music with a good message.

The group is made up of three siblings, Joshu'a (23), Je'kob (21) and Rachael (18) Washington. They began recording about four years ago in Germany, but waited three years for a label that would not limit them on the issues they wanted to address through their music. In an interview with *CM Central*, Joshu'a commented on the situation saying, "dealing with Christian and the mainstream, it was difficult. Christians say, 'You can't talk about this stuff,' and mainstream won't let us talk about this stuff we really want to talk about." After finally finding a label that accommodated to their needs, they produced their debut CD.

The directness of the lyrics of *The Fault is History* can be seen in the opening lines of "Same Old Game," as it begins "to all my wild style ladies/respect yourselves and stop pumpin' out babies/and also to my brothers who keep thinkin' they're men/yet it seems to me they're actin' more like my best friend." The lyrics address several tough, commonly untouched issues, such as premarital sex with "True Love Waits," child abuse in "Beneath the Surface," racism in "The Color Hate" and poverty with "Poor Man." The

group deals with real, everyday matters, which is not often heard in Christian music and rarely addressed in the mainstream, especially with a Biblical basis. Besides some forced rhymes, the lyrics are effective at conveying their message of God's love, redemption and forgiveness.

The style of each song varies throughout the album; hip-hop is blended with several other genres, creating a unique album comprised of unique songs. The album starts out with "Let Go" which merges rap with a gospel-like chorus. The next track, "All Around the World" features a Spanish guitar for a Latin rhythm (and a shout out to Puerto Rico which I personally found exciting). Then, a disco feel is added to "Jubilee," which

appropriately gives the song a bit of energy and excitement. This pattern is continued throughout the entire CD, which avoids repetition in the music and also allows each of the group members to demonstrate their flexibility and ability to adapt with the song styles. While the artists did not have breathtaking voices, a great amount of talent is obvious along with the fluidity of the group, which may just be natural, since they are siblings.

Overall, I enjoyed the CD and while at times it was somewhat predictable, as most Christian albums are, it did a good job of diversifying themes as well as song types. I would definitely recommend adding this album to your collection of contemporary Christian music.



Joshu'a, Rachel and Je'kob Washington make Souljahz a family act.



Jay-Z's new album is not on par with his prior work.



ADVERTISEMENT



# NOW IS THE TIME for Change!

**Yale University champions  
freedom of expression.  
Yet Yale's police detain and  
threaten students and trample  
free speech.**

"I was detained by Yale police for distributing information about the labor dispute at Yale to parents at a public forum. Yale claims to protect freedom of expression, but I was told by University police and administrators that my presence was a violation of University law, punishable by arrest.

My detention is only the latest instance. Last month eight Yale employees were arrested while leafleting at their workplace and charged with criminal trespass. Are threats and arrests Yale's only response to dissent?

Johns Hopkins pediatric neurosurgeon Dr. Ben Carson is a member of the Yale Corporation. If Yale is truly meant to be a place of free expression, Dr. Carson and his fellow board members must stand up for free speech at Yale in both word and deed."

**Alek Felstiner '04**



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
I can see your future very clearly — Mars going out of alignment with the moon is a sure sign that you'll miss the finale of *The Bachelor*.



**TAURUS:** (APRIL 20-MAY 20)  
Did you remember to turn off the oven before you left home this morning? Did you remember to lock the door? I bet you're nervous now.



**GEMINI:** (MAY 21-JUNE 20)  
This week is gonna be awesome for you. You'll get a free dinner, a new cardigan and a big, sloppy kiss from your aunt Betty.



**CANCER:** (JUNE 21-JULY 22)  
One of these days, your rock-star lifestyle will catch up to you. Years of drinking, drugs and making albums has taken its toll.



**LEO:** (JULY 23-AUGUST 22)  
At first sight, your future husband/wife looks like just another supermarket clerk, but that will change. You'll need a price check on love.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
The new Justin Timberlake album bears some similarities to you — it's not very intelligent and it always gets played by pre-teen girls.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Last time you got really drunk at a house party, you woke up with rug burns and a feather boa up your shirt. This weekend will be no different.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Minute by minute, federal agents are following you and logging your movements. The reason? Your hair is a threat to national security.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Please don't disrespect the mighty horoscope writer, for only he or she can tell you the future. Seriously, Ms. Cleo is such a fraud.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Forgive your neighbor for pissing on your door in a drunken stupor last night. There's no need to remain angry, especially when you're boffing his girlfriend.



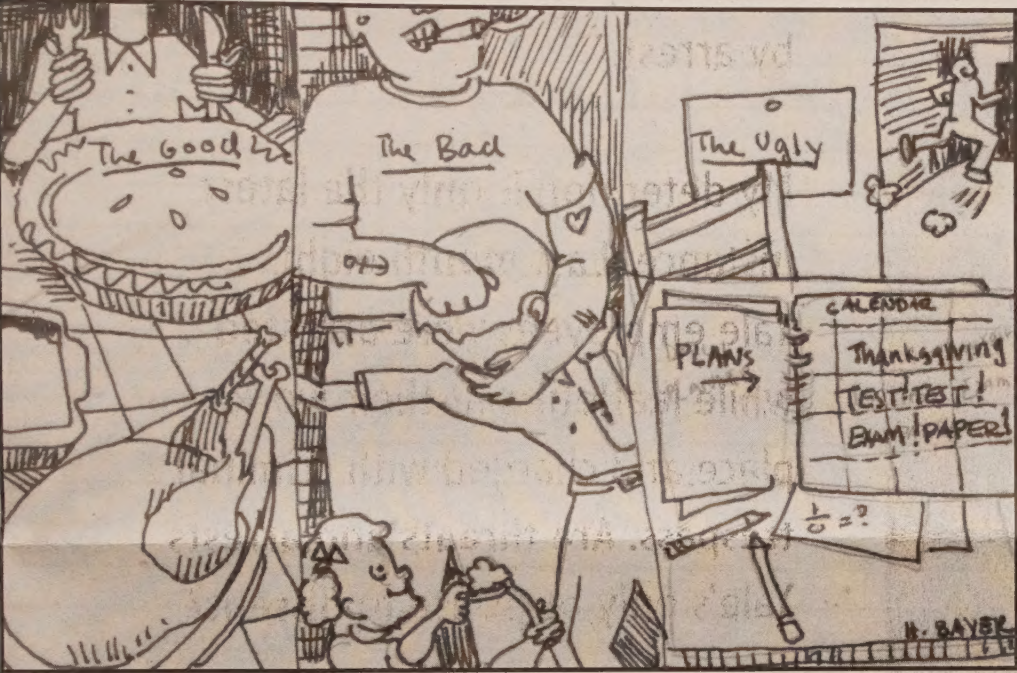
**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
The vacation is a good opportunity for you to go home, relax and get drunk with your high school buddies. Too bad they're all more successful than you.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Quality control should be a central concern in the production of ground beef products, a fact that you will find is often ignored when you get food poisoning.

## Thanksgiving Plans

by Helen Bayer



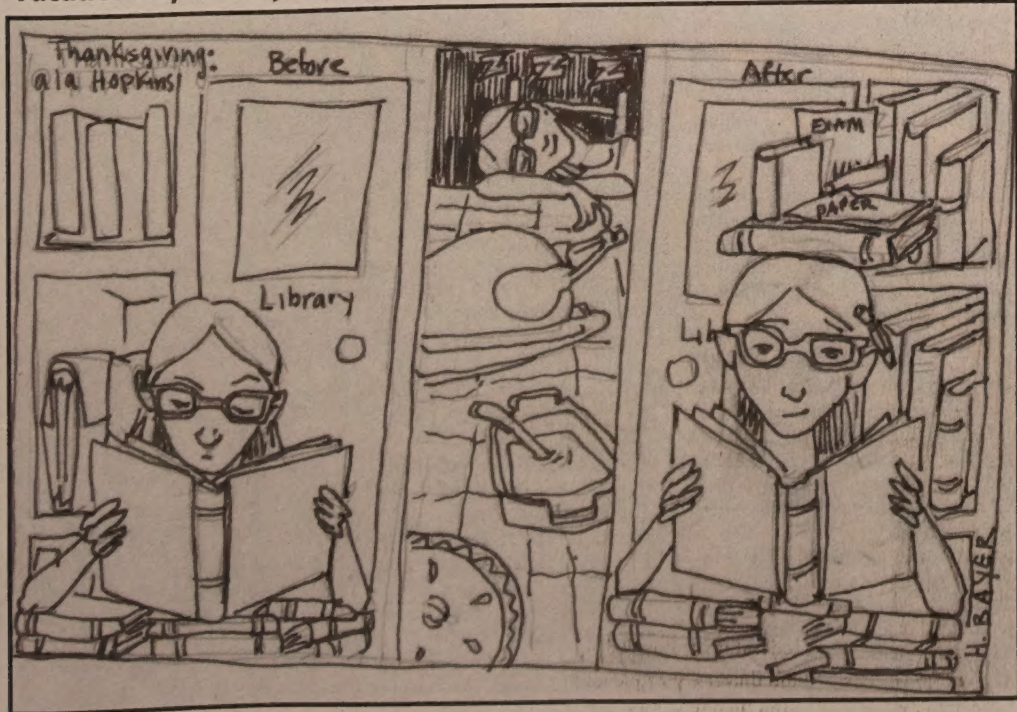
## the hop

by Mahnu Davar



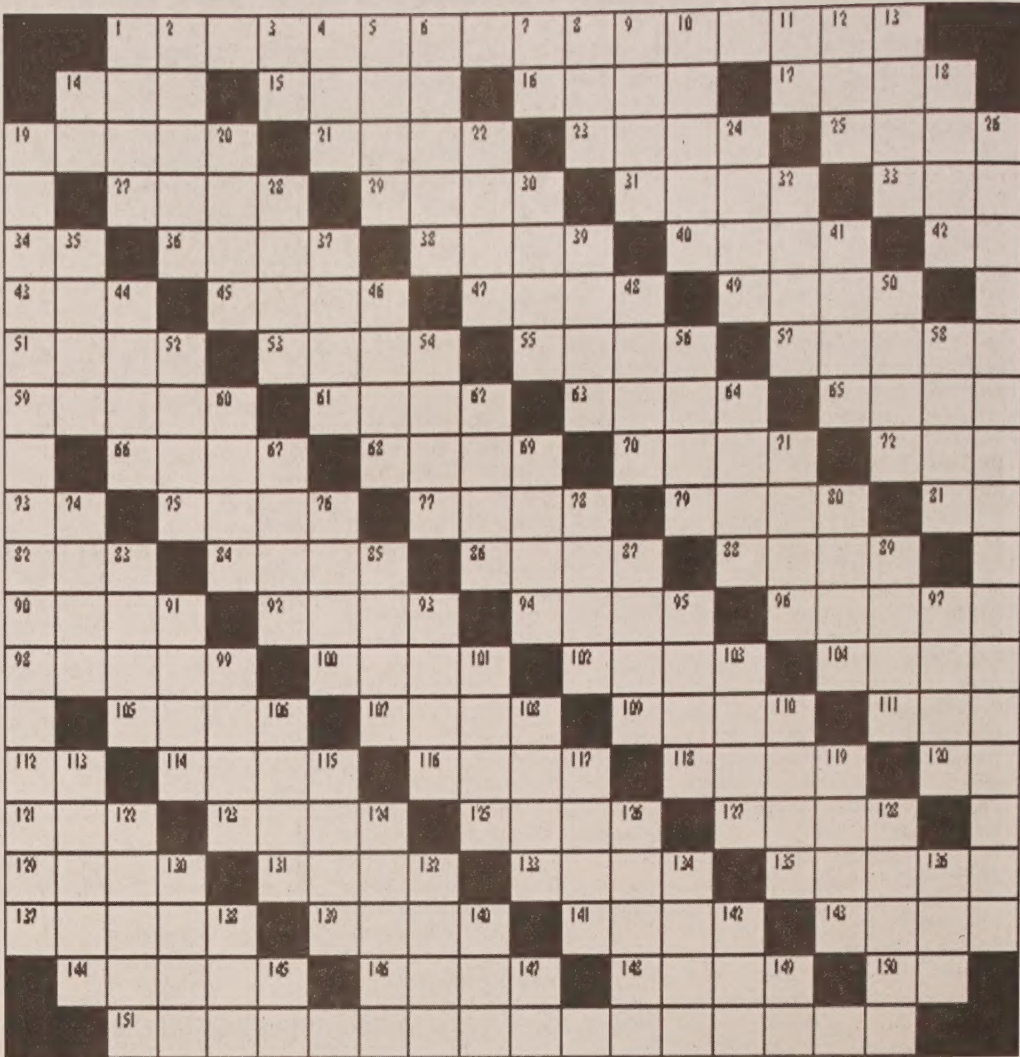
## Vacation Hopkins Style

by Helen Bayer



## Crossword: Location, Location

by Emily Nalven



### Across

- Capital City, Country: North America
- fall behind
- capital of Peru
- fiber often put in cereal
- body of matter
- someone called to the Torah
- 503 in old Rome
- hit hard
- 500 + 50 + 1 + 100 in old Rome
- female golf tour group
- streetcar
- image or representation
- A turkey sat — backyard fence... (two words)
- leader of section (abbr)
- epic or story
- stare at
- you have 10 on your feet
- trauma center (abbr)
- before or previously
- capital of Italy
- popular Russian male name
- Valley, California
- name for grandma
- U.S. territory in the Pacific
- time periods
- historical object
- Caribbean island formerly owned by Holland
- male deer
- former name for Thailand
- Fidel Castro leads this country
- rational, sensible or normal
- take a - at (attempt or try)
- teaching TV channels (abbr)
- Miserables (one word)
- American Tale (one word)
- West African country
- personality or nature
- first garden
- CNN, ABC, CBS are watched on this (abbr)
- place to see animals
- regular or traditional
- Run - Run (film title)
- South East Asian country
- mechanical engineer assn
- female name
- Swiss capital city
- of very large size or a satellite of Saturn

- light olive brown color
- city in the south of France
- serves perfectly
- position or function
- dork or geek
- hit hard or smack
- wheel, rudder or controls
- candy dispenser
- internet code for Syria
- tilt or twist
- employs or utilizes
- entrance or exit spot
- Catholic University (abbr)
- five and five
- search out for
- ensnare or ambush
- Nobel Prize winner Niels -
- love European style
- has a terrible odor
- U.S. state with a large Mormon population
- South Korean capital
- country whose capital is Katmandu
- trim the edges of
- break or crack
- cadabra (magician's word)

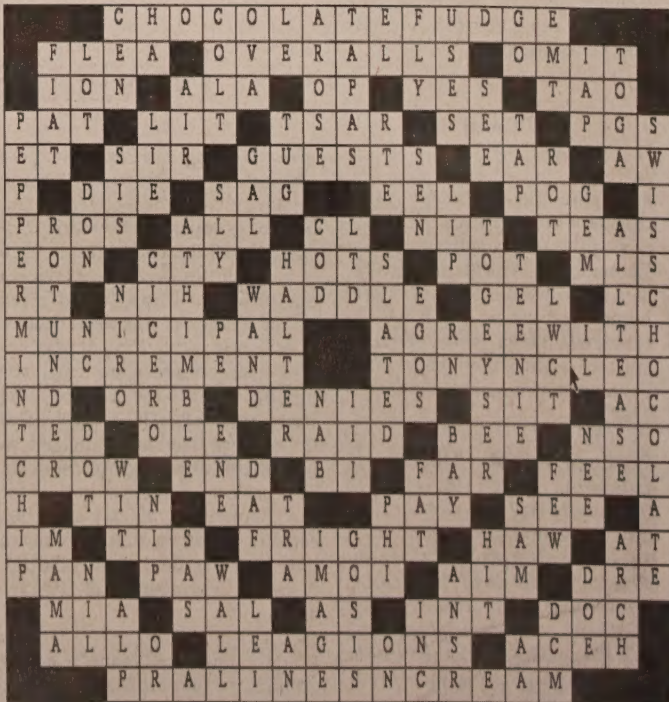
- administrative region of China
- no's opposite + the letter O
- country Bush wants to invade
- example (abbr)
- Capital City, Country: Western Europe

### Down

- letters or post
- Nile runs through this country
- 1 + 50 in old Rome
- El - (Spanish hero)
- forget about
- capital of Egypt
- abbr for a type of vaccine
- multiples of 365 days (abbr)
- West African nation
- endorse or ratify
- instant message (abbr)
- drafting computer program
- Norwegian capital
- 100
- cosine's partner
- Capital City, Country: Former Soviet Republic
- culture medium
- Othello villain
- Niel Armstrong was the 1st man on this
- Capital City, Country: Latin America
- a register
- Miss in France
- close to
- culture medium
- large Australian birds
- auditory organs
- special (abbr)
- we'll pay for it (two words)
- consumes
- deja - (already did)
- Hebrew month
- at the plate (two words)
- rugs or carpets
- item on markdown is called this

- sure, whatever (two words)
- presently or immediately
- another spelling of Gail
- 1000 + 100 + 500 + 50
- images of oneself
- large messy spot
- place for sitting
- have a snack
- Algerian city
- dogs have collars preventing this animal from biting
- black (French)
- Arabian sultanate nation
- special types of cat scans (abbr)
- St Louis has a famous one
- halt
- with great efforts or strains
- Labor Union group (abbr)
- want or desire badly
- Guinness or Baldwin
- displeases or vexes
- opposite of west
- messy person
- Bambi is a type of this animal
- Fujimori was once president here
- cows make these sounds
- San'aa is it's capital
- sounds little kids make when going down slides
- HS seniors exams
- Cheers actress Perlman
- not even (two words)
- Nairobi is the capital here
- Foster film " - Room"
- wearing a gown of sorts
- contest or competition
- Ukrainian capital city
- he lost to the tortoise
- William Tell's canton
- place or put down
- Greek letter
- buddy or chap
- Blair is this nation's leader (abbr)
- okay (abbr)
- question and answer (abbr)

## SOLUTIONS TO LAST WEEK'S PUZZLE





CALENDAR

# The Bard and Chekov's plays performed in area

BY ANITA BHANSALI  
THE JOHNS HOPKINS NEWS-LETTER

## THREE SISTERS

Never heard of Anton Chekhov? You're not alone. He was a 19th-century Russian dramatist whose works range from one-act comedies, drawing inspiration from vaudeville, to full-length "comic satires" that, somehow, always came out sounding like tragedies. Think Voltaire, only more depressing.

Speaking of Chekhov, his play, *Three Sisters*, is being performed at the Towson University Center for the Arts for the next two weekends. What does this mean? It means you have the opportunity to seem like a refined and cultured patron of the arts, while indulging in the guilty pleasures of soap opera. *Three Sisters* has got adultery and abandonment. It's got dueling and dramatic death. It's got a brother making bad decisions and sisters who try to help him out of it while trying to escape the stagnation of small town life. It's got philosophical contemplation and humor. Sound exciting? That's because it is.

*Three Sisters* will be performed Wednesday through Saturday, Nov. 20-23, at 8:00 p.m. It will take place in the Center for the Arts Mainstage Theatre at Towson University, located at 8000 York Rd. Tickets are \$10 for adults, \$5 for seniors and \$5 for students. For more information, call (410) 704-2787 or visit <http://www.new.towson.edu/centerforthearts/>.

## MUCH ADO ABOUT NOTHING

All Bard enthusiasts, listen up. There is a performance of *Much Ado about Nothing* within 100 miles of the Hopkins campus. It doesn't matter if you've never seen it, or if you've seen it so many times that you've created your own audience interaction dialogue to accompany Shakespeare's witty repartee. You now have the opportunity to experience the joy of one of Shakespeare's most entertaining plays; as an added bonus, you can also try to propagate that audience dialogue of yours in the theater. Actually, never mind that. Just go see it.

The main character, Benedict, is witty, easygoing and a confirmed

bachelor: a real man's man. And there's this girl, Beatrice. She's sharp, quick to retort and also something of a confirmed bachelorette. She doesn't seem to be the biggest fan of Benedict. One can only wonder why. These two rich characters introduce an element of tension that results in some of the greatest duels of words put down on paper. Naturally, it occurs to their mutual friends that they would make a perfect couple: after all, sexual tension is the greatest tension of all. Matchmaking, dramatics and witty wordplay abound.

This delightful play will be performed at the Shakespeare Theater — 450 7th Street, N.W., Washington, D.C. — on Nov. 21 through 23 at 8:00 p.m., with an extra 2:00 p.m. show on the Nov. 23. The show will also be performed on Nov. 24, 26 and 27 at 7:30 p.m. Ticket prices for adults range from \$16 to \$66. Call 202-547-1122 for more information.

## OVERRULED

"As long as I have a want, I have a reason for living. Satisfaction is death."

Does that quote echo your sentiments? Does it epitomize everything that you fight against? You have the opportunity to hear this line, along with many other witty remarks, performed live in *Overruled*, part of *An Evening of Adultery* at the UMBC Theatre.

The infamous playwright George Bernard Shaw offers his own take on the theme of adultery that was popular and, in his opinion, beaten to death, during his time.

In this one-act piece, two cheating couples are caught and decide to resolve it through open, honest discussion. Witness Shaw's blunt and unconventional views on sex, morality and more sex.

The play will be performed, along with *Passion, Poison and Petrification*, as part of the *Evening of Adultery* at the UMBC Theatre, 1000 Hilltop Circle.

The show will be performed on Thursday, Nov. 21 and Friday, Nov. 22 at 8:00 p.m.; Saturday, Nov. 23 at 8:00 p.m.; Sunday, Nov. 24 at 4 p.m.; Friday, Dec. 6 and Saturday, Dec. 7 at 8:00 p.m.; and Sunday, Dec. 8 at 4:00 p.m.

Tickets are \$10 for adults and \$5 for students. For more information call 410-455-2476.

## PASSION, POISON & PETRIFICATION

Once again, free-thinking British playwright George Bernard Shaw explores adultery in the civilized world, and puts his own unique spin on it. This parody of a tragic melodrama is the second play in *An Evening of Adultery* at the UMBC Theatre.

This one-act piece openly satirizes the overly-common, overdone theatrical plays centering around adultery, betrayal and all things "soap-opera." Once again, Shaw takes the opportunity to express some of his rather liberal views on marriage and society, as set in his usual tone of irony and wit. If that doesn't tickle your fancy, just go and enjoy the theatrics of what is surely the parent of today's soap opera. It's like *Days of Our Lives*, but classier.

Shows will be at Thursday, Nov. 21 and Friday, Nov. 22 at 8:00 p.m.; Saturday, Nov. 23 at 8:00 p.m. and Sunday, Nov. 24 at 4:00 p.m. For more information, call 410-455-2476.

# Peter Gabriel, Bob Dylan set to rock nearby

BY ELLEN MINNIHAN  
THE JOHNS HOPKINS NEWS-LETTER

## PETER GABRIEL PLAYS IN WASHINGTON, D.C.

Do you ever find yourself listening to that particular radio dial on that boring adult rock radio station just to hear to *In Your Eyes*? Can you shamelessly sing along to *Sledgehammer* when you hear it on a VH1 '80s special? If so, then there is good news in store for you and other Peter Gabriel fans (self-proclaimed, closeted or otherwise). After a decade-long hiatus from live performances, the pop legend, who gained recognition in the '70s as the lead singer of *Genesis*, will return to the stage in November and December with his *Growing Up Live* Tour. On Sunday, Nov. 24, Gabriel will visit the area for a show at the MCI Center in Washington, D.C.

The tour, which was delayed due to technical staging and production difficulties, kicked off on Nov. 13 with a performance at United Center in Chicago and will feature performances at about 20 venues across the

country.

The tour was organized in support of the Sept. 24 release of *Up*, Gabriel's eighth studio album and first release in 11 years. The album, as described by VH1 reviewer Jon Wiederhorn, is "full of darkly beautiful songs with listless, drifting melodies." Prior to the release, Gabriel had spent several years away from pop music, choosing instead to explore world music and compose scores for soundtracks.

According to Gabriel's manager, the tour will feature an even distribution of new material from *Up* and older hits. The Grammy-award winning, gospel and blues band The Blind Boys of Alabama will be supporting Gabriel as the opening act.

Tickets range from \$49 to \$114 in price. One dollar from each ticket sale will be donated to Witness, an international human-rights organization co-founded by Gabriel. For tickets and more information on this concert, call 410-418-SEAT.

## BOB DYLAN CONCERT

When pop, punk, and hip-hop just

Nancy Kass). She has also written articles for newspapers such as the *Washington Post* on ethics and bio-terrorism, and is currently working on another book with Madison Powers on the moral foundations of public health.

Faden's area of expertise lies mainly in science and health policy, stem cell science and smallpox vaccine policy, which relates to elements of bio-terrorism. Some of these issues will be discussed with respect to advances in genetics and stem cell science.

As an undergraduate student at the University of Pennsylvania in the 1970s, Faden became interested in health policies, particularly in the context of women's medical care and the treatment of the mentally challenged. State laws permitted the sterilization of mentally handicapped women without first being certain that the terms of the contracts and the effects of the surgery were clearly understood by the patients and their families. In addition, Faden supported the women's health movement for access to adequate medical care and the right to control what happens to their bodies after fully comprehending the consequences of surgery. Interest in the controversial issues inspired Faden to pursue a career in medical policy and bioethics.

Fresh out of graduate school, Faden was hired to teach health psychology at Hopkins. However, as she studied the subject more in depth, Faden realized that she was more inclined to the bioethics aspect of her field and eventually switched into the bioethics department.

According to a statement released by Faden, bioethics is an "interdisciplinary field that can complement many different professional lines of work," besides the obvious scientific vocations. Knowledge of issues in bioethics and methods of research are useful in law, public policy and scientific publications.

For students interested in exploring the bioethics field, Faden suggests taking advantage of the bioethics minor offered at Hopkins. Hilary Bok, professor of the bioethics class at Hopkins and director of the undergraduate minor, is a valuable resource for bioethics-related work and internship opportunities as well as information on the area of study.

Faden will speak in the Glass Pavilion on Monday, Nov. 25 at 8:00 p.m. For more information on this MSE Symposium lecture, e-mail [mse@jhu.edu](mailto:mse@jhu.edu) or visit <http://www.jhu.edu/mse>.

aren't fulfilling your musical needs, it may be a sign you could use a little classic rock pick-me-up. On Friday, Nov. 22, rock legend Bob Dylan will be performing at the Patriot Center of George Mason University in Fairfax, Va.

Dylan, one of the most musically and culturally influential artists during the '60s and '70s, has been touring across the country since early August. The Nov. 22 show will be his last date on this particular tour, and, more than likely, one of his most memorable performances. This performance will take place just four days before the release of Dylan's two disc album *Live 1975* on Nov. 26.

Recent concert set lists have featured classic Dylan songs like *Mr. Tambourine Man* and *Like a Rolling Stone* performed with a full band, and acoustic versions of *These Times They Are A-Changin'*, *Blowin' in the Wind* and *Knockin' on Heaven's Door*. Covers of *Carrying a Torch* by Van Morrison, *Brown Sugar* by Mick Jagger and Keith Richards, and *Old Man* by Neil Young are also frequent additions to the show. Typically, Dylan has been finishing shows with two, even three, encores and closing



COURTESY OF [HTTP://WWW.HOMELINE.NET.TELE.DK](http://WWW.HOMELINE.NET.TELE.DK)  
**Bob Dylan will play in Baltimore.**

## Thursday, Nov. 21

### ON CAMPUS

8:00 a.m. - 6:00 p.m. **Blood Drive:** Save a life in between classes by donating blood in the Glass Pavilion. For more information, visit <http://www.jhu.edu/~outreach/blooddrive>.

5:00 p.m. **The Johns Hopkins Homewood Arts Program:** If you ever wished that you could get credit for doing all of those non-science related extra-curriculars, come to today's meeting in Mattin 161 to find out about the new Arts certificate. For more information, visit <http://www.jhu.edu>.

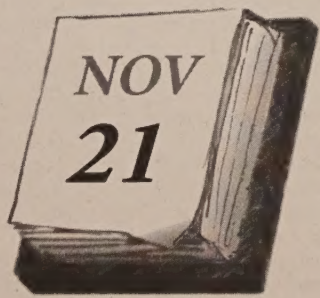
### OFF CAMPUS

8:00 p.m. **Three Sisters:** Anton Chekhov's masterpiece, *Three Sisters*, will be mastered tonight at the Center for the Arts Mainstage Theater. The play is an intriguing mix of humor and wit as it conveys the character's longings for the future and the weight of their past actions. For more information, call 410-704-2787.

11:00 a.m. **Friends of the Library Luncheon:** Are you a patron of the Strathmore Hall Arts Center? If so, visit the center this afternoon as Diane Leatherman talks about *Rebecca, A Maryland Farm Girl*, a book that Leatherman wrote. Leatherman also contributes to the *Washington Post* and is the author of *Crossing Kansas*. For more information, call 301-530-0540.

7:30 p.m. **Benjamin Britten's**

# CALENDAR



## NOVEMBER 21 TO 27

**Albert Herring:** The Peabody Opera Theatre, in conjunction with the Peabody Symphony Orchestra, present a musical showcase conducted by Harlan Parker and directed by Roger Brunyate. *Herring* involves one town's search for a virginal Queen of May. However, the town decides to celebrate with a King of May because there are no eligible female applicants. Prior to the ceremony, the chosen male, Albert Herring, partakes in activities that make him not so pure, much to the chagrin of the town. This performance is just in time for the Thanksgiving holiday and is located in Friedberg Hall. Tickets are only \$8 for students with valid ID. For more information, call 410-659-8100.

8:00 p.m. **The Gould Piano Trio:** The Strathmore quotes The New York Times on the Gould Piano Trio, "virtuoso instrumentalists and remark-

ably sophisticated stylists." The Gould Piano Trio has performed their chamber music festivals all over Europe, including those in Edinburgh, Bath and Spoleto; they are regular performers on BBC Radio 3, as well. Simply do not miss out on this chance to hear them in the United States. For more information, visit <http://www.strathmore.org>.

## Friday, Nov. 22

### ON CAMPUS

5:00 p.m. **Reading with Kathrin Röggla:** The German department is sponsoring a reading with Berlin author Kathrin Röggla today in Gilman 223. The subject of Röggla's reading will be "discontinuing cities — situa-

tions and gaps." For more information, e-mail Elke at [elke.siegel@jhu.edu](mailto:elke.siegel@jhu.edu).

8:00 p.m. **Comedy Contest:** Join the Class of 2004 as they present Hopkins' inaugural Comedy Contest on E-Level this evening. The competition is open to groups or individual acts that are no longer than 10 minutes. The first place prize is \$50 and the second place prize is \$25. For more information, e-mail Lindsay at [Linz@jhu.edu](mailto:Linz@jhu.edu).

8:00 p.m. **JHU Big Band Concert:** Come support the JHU Big Band as they perform their fall semester concert tonight in the Mattin Center SDS Room. The group is conducted by Matt Belzer. The program will include songs by jazz legends such as Buddy Rich and Thad Jones. Admission is free. For more information, e-mail Noah at [noah@jhmi.edu](mailto:noah@jhmi.edu).

8:00 p.m. **Gattaca:** The MSE symposium presents tonight's free screening of *Gattaca*, which stars Uma Thurman, Ethan Hawke and Jude Law as citizens living in a post-modern society. This screening will be held in Bloomberg Auditorium. For more information, call 410-516-7683 or e-mail [mse@jhu.edu](mailto:mse@jhu.edu).

8:00 p.m. **Witness Theater Showcase:** Think your life reads like a soap opera? Then you'll be able to sympathize with the cast of characters tonight in Witness Theater's six short plays. Tonight's plays are all written by Hopkins students and will be performed in Arellano Theater. One is about a kooky doorman who gets involved in people's lives. Another is about two soap opera actors struggling to balance their character's lives with their own lives. Tickets are only \$3 for students and \$5 for everyone else. For more information, e-mail [witnesstheater@jhu.edu](mailto:witnesstheater@jhu.edu).

## NIGHTLIFE

### CLUBS

**Baja Beach Club,** 55 Market Pl., 410-727-0468  
**Bohagers,** 701 S. Eden St., 410-563-7220  
**Brass Monkey,** 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club,** 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub,** 1730 Thames St., 410-276-9085  
**Club 723,** 723 S. Broadway, 410-327-8800  
**Fletcher's,** 701 S. Bond St., 410-558-1889  
**Hal Daddy's,** 4119 E. Lombard St., 410-342-3239  
**Harry's,** 1200 N. Charles Street, 410-685-2828  
**Horse You Came In On,** 1626 Thames St., 410-327-8111  
**Latin Palace,** 509 S. Broadway, 410-522-6700  
**Lava Lounge,** Pier Four, 410-539-7888  
**Ottobar,** 203 E. Davis St., 410-752-6886  
**Paloma's,** 15 W. Eager St., 410-783-9004  
**Rec Room,** 512 York Rd., 410-337-7178  
**Redwood Trust,** 200 E. Redwood St., 410-669-9500  
**The Spot Nite Club,** 2314 Boston St., 410-276-9556  
**The Vault,** 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel,** 1710 Thames St., 410-327-4886  
**Wyatt's,** 1614 Eastern Av., 410-732-8656

### COMEDY

**Comedy Factory,** 36 Light St., 410-752-4189  
**Tracy's Comedy Shop,** 9306 Harford Rd., 410-665-8600  
**Winchester's Comedy Club,** 102 Water St., 410-576-8558

### COFFEE

**Borders Bookstore and Music,** 415 York Road, 410-296-0791  
**Cafe Tattoo,** 4825 Belair Road, 410-325-7427  
**Cuppa Cabana,** 32nd and St. Paul Streets, 410-467-2200  
**Donna's,** 3101 St. Paul St., 410-889-3410  
**E Level,** Levering Hall, JHU, 410-235-3054  
**Fell's Point Cafe,** 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot,** 1818 Eastern Av., 410-276-3865  
**Images Cafe,** 3120 St. Paul St., 410-235-3054  
**Margarets Cafe,** 909 Fell St., 410-276-5606  
**One World Cafe,** 100 W. University Parkway, 410-235-5777  
**XandO,** 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe,** 1739 Fleet St., 410-675-5999



CALENDAR

10:00 p.m. – 2:00 a.m. **Free Coffee at CoffeeGrounds:** Come to CoffeeGrounds in the Mattin Center Café for free coffee, doughnuts, hot chocolate and a performance by the Entertainer's club. For more information, e-mail [coffeegrounds@jhu.edu](mailto:coffeegrounds@jhu.edu).

OFF CAMPUS

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of the Al Maniscalco Group. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

7:00 p.m. **Spectrum of Poetic Fire Readings:** Join the Maryland Institute College of Art as it celebrates its 22nd year of bringing both local writers and writers of national acclaim to the MICA campus for poetic readings, which are free and open to the public. Today's readings will take place in the Mount Royal Station Auditorium and features writers from *Lite*, Baltimore's literary newspaper. For more information, visit <http://www.mica.edu> or call 410-225-2300.

7:00 p.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell's Point, which is known for its rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

7:30 p.m. **The Secret Garden:** Return to the whimsy of childhood as actors Rita Glynn and Justin Spencer recreate Frances Hodgson Burnett's classic story of a girl's special relationship with her garden. This play will be produced at the Olney Theatre Center for the Arts. For more information, call 301-924-3400.

7:30 p.m. **Benjamin Britten's Albert Herring:** The Peabody Opera Theatre, in conjunction with the Peabody Symphony Orchestra, present a musical showcase conducted by Harlan Parker and directed by Roger Brunyate. *Herring* involves one town's search for a virginal Queen of May. However, the town decides to celebrate with a King of May because there are no eligible female applicants. Prior to the ceremony, the chosen male, Albert Herring, partakes in activities that make him not so pure, much to the chagrin of the town. This performance is just in time for the Thanksgiving holiday and is located in Friedberg Hall. Tickets are only \$8 for students with valid ID. For more information, call 410-659-8100.

8:00 p.m. **Three Sisters:** Anton Chekhov's masterpiece, *Three Sisters*, will be performed tonight at the Center for the Arts Mainstage Theater. The play is an intriguing mix of humor and wit as it conveys the character's longings for the future and the weight of their past actions. For more information, call 410-704-2787.

8:15 p.m. **Verdi's Rigoletto:** The Baltimore Opera Company opens its 2002-2003 season with Verdi's *Rigoletto*, starring Mark Delavan in the title role. Verdi's *Rigoletto* is directed by Roberto Lagana and conducted by Andrea Licata in the Lyric Opera House. Delavan was previously seen in last year's *Tosca* and in 2000's *Aida*. Tickets range from \$37 to \$132. For more information, call Janet Mullany at 410-625-1600 or visit <http://www.baltimoreopera.com>.

Saturday, Nov. 23

ON CAMPUS

11:00 a.m.-4:00 p.m. **Auditions for The Vagina Monologues:** Auditions for The Vagina Monologues will be held today at the Merrick Barn, located next to the Mattin Center. Audition material will be provided. No prior acting experience necessary. For more information please contact Deb or Loren at [vdayjhu@hotmail.com](mailto:vdayjhu@hotmail.com).

3:00 p.m. - 7:00 p.m. **Johns Hopkins Animation Club Showings:** Join the Anime Club in Shriver as they display the newest shows straight from Japan, as well as many old-time fa-

vorites. For more information, e-mail Oliver at [ollie@jhu.edu](mailto:ollie@jhu.edu).

7:00 p.m. **SASH Show and After Party:** SASH proudly presents its annual Culture Show in Shriver. The after party will take place in the China Room, near the Inner Harbor. There will be a shuttle leaving from MSEL every half hour, starting at 10:30 p.m. For more information, e-mail Anu at [agsesh@hotmail.com](mailto:agsesh@hotmail.com).

7:00 p.m. **Octopodes Fall Concert:** In case you can't sing the blues very well yourself, come out to Bloomberg Auditorium to listen as the Octopodes a capella groups serenades the audience. For more information, visit <http://www.webapps.jhu.edu>.

7:30 p.m. - 10:30 p.m. **Thanksgiving Ballroom Dance Party:** The Johns Hopkins Ballroom Dance Club presents its Thanksgiving-themed party in the Great Hall tonight. The dance will be DJ'ed and costs only \$3. For more information, e-mail [jhbdc@yahoo.com](mailto:jhbdc@yahoo.com) or visit <http://www.jhu.edu/ballroom>.

8:00 p.m. **Witness Theater Showcase:** Think your life reads like a soap opera? Then you'll be able to sympathize with the cast of characters tonight in Witness Theater's six short plays. Tonight's plays are all written by Hopkins students and will be performed in Arellano Theater. One is about a kooky doorman who gets involved in people's lives. Another is about two soap opera actors struggling to balance their character's lives with their own lives. Tickets are only \$3 for students and \$5 for everyone else. For more information, e-mail [witnesstheater@jhu.edu](mailto:witnesstheater@jhu.edu).

OFF CAMPUS

10:00 a.m. **Maritime History Tour:** Learn about Baltimore's bustling seaside community in the 18th century as you engage in a walking tour, led by Baltimore historian Geoffrey Footner. For more information, call 410-675-6750.

10:00 a.m. – 4:00 p.m. **Family Banner:** The Walters Art Museum invites patrons to spend this holiday afternoon exploring the exhibit "Family Banner." This exhibit is free with museum admission. For more information, call 410-547-9000.

12:00 p.m. **The Book of Kings:** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum's spotlight on the books of kings. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of the Butch and Rhonda Coleman. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

1:00 p.m. **Looking at Art with David Tannous:** Join renowned art curator David Tannous as he leads a tour in Strathmore Hall's exhibit on miniature artworks. For more information, call 301-530-0540.

7:30 p.m. **Benjamin Britten's Albert Herring:** The Peabody Opera Theatre, in conjunction with the Peabody Symphony Orchestra, present a musical showcase conducted by Harlan Parker and directed by Roger Brunyate. *Herring* involves one town's search for a virginal Queen of May. However, the town decides to celebrate with a King of May because there are no eligible female applicants. Prior to the ceremony, the chosen male, Albert Herring, partakes in activities that make him not so pure, much to the chagrin of the town. This performance is just in time for the Thanksgiving holiday and is located in Friedberg Hall. Tickets are only \$8 for students with valid ID. For more information, call 410-659-8100.

8:00 p.m. **Three Sisters:** Anton Chekhov's masterpiece, *Three Sisters*, will be performed tonight at the Center for the Arts Mainstage Theater. The play is an intriguing mix of humor and wit as it conveys the character's longings for the future and the weight of their past actions. For more information, call 410-704-2787.

8:00 p.m. **The Demolition String Band at the Roots Café:** Check out the fine sounds of musical guests The Demolition String Band and The Shiners as they play live at the Roots café tonight. The Roots café is located



in St. John's Church and presents a live musical showcase to celebrate the diversity of American music. For more information, call 410-880-3883 or visit <http://www.rootscafe.org>.

Sunday, Nov. 24

ON CAMPUS

4:00 p.m. **The Wood's Tea Company:** Spend an afternoon with this Vermont-based folk musician group in the Glass Pavilion, as they serenade you with their "dry comedy, boisterous sea chanteys, intricate Celtic tunes, bluegrass and folk songs" according to a press release. For more information, call the Office of Special Events at 410-516-7157.

6:00 p.m.-8:00 p.m. **Auditions for The Vagina Monologues:** Auditions for The Vagina Monologues will be held today at the Merrick Barn, located next to the Mattin Center. Audition material will be provided. No prior acting experience necessary. For more information please contact Deb or Loren at [vdayjhu@hotmail.com](mailto:vdayjhu@hotmail.com).

7:00 p.m. **JHU Concert Band.** Come support Johns Hopkins' Concert Band as they perform their fall semester concert. The concert will be held in Shriver Hall. Admission is free. The program will include Jager's *Third Suite* and the title theme from *Robin Hood: Prince of Thieves*. For more information, e-mail Noah at [noah@jhmi.edu](mailto:noah@jhmi.edu).

2:15 – 4:15 p.m. **Just Let Me Say This About That:** Hopkins alum and film star John Astin will perform in John Bricuth's *Just Let Me Say This About That* at the Merrick Barn. The cost is free for Hopkins students and staff. For more information call 410-516-7519.

8:00 p.m. **Witness Theater Showcase:** Think your life reads like a soap opera? Then you'll be able to sympathize with the cast of characters tonight in Witness Theater's six short plays. Tonight's plays are all written by Hopkins students and will be performed in Arellano Theater. One is about a kooky doorman who gets involved in people's lives. Another is about two soap opera actors struggling to balance their character's lives with their own lives. Tickets are only \$3 for students and \$5 for everyone else. For more information, e-mail [witnesstheater@jhu.edu](mailto:witnesstheater@jhu.edu).

OFF CAMPUS

2:00 p.m. **Ringside: The Boxing Paintings and Sculpture of Joseph Sheppard:** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum's spot-

light on the boxing paintings and sculptures of artist Joseph Sheppard. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

3:00 p.m. **Benjamin Britten's Albert Herring:** The Peabody Opera Theatre, in conjunction with the Peabody Symphony Orchestra, present a musical showcase conducted by Harlan Parker and directed by Roger Brunyate. *Herring* involves one town's search for a virginal Queen of May. However, the town decides to celebrate with a King of May because there are no eligible female applicants. Prior to the ceremony, the chosen male, Albert Herring, partakes in activities that make him not so pure, much to the chagrin of the town. This performance is just in time for the Thanksgiving holiday and is located in Friedberg Hall. Tickets are only \$8 for students with valid ID. For more information, call 410-659-8100.

3:00 p.m. **I Will Breathe a Mountain:** This compilation of songs for the piano, composed by female American poets, was initially performed at Carnegie Hall's centennial celebration. For more information, call 410-704-2787.

3:00 p.m. **Verdi's Rigoletto:** The Baltimore Opera Company opens its 2002-2003 season with Verdi's *Rigoletto*, starring Mark Delavan in the title role. Verdi's *Rigoletto* is directed by Roberto Lagana and conducted by Andrea Licata in the Lyric Opera House. Delavan was previously seen in last year's *Tosca* and in 2000's *Aida*. Tickets range from \$37 - \$132. For more information, call Janet Mullany at 410-625-1600 or visit <http://www.baltimoreopera.com>.

Monday, Nov. 25

ON CAMPUS

8:00 p.m. – 10:30 p.m. **Ruth Faden and Francis Collins at MSE Symposium:** Faden, director of the Phoebe R. Berman Bioethics Institute at Hopkins, will be joined by Collins, director of the National Human Genome Research Institute at NIH, for a discussion on the ethics in biotechnology. This event will take place in the Glass Pavilion. For more information, call 410-516-7683.

OFF CAMPUS

7:30 p.m. **Films about Films:** Put on your introspective spectacles and come out to see the film *Irma Vep*, presented by Towson University's Peter Lev. For more information, call 410-704-2787.

EXPOSURE

By NINA LOPATINA

**No Foreigners Beyond This Point:** Center Stage presents *No Foreigners Beyond This Point*, a play about culture shock as one American travels to 1980s China. For more information, call 410-332-0033.

Tuesday, Nov. 26

ON CAMPUS

6:00 p.m. – 7:30 p.m. **Dance Like No One is Watching:** Do just that, plus learn how to salsa while you're at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to learn to salsa to come to the Great Hall in Levering. Professional salsa instructor Grace Badillo will be on hand to show all beginners how to move to the sensual beat of salsa music. For more information, e-mail Crissy at [rosa629@yahoo.com](mailto:rosa629@yahoo.com).

7:00 p.m. – 9:30 p.m. **The Player:** Join the Film & Media Studies for a screening of the movie *The Player*, in Gilman 110. For more information, e-mail [film@jhu.edu](mailto:film@jhu.edu).

OFF CAMPUS

**A Delicate Balance:** Everyman Theatre presents Edward Albee's Pulitzer Prize-winning play about an couple that is forced to unexpectedly deal with unwanted guests invading their home. For more information, 410-752-2208.

8:15 p.m. **Classical and Jazz Guitar Ensemble:** OK, all you guitar buffs. Put down your imaginary guitars and come out to listen to popular and classical jazz and guitar music at Towson University. For more information, call 410-704-2787.

Wednesday, Nov. 27

ON CAMPUS

8:00 p.m. **Prometheus Forum:** This evening's forum in the AMR I MPR gives the Homewood community a chance to wax philosophical on any topics that spring forth to mind. For more information, call Haley Morrison at 410-419-5396 or e-mail [HSM@jhu.edu](mailto:HSM@jhu.edu).

OFF CAMPUS

7:30 p.m. **The Secret Garden:** Return to the whimsy of childhood as actors Rita Glynn and Justin Spencer recreate Frances Hodgson Burnett's classic story of a girl's special relationship with her garden. This play will be

produced at the Olney Theatre Center for the Arts. For more information, call 301-924-3400.

**Annie Get Your Gun:** Visit Toby's Dinner Theatre to see this classic musical, whose musical score includes the famous *There's No Business Like Show Business*. This production stars Meaghan Kyle in the title role of Annie with Russell Sunday as Frank Butler. For more information, call 410-995-1969.

**No Foreigners Beyond This Point:** Center Stage presents *No Foreigners Beyond This Point*, a play about culture shock as one American travels to 1980s China. For more information, call 410-332-0033.

**A Delicate Balance:** Everyman Theatre presents Edward Albee's Pulitzer Prize-winning play about an couple that is forced to unexpectedly deal with unwanted guests invading their home. For more information, 410-752-2208.

7:30 p.m. **The Secret Garden:** Return to the whimsy of childhood as actors Rita Glynn and Justin Spencer recreate Frances Hodgson Burnett's classic story of a girl's special relationship with her garden. This play will be produced at the Olney Theatre Center for the Arts. For more information, call 301-924-3400.

**Everyday Life and Love in 17th century Dutch and Flemish Paintings:** The Walter's Art Museum invites guests to view this exhibit, showcasing the works of 22 influential Dutch and Flemish painters. For more information, call 410-547-9000.

**Ma Rainey's Black Bottom:** The Washington, D.C.-based theater Arena Stage presents a production of August Wilson's *Ma Rainey's Black Bottom*. For more information, call 202-544-9066.

**Miniature Artworks:** Who among us isn't fascinated by miniature artwork? Strathmore Hall Art Gallery invites patrons to view these amazing pieces; some are no bigger than 25 square inches. For more information, call 310-530-0540.

**Watercolors by Phil Metzger:** Who could imagine that a computer programmer would turn out to become a successful artist and writer? View Metzger's watercolors on display at the Strathmore Hall Art Gallery. For more information, call 310-530-0540.

**MFA Candidate Thesis Exhibit:** Join MFA candidate Minjing Kim as she presents her work at Towson University. Kim's work reflects "positive and negative space, at the same time," according to a press release. For more information, call 410-704-6055.



# THE JAMES BONDQUIZ

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

This Friday marks the release of *James Bond: Die Another Day*. 007 is a film institution and in recent years has expanded past a cult following to generate mainstream excitement with every new chapter in the saga of the world's most famous and timeless spy. Sadly, mock-007 movies like *Austin Powers* and *XXX* have overshadowed Mr. Bond's best box office grosses by a hundred million dollars or more. We can only hope that *Die Another Day* heats up this cold winter box office with a big opening, or at least does better than that Harry Potter kid. So, to do our part to get you inspired to trek out to the movies, here's a maelstrom of questions on James Bond that will leave you shaken, not stirred.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or fill out the quiz online (at <http://www.jhunewsletter.com/>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. If I had a \$10 gift certificate to Eddie's, I'd buy some hot dogs. They'd be so delicious.

1. The James Bond series has nineteen official movies, each substituting more and more explosions for heroic suave as time progresses. If you're a fan of James Bond, you probably already know what the first movie in the series was. If you're not a fan, you'd probably curse the name of the first movie, if there was a slim chance that you had any idea of what it was called. What was the name of first Bond movie filmed in 1962?

2. One of our most beloved henchman is the stout but menacing Oddjob. Maybe we love him just for his name or perhaps it's his efficient style of killing, with his steel rimmed hat. This may be hard to believe, but Oddjob wasn't played by an actor with a Shakespearean background. Instead, his role was filled by a professional wrestler and weightlifter named Harold Sakata. Sakata even represented the USA in the Olympic games, so he couldn't be all that evil. For what Bond villain did Oddjob work for and for an extra style point what was his first name?



COURTESY OF [HTTP://WWW.ANANOVA.COM/](http://www.ananova.com/)

3. As a Hopkins student, you have a lot of things on your mind,

and we can't expect you to reach back in your memory far enough to answer questions about the Bond movies of the late 60s and 70s. So here's a question about the last Bond movie, *The World Is Not Enough*, starring the luscious Denise Richards and this other guy named Pierce something. Now Bond girls aren't just all legs and no brains, and Denise's character Dr. Christmas Jones was no exception. We all know you can't just stick Dr. in front of your name (believe me, I've tried), so she must have received her doctorate for some sort of advanced knowledge in a subject. What was the job of Denise Richards' character?

4. Quizmaster B unfortunately spent a ridiculous amount of freshman year in his RA's room perfecting his *Goldeneye* skills on the N64. Quizmaster M, on the other hand, was never very good at this game, and thus saved many hours of his life ... that is, until the invention of *Tony Hawk's Pro Skater*. But returning to Quizmaster B's dilemma: there are very few women who would find this trait attractive in a man. To make up for this, Quizmaster B often played as a female. What scantily clad, black leather wearing Bond villainess did he play as?

5. Everyone has his or her favorite James Bond actor. We all know the original Bond, the beloved Sean Connery, and I'm sure everyone knows the current Bond, Pierce Brosnan. But what about those other guys in between? Name the three other actors who played Bond?

6. Quick follow-up to keep you on your toes: what was the first movie that all of the Bond actors starred in?

7. In one episode of *The Simpsons*, believe it or not, Homer was actually responsible for James Bond's death. Homer leaves the power plant after he is recruited by an evil (but surprisingly friendly) corporate villain who has plans to take over the East Coast. When Homer goes to get a snack from the vending machine, James Bond runs past. Homer gladly tackles him for his boss and Bond is beaten into submission. Homer is later rewarded the Denver Broncos for his efforts. What is the name of Homer's new boss in this episode?

8. Everyone with their fingers not far from the pulse of the entertainment industry know that Madonna is performing the latest rendition of the Bond opening music. For some of us, the opening credits are often the best part of the film, second only to

the ending credits. The prerequisites for writing the opening music to a Bond movie are more or less unknown, except that a female vocalist with a sexy voice is greatly preferred. I'd personally like to hear an a capella opening. What trashy rockers performed the opening music to the last Bond installment, *The World is Not Enough*?



COURTESY OF [HTTP://WWW.ADALARMS.FORCE9.CO.UK/](http://www.adalarms.force9.co.uk/)

9. Maud Adams is probably most famous for her Bond girl portrayal of Octopussy from the unforgettable 1983 Bond installment of the same name. Adams originally made a career for herself as a model and cover girl before turning to the big screen. An interesting fact was that this was not the Swedish-born Adams' first appearance in the Bond series. In her debut, she impressed the director so much that she was asked back in a starring role 9 years later. In which 1974 Bond movie did she appear in as Andrea Anders, the mistress of Scaramanga?

10. The gadgets devised by Q have always been among the Quizmasters' favorite parts of the Bond movies. Clearly, they are among the biggest perks to being a secret agent, especially if you personally lack the charm of Mr. Bond. The gadgets have included watches, saws, drills, phones, explosives, and golden guns, but the coolest of them all are Bond's cars. In later movies, Bond drove a BMW that could even be operated remotely. Originally, what British sports car model did Bond make famous in 1964's *Goldfinger*?

Tiebreaker: Name as many characters from the James Bond movies as you can.

The winner of last week's quiz was Daniel Redman. Please stop by the Gatehouse on a Monday or Tuesday night to pick up your prize.

### Answers to Last Week's Quiz

1. Jack Paar
2. Bohagers
3. Kevin Eubanks
4. Jacobin Mogatu
5. The Ultimate Pog
6. GUTS
7. Philip Michael Thomas
8. Harvard
9. Craig Kilborn, 5 Questions
10. \$19.99

## EXPOSURE

BY LIZ STEINBERG

